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THE MORNING RIDE.

BY HILTON R. GREER.

Ere the Day God peeps o'er the prairie's edge,
Or the robin wakes in the wayside hedge,
Oh, it's out from the ranks of the sluggard's breed,
And up on the back of a prancing steed,
With a hip and ho,
Where the breezes blow,
In a rollicking race o'er the mead!

Through the fields where blossoms and bees are wed,
By the brook that gleams like a silver thread,
Past the drowsy folds and the silent mill,
Where the white thorn blows on the wooded hill,
While the thoughts keep time
With the hoof beat's rhyme,
And the joy laden pulses thrill!

Oh, what is more rare than a morn like this?
More free from sorrow or fraught with bliss?
How the glad soul murmurs a wild refrain
Far out and away from the world of pain;
How the hopes mount high,
As the miles flit by,
In a rollicking race o'er the plain!

HOW IRONSIDES WON.

BY ALFRED STODDARD.

"RACING is the greatest of all sports," said Bradbury, "and any race is worth going many a mile to see. But I sometimes think that steeple chasing is the very finest form of the sport, because it is so much like life itself.

"The victory is not always to the strong, nor the race to the fleet, in cross country racing. Truly there is many a slip between the cup and the lip. Did I ever tell you about my old Ironsides and the Meadowmere Hunt's Challenge Cup?"

We settled ourselves comfortably at the club window to hear Bradbury's yarn. He had owned more good horses, and as many bad ones, as any six of us, and could always be depended upon for an interesting bit of racing reminiscence.

"It had been a bad year for me," Bradbury began, "stocks went down with a rush and I was 'strapped' the worst way possible. One hunter after another had to go until at the end of the season I found myself with only two, a a cold blooded brute called Peter, that could jump five feet, but couldn't run fast enough to make his blood circulate, and game old Ironsides, who could run fast enough, but who couldn't jump a three rail fence to save his neck, except now and then by accident. It was a poor combination, as I couldn't ride both hors s at once, and so I had very little hunting with the Meadowmere hounds during the latter part of that season.

"The worst of it all was that I had won the Meadowmere Challenge Cup for the two previous seasons at the club's S. ring race meeting, and it was necessary for me to win it once more to become the final possessor of it. And I had nothing in my stable but the two incompetents referred to above.

"Also, I had rather fancied my chances with that very charming girl—then Miss Daisy Eversham, the belle of the hunt and quite an heiress to boot. She took a great interest in the challenge cup, and openly declared she would wear my colors if I tried for it again.

"It was a tough problem for me. I didn't know what to do; hated to stay out of the race and see the fair Miss Daisy wearing another man's colors, while on the other hand I didn't see how I could do anything but be soundly beaten if I entered either of my horses.

"In my despair I sought my man Hawkins, and had a little talk with him over the situation.

"'There's Pete, sir,' said Hawkins. 'You might try it with 'm, sir. If the other ones all fell down and couldn't get up again, he might do the trick, sir.'

"Hawkins' face was as grave as an alderman's or I might have suspected him of making game of me. As it was, I told him not to talk like an ass, and he said he would not.

"'Who'll be in it, Mr. Bradbury, might I make bold to ask,' he said.

"'Well,' I replied, 'there will be Mr. Morehead's Blarney for one.'

"Hawkins checked them all off on his fingers as I went on.

"'Colonel Williams' Lady Marjory, two; Mr. Harrington s My Lord, three; Mr. Gay's Tommy Arthurs, four; Mr. Sharpe's Becky Sharp five, and my entry, if I make one, six—so there you are.'

"Hawkins stood for a moment in thought. First he scratched his head, then he contemplated the hand upon which he had checked off the entries for the race.

"'Let me see, sir, it's three miles cross country, isn't it?'

"He held up his hand and began on his thumb. I saw his lips moving, and heard him now and then mention the name of some of the horses, beginning with Blarney at his thumb, and ending with Becky Sharp at his little finger.

"'You can win, sir, I think, with old Ironsides,' he said finally, aloud, but that was all the satisfaction I could get from him. I laughed at him, swore at him, and even pleaded with him to tell me how he could figure out such a result, but he would only shake his head, and repeat that he thought Ironsides would have a chance.

"At all events I made up my mind to have a go at it. Better, I thought, to get beaten myself than have pretty Daisy Eversham wear some other chap's colors, as she laughingly threatened to do if I didn't enter.

"Indeed, my lady was rather inclined to poke fun at me, although she was wearing my colors, as I found to my sorrow on the day of he races.

"'What are you going to do at the jumps?' she cried mischievously to me from the box seat of the Van Twillers drag. 'Dismount and lift your horse over?'

"I met this and similar rallies with as much dignity as I could assume, though I felt that there was more truth than poetry in them. To tell the truth, I was pretty well disgusted, and had it not been for a whispered "Good luck" from Daisy herself, which put me in better heart, I would have gone to the post in a mood which was sure to make me lose with the best horse that ever looked through a bridle; that grim, certain knowledge that I was beaten.

"Six horses faced the starter, just as I enumerated them to Hawkins, and I saw my excellent servant at the starting point, checking them off again on his hand. Again his lips were moving, as if figuring out a problem, but I did not have time to observe him closely before the flag fell and we were off.

"'Follow Blarney, sir,' was the only advice he would vouchsafe me, and now as I saw Mr. Morehead's big brown horse go off in the lead I recalled his words and kept my eye on him, although I was well to the rear and there were three other horses between us.

"The first jump was a low artificial hurdle, which was easy for them all except Ironsides, who managed to flounder through it somehow. The next was a stiff four foot six post and rail, and I didn't see how I was going to manage it. Even as I wondered, however, I saw big brown Blarney go like a thousand of brick right through it, not over it, and then I knew why Hawkins told me to follow Blarney. Every other horse had to jump the fence except Lady Marjory, who wouldn't even go near it, while I, who had taken a lead from Blarney, sailed right on at a gallop through the gap he had so obligingly made for me.

"The water jump came next, and water was one of Ironsides' pet antipathies. However, I kept him galloping with his head as high up as I could keep it, so that he couldn't get a good look at it, and then suddenly I bustled him so that he couldn't help himself. He had to go over or in it, and he chose the former.

"I was there now, with only Blarney and Becky Sharpe ahead of me, and My Lord rating along in the rear, Tommy Atkins having decided to try a swim in the brook instead of a race that day.

"Blarney kept up the good work of knocking down fences right along, while I galloped through the gaps, Ironsides never losing his stride. Pretty soon Sharpe, who was riding Becky, caught on to my tactics and started to take advantage of them. But he reckoned without his mount. For Becky, with feminine perversity, now decided she would take the game in her own hands, and made a bolt of it. Soon she was leading by a dozen lengths, and Sharpe was doing his level best to pull her down before she had shot her bolt.

"We had covered two-thirds of the distance and were coming to the Liverpool. Now Ironsides had never taken the Liverpool hurdle, and I had grave misgivings that he ever would.



"Hawkins' advice on this point was: "Never let 'm see it, sir, but rush him at it and trust to Providence."

"It needed a lot of faith to do this, but there was now no other alternative. Becky Sharpe cleared it like a bird, and I moved up ahead of Blarney, urging old Ironsides with voice and heel. He went at it like a locomotive, and I gathered him up for a super equine effort. I heard his foot crack against the guard rail as we left terra firma, and felt myself already floundering in the ditch—but no! we had cleared it, and I offered up a prayer of thankfulness to Diana, or whatever God or Goddess presides over horse racing. Old Blarney came lumbering up after me, clearing the Liverpool somehow or other, and Tommy Atkins stood in the ditch.

"Like the rhyme about the ten little niggers, now "there were but three," Becky Sharpe flying along in the lead, and Blarney next, for I had fallen back to give him a chance at the next fence. As usual he smashed through it, and we started for the run in—all three on even terms, for Becky Sharpe had spent her shot and was falling back, and now I had only Blarney to beat. As we cleared the last jump I saw, as in a flash, my man, Hawkins, standing near the flag which marked the course. He was eyeing Becky Sharpe anxiously, and glancing now and then at his little finger. Even as I looked at him I saw a look of relief come into his face, and he ceased to figure upon his fingers.

"'You've got it now, sir,' he cried, and waved his hat excitedly.

"And so it proved. Ironsides' speed was far beyond poor old Blarney's abilities, and I romped home an easy winner, with Blarney second and Becky Sharpe, blowing hard, a poor third.

"The best of it all was Daisy's sweet smile as I went to her for my congratulations—and well—you fellows know how I followed up my victory in that direction.

"The next day Mrs. Bradbury—or rather Miss Eversham, she was then—and I interviewed Hawkins about the race, and I asked him why he ever thought I could win.

"'Well, you see, sir,' he answered, 'It was this 'ere way,' and he started again on his fingers. 'There was Blarney (the thumb). 'E was the best of all, for I knowed as 'ow 'e would knock down the fences for you and 'adn't the speed to win hisself. Then there was Lady Marjory (the index finger). I knowed as she wouldn't race for no man. She was easy. Then My Lord. 'E's too slow, no how, and I knowed as 'ow Mr. 'Arrington—beggin' your pardon—couldn't never ride in over the Liverpool. Tommy Atkins (third finger) I knowed would never take water, and that left only this 'ere Becky Sharpe to be beaten. She was a hard nut, though," said Hawkins, meditatively, as he gazed at his little finger. "I knowed she would win if she didn't get away from Mr. Sharpe, and there was only one chance of her doing that.'

"What was that?" I asked, for I was interested to note how carefully Hawkins had worked out his theories.

"'Well, sir,' continued Hawkins, 'The mare has one queer thing about her. She will bolt at the sight of a dog in the course, and it just so 'appened as 'ow a tox terrier chased after her over there, after the fourth jump, and away she went. And that's 'ow you won, sir.'

"Hawkins," I said, sternly, "was it your fox terrier?"

But Hawkins didn't seem to hear me, and Daisy pulled at my sleeve. I have Hawkins still. He is an invaluable servant.

WEALTHY COWBOYS

Life on a Texas cattle ranch has claimed two more devotees from cultured homes in the East. Wendall A. Van Hook and William G. Theurer, members of wealthy Pittsburg families, were at the Denechaud Hotel Monday on their way to Uvalde, Tex., on the Southern Pacific.

"I am going for my health," said Mr. Van Hook, "and Theurer is going along to keep me company. That is about the conditions on which we desert the East and take to the open air life of the plains."

Both these young men are well red, college educated and refined Pennsylvanians, and in their taking to cattle punching in Texas lurks a story of strange and peculiar interest that fits the case of hundreds of others who leave the Eastern centres of learning and commerce to become plain, everyday cattlemen on the windy stock reserves of the West.

"Hundreds of young men from the East are leaving their homes for ranch life," suggested Mr. Van Hook. "There seems to be a sort of romantic fascination about the life that leads them on."

"How do they manage to secure these jobs, as a usual thing?" was asked.

"Usually by chance, or a happen-so, except where Eastern men are interested in stock ranches financially. In Texas, for instance, a large per cent. of the stock farms are owned by Eastern capitalists who reside in New York or elsewhere over there. They have sons who wish to try the experience, or else their friends have sons who make application. Thus the possibility of securing a position is extended ad infinitum. In our case we have not made definite arrangements, but know some ranchmen, and think it will be all right."

"Do many of the Eastern boys remain in the business?"

"More than you would ever think. They get out there and are charmed with the rough, easy going existence, far away from swallow tail coats and social functions. They become enamored with the existence and would not leave it for anything in the world. I should say a large per cent. of the young fellows remain on the plains, endeared to the flannel shirts, the leather leggins, high topped boots and cowboy hat."

"But are they successful as cattle raisers?"

"I know of many who have become wealthy at it in a few years. The Eaton boys of Pittsburg went to a ranch near Denver, Col., one time, just for the experience, and in a short time they owned an immense place of their own, with thousands of head of cattle. Their ranch is now a popular resort for Pittsburgers to spend vacations and get a taste of Western life. I have known as high as fifty fellows to be at the Eaton ranches at a single time. Theurer and I think we will like it at Uvalde, and I believe we may stay some time."—*New Orleans Times-Democrat.*

Chess.

To Correspondents.

Will Bros. BARRY and WALCOTT, Messrs. BIRD SR., DOSSENBACH and LONG, please accept our acknowledgements, with thanks, in a "lump sum" for this occasion only, for valuable favors *in esse*, and more suggested as *in posse*?

Solution of Enigma 2,254.

1..P to Kt 4	R P × P	19..K to K 4	K to B 3
2..R P × P	B-Q 8	20..K-his 5	K-B 4
3..K-B 5	P-K 5	21..K-his 6	K-B 3
4..P-Kt 5	B × P	22..K-his 7	K-Kt 4
5..P-Kt 6	P-K 6 *dis* +	23..K-Q 7	K-R 3
6..K-B 6	B-K 5	24..K-B 7	K-Kt 4
7..P-Kt 7	B-Q 4	25..K × P	K-R 5
8..K-his 7	P-K 7	26..P-R 6	K-Kt 6
9..K-B 8	K-B 3	27..P-R 7	K × B
10..P Queens	B × Q	28..P Queens	K-Q 7
11..K × B	K-Q 3	29..K-R 6	P-B 6
12..K-B 7	K-Q 2	30..P-Kt 7	P-B 7
13..K-B 6	K-Q 3	31..P Queens	P Queens
14..K-B 5	K-B 4	32..1st Q-Q 5 +	K-K 7
15..K-his 4	K-Kt 4	33..2d Q-R 2 +	K-K 6
16..K-his 3	K-B 4	34..Q-Kt 3 +	K-K 7
17..K × P	K-Kt 4	35..1st Q checkmates.	
18..K-his 3	K-B 4	[Q. E. D.]	

Problem 2,254.

This problem was published near the close of 1879. After the appearance of our present Problem's solution, Jan. 10, '80, some of the then English critics thought they had found a slight prolongation of the defence from a certain point, but never seemed able to make it out exactly. They gallantly disclaimed any desire to lessen the fame of the American lady, or cause a leaf of her laurel crown to fade. On that proposition being submitted to Mrs. Gilbert, she very soon decided that the defence could not be prolonged. We leave the question to our trained and experienced experts of today to say what they think of it.

Enigma No. 2,258.

Fourth Prize in "British Chess Magazine."

"Wait a minute."

BY W. A. SHINKMAN.

♔ ♕ ♗ ♘ ♙ ♙ ♙ ♙

at Q Kt, K B 6, Q B sq, K B 3, Q R 4, K 5, K Kt 4, R 5.

♚ ♟ ♟ ♟ ♟ ♟ ♟

at his 5, Q B 4, Q 2, and 6, K Kt 3, 4, K R 2.

White to play and give mate in four moves.

B. C. M. says this of the foregoing: "A position with some admirable points. The key is unfortunately bad. It is true it cannot be taken as very aggressive"—etc. [We avoid clues to the solution.] "Leaving this serious weakness for the moment, one finds much to please." [Two or three special variations here are much praised.] "There are three quiet second moves; but in a composition of this kind, this is not very remarkable, since the Black K is in the first stage fairly well invested, and he is without a good following. These quiet moves, however, offer some compensation for the weak opening, and the author is doubtless unlucky, as any passable key would leave the problem unsound."

OF "CHANON:" "A choice little four-mover, which improves with acquaintance. It is fair to recognize the fact that to manipulate two Bs and Q against virtually an unsupported K is exceedingly difficult, but in a general tourney too much weight must not be placed upon the accomplishment, since the author elects his material and takes his chance vs. the unknown and perhaps more elaborate achievements of his rivals. The key move is good, but the problem is not difficult to solve." [There is a point about this problem which] "invariably fascinates, especially as here, when the White pieces are so delicately managed. We are not certain that the appearance of this [point] three times in one problem has ever before been effected by any composer, and therefore the novelty must receive credit. The manœvring, however, is necessarily of a forceful or aggressive kind after the key move. There are some good tries."

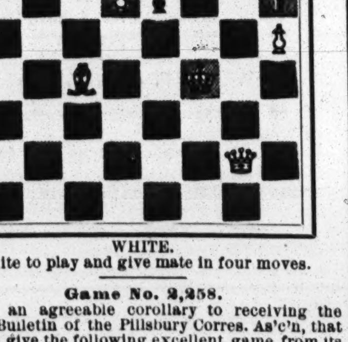
Problem No. 2,258.

Second Prize in "British Ch. Magazine."

"Chanon."

BY DR. E. PALKOSKA."

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 2,258.

It is an agreeable corollary to receiving the latest Bulletin of the Pillsbury Corres. As'c'n, that we can give the following excellent game from its organ, by T. C. McIlwaine, of Plattsburg, N. Y., who is leading in the battles of the Eastern Division, and may be one of the final eight competitors for the national championship.

HAMPPE'S K'TS GAME.

White, M. Lissner.	Black, McIlwaine.	White, M. Lissner.	Black, McIlwaine.
1..P to K 4	P to K 4	23..Q to R 3	Q R to K sq
2..Q Kt-B 3	K Kt-B 3	24..P-Q Kt 4	K B-Kt 3
3..P-K B 4	P-Q 4	25..Kt-his 5	Q-Kt 3
4..B P × K P	K Kt × P	26..Kt × R P(*d*)	Q × Kt
5..K Kt-B 3	K B-Kt 5	27..Q × Q +	K × Q
6..K B-K 2	Castles	28..P-Kt 4	P-Kt 3
7..Castles	Q Kt-B 3	29..P × Kt	Kt P × P
8..Q-K sq	K B-K 2(*a*)	30..Q R-Q sq	P-Q B 3
9..P-Q 3	K Kt-B 4	31..K-Kt 2(?)	K-R 3
10..K B-Q sq(*b*)	Kt-K 3	32..K-B 3	K R-Kt sq(!)
11..Q Kt-K 2	P-K B 3	33..P-Q B 4	K R-Kt 5
12..P-Q 4!	B P × P	34..B P × P	K-Kt 4
13..Q P × P	Kt-his 4	35..P-Q 6	R-B 5 +
14..Q B × Kt	K B × B	36..K-Kt 3	R-B 7
15..P-Q B 3	Q B-K 3	37..P-R 4 +	K-R 4
16..K B-Kt 3(*c*)	K B-K 2!	38..B-Kt 3(*e*)	P-B 5 +
17..Q-K Kt 3	Q-K sq	39..K-R 3	R-B 6 +
18..Q Kt-B 4	Q-K B 2	40..K-Kt 2	R-Kt 6 +
19..Kt × B	Q × Q Kt	41..K-R sq	K × P
20..K R-K sq	B-B 4 +	42..Q R-Q 2!	K-Kt 5(*f*)
21..K-R sq	Kt-K 2	43..R-R 2	Q R × P!
22..K B-B 2	Q Kt-B 4	Resigns.	

(*a*) F. B. Walker, whose notes we very much condense, says that 8..P to B 3 seems preferable, and that for 9.. he prefers Kt × Kt.

(*b*) B to B 4, and to Kt 3, are, I think, better.

(*c*) 16..B to B 2 was better.

(*d*) Enterprising, but favorable to Black, as he gets a dangerous passed P.

(?) Starting on a useless journey. P to B 4 has more of promise, but even this is not satisfactory if Black avoids the capture of White's Ps and advances the K B P. Mr. W. adds a long variation.

(!) Black's play is excellent to the end.

(*e*) It looks as though Black's very dangerous K B P could be taken with advantage; but Mr. W. gives a very long var., with numerous subs., to show that it cannot.

(*f*) Black has offered several mates in three; and now threatens one in five. White may struggle some longer, but will surely lose.

The Cable Match.

The most sanguine anticipations of the American enthusiasts as to the outcome of this match have been realized. Under ordinary, unexciting circumstances, pointing out a few specially noteworthy incidents, giving a few bits of pleasant gossip and a statistical summary of the result, would allow the event to be dismissed with the usual patriotic three cheers and a tiger. But the developments of this match were neither ordinary nor unexciting. *Teste The Brooklyn Eagle:*

"The unexpected always happens, and that was the case several times yesterday (24th ult.) during the afternoon's play. Some of the occurrences, in fact, were so startling that everybody had his heart in his mouth, and at one time things looked so blue that the Newnes trophy was considered lost. Happily, however, everything ended well * * *

"A brief survey of the actual results will suffice to illustrate the kind of surprises to which those present were treated. In the first place, Showalter and Hymes, who both had positions that by analysis were proved won, only drew their games, thereby reducing the American total by a clear point. To make matters still worse, State Champion Marshall lost an acknowledged drawn game through sheer carelessness by permitting his allotted time to run out. On the other hand, Hodges, who was thought to be in for a defeat and could in no case do better than a draw, pulled his game out of the fire by most heroic efforts and added it to the American column, thereby in a measure offsetting the reverses of fortune already referred to."

We are here disposed to inject a few words of our own over the action of some onlookers, which Bro. Helms cautiously notes as "decidedly ungenerous and out of place." We say the act was disgracing in every view of propriety, and a disgrace to every perpetrator who attempted to start a hiss at such a player and gentleman as Mr. Hodges, when he suggested offering a draw to Mr. Bellingham. If any, or all of them, are known, they should be blacklisted by name, and we should like to help do it, and they should be debarred forever from the privilege of attending another of these matches.

"The circumstances surrounding the loss of Marshall's game by forfeit were somewhat peculiar, and were led up to by an inquiry from the other side as to the state of Marshall's clock. The official time limit was twenty moves an hour, and, according to the rules, any player exceeding it must submit to forfeiture. Marshall's clock was in charge of J. Mona Lesser, who also kept the score of his game. Prior to the afternoon adjournment, Marshall, satisfied that he could do no better than draw, cabled an offer to that effect. It happened, however, that it was Marshall's turn to move, and, awaiting the reply from Jackson, his clock was stopped. The mistake occurred in not first sending his next move before making the offer. The loss of time thus occasioned caused the inquiry referred to.

"The Brooklyn C. C.'s match committee, together with the British umpire, W. P. Shipley, took the matter under careful consideration. They were then informed by Mr. Lesser that a further loss of time had been incurred during his temporary absence, when Mr. M. was in receipt of another move. Being engrossed in earnest study of his position, he was not aware that Mr. Lessor was away, and in consequence the timepiece was not started, as it should have been. Then it transpired that Marshall, making no allowance for the time that should have been charged against him, consumed more than was due him.

"The committee, after ascertaing the facts, lost no time in communicating with London, and in forming them of the state of affairs. At the same time it was suggested, in order to clear the management over here of any suspicion of unfair dealing, that the game be scored for Great Britain. In reply, the British courteously proposed that Marshall be given the benefit of the doubt, in case any such existed. Without any further debate on the point, a resignation was promptly flashed across. A concensus of opinion on all sides favored this step as being the only honorable course to pursue under the circumstances."

Game No. Ten.

Q P'S OPENING.

White, Trenchard.	Black, Delmar.	White, Trenchard.	Black, Delmar.
1..P to Q 4	P to Q 4	30..Q to K sq	Q R to K B
2..P-K 3	P-K 3	31..B-home	Kt-K 2!
3..K B-Q 3	Q Kt-Q 2	32..P-K R 4	Kt-his 3
4..P-K B 4	P-K B 4	33..P-K R 5	Kt-R 5
5..K Kt-R 3?	Q Kt-B 3	34..K P × P	Kt-B 6 +
6..Q Kt-Q 2	P-Q B 4	35..Q R × Kt	K 2d P × R
7..P-Q B 3	P-Q B 5	36..Kt-B 2	Kt P × P
8..K B-B 2	P-Q Kt 4	37..Q-B sq	Q-Kt 4
9..Q Kt-B 3	K B-Q 3	38..Q-K R 3	P-K R 3
10..Castles	K Kt-K 2	39..Q B-Q 2	K R-Kt 2
11..Q B-Q 2	Castles	40..B-home	Q-K 2!
12..Q Kt-K 5	P-Q R 4	41..Q B-Q 2	K R-Kt 4
13..P-Q R 3	P-Q R 5!	42..Q-B sq	K R-Kt sq
14..K Kt-B 2	Q Kt-K 5	43..K-R 3	B-his 3
15..Q B-K sq	K R-B 3	44..Q-Q B sq	Q-Kt 4
16..K B × Kt	Q B × B	45..Q-K B sq	Q R-B 4!
17..Q-K 2	Kt-Q 4	46..K-R 2	Q-R 5 +
18..Kt-R 3	K R-B sq	47..Kt-R 3	K R × P
19..K-R sq	Q-K sq	48..B-K sq	Q × R P *w*
20..K R-Kt sq	Kt-B 3	49..K R × R	Q × K R
21..Kt-B 2	Q B-Kt 2	50..Q-Kt sq	Q × Q +
22..P-K R 3	K B × Kt	51..K × Q	R-R 4!
23..B P × B	Kt-Q 4	52..Kt × B P	R-R 8 +
24..Q B-Q 2	Q-K Kt 3	53..K-B 2	R-R 7 +
25..Q R-K B	Q-K R 3	54..K-Kt 3	R × Kt P
26..K-R 2	P-K Kt 4	55..B-B 2	B-Q 4
27..P-K Kt 3	K-R sq	56..Kt × B	K P × Kt
28..Kt-Q sq	K R-B 2	57..K × B P	R-Kt 6
29..P-K Kt 4	P-K B 5	58..B-R 4	P-Kt 5, and

White surrendered. Why not many moves since? One will rarely meet with so long and stubbornly fought a game in which the attack is so relentlessly and faultlessly outplayed. The first 10th board victory we have ever had.

This places the great "Newnes Trophy" on a tripod, of which America holds two legs; one more, *if* it comes next year, and we have it for our very own. No one need doubt that the British C. C. will do its utmost possible to organize a victory for that crucial trial. We shall see.

Board No. 8.

The shortest game in the match, the one in which Herbert Jacobs so crumpled up Mr. Bampton.

KING'S GAMBIT EVADED.

White, Mr. Jacobs.	Black, Mr. Bampton.	White, Mr. Jacobs.	Black, Mr. Bampton.
1..P to K 4	P to K 4	13..Castles	B to K sq
2..P-K B 4	P-Q 4	14..P-Q B 3	Q R-B sq
3..K Kt-B 3	Q P × P	15..Q-Kt 3	K-R sq
4..K Kt × P	Q B-K 3	16..Q B-K 3	Kt-Q 4
5..Q Kt-B 3	K Kt-B 3	17..Q-R 3	B-his 3
6..Q-K 2	P-Q B 3	18..Kt-his 6 +	B P × P
7..Q Kt × P	Kt × Kt	19..B P × P	Q B × P
8..Q × Kt	K B-K 2	20..K B × B	P-K R 3
9..P-Q 4	Kt-Q 2	21..Q B × P	K B-R 5
10..K B-Q 3	Kt-B 3	22..K R × R +	Q × K R
11..Q-K 3	Castles	23..Q B-Kt 5, and Black	
12..P-K B 5	Q B-Q 2	resigns. Yes! rather.	

Checkers.

News of the Game.

Mr. Jordan will be accompanied to this country by his brother, Peter, and George Crookston, of Grangemouth, who spent several years in the United States. So says one of the Scottish papers. We sincerely hope that they all can run down to New York after the match......"The Unknown," of Portsmouth, O., has challenged champion Brock, of Sciotoville, O., for a match. This event has caused much interest in the game in that section of the State......Seymour Mead, of Bridgeport, Ct., has challenged any player in the State to play a match for fifty dollars and the championship. Dr. Schaefer says that he (Mead) is quite anxious to arrange a series of games, and believes that he can easily demonstrate his superiority..... Ben Coons was a visitor to the New York Club recently, and intends to call often for a while as he is located in the city for a short time......If Ketchum, the champion of Wisconsin, plays Benjamin and conceds the draws as he offers to do, he will establish a reputation for self confidence at least. The odds are heavy, but we certainly believe that the players who are backing Ketchum know what they are talking about......We are going to have our own little championship match, Messrs. Simpson and McEntee, a brain racking, tactical battle, which to the onlooker seems easy. Mr. Simpson, our local champion, is of the younger school of players. It seems that he has just realized his possibilities, and is training them his way. The other contestant, Jas. McEntee, is the hero of many battles, and is thoroughly up in the requisites for successful competition. To us localites it will be very interesting......The house warming, held by the N. Y. C. C., on March 17, was a grand success, and on March 19 the junior team played the Mt. Morris Club a team match, resulting in a close score and victory for the New York team by one game.

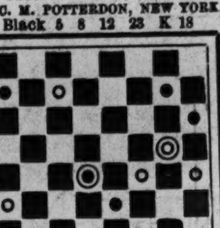
For Solution to Position No. 5, Vol. 48,

See Game No. 6 at S.

Position No. 6, Vol. 48.

BY C. M. POTTERDON, NEW YORK.

Black 5 8 12 23 K 18



White 6 19 20 21 K 16

Black to play and win.

Game No. 6, Vol. 48.

WILTER.

BY G. W. HANSON, PHILA., PA.

11	15	11	16	12	19	12	19	30	23
23	19	26	23	23	16	29	25	27	2
9	14	16	20	6	9	2	9	20	27
22	17	30	26	17	13	21	17(*a*)	31	6
8	11(*c*)	4	8	8	12(*b*)	14	30	1	10
25	22	19	16	13	6	22	17	17	13

White wins.

(*a*) Forcing the exchange which removes fourteen pieces from the board.

(*b*) Solution of Position No. 5, Vol. 48. During the game I had with Mr. Pomeroy he pointed out here how I could win if he moved 8 to 12; but, alas, he did not move there, and the result was reversed.—G. W. HANSON.

(*c*) Jas. Smith, in *The English Draught Player*, some years ago, gave the following:

7	11	19	16	6	10	13	6	7	10(*d*)
17	13	12	19	30	23	1	19	15	6
11	16	23	16	15	18	24	15	2	18
26	23	14	17	23	14	17	22	28	24
8	11	21	14	10	17	27	23	20	27
31	26	10	17	16	12	22	26	32	14
3	7	26	23	11	16	23	18	Drawn.	
25	22	17	26	19	15	26	30		
16	20	23	19	5	9	18	14		

(*d*)

20	24	12	8	22	18	1	5	18	22
28	19	30	26	8	3	20	24	32	28
16	23	14	9	11	16	29	25	Drawn.	
15	10	26	22	5	1	24	27		
7	11	9	5	16	20	25	21		

Theatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., March 14.

Laurence Irving's second effort in the way of historical play writing on the grand scale, as shown in "Bonnie Dundee," bids fair to follow in the footsteps of his initial drama of the same class, "Peter the Great." That is to say, it has been kindly spoken of as an interesting effort of an ambitious young dramatic author who is perhaps a little too ambitious for his years and experience. As the work of "his father's son" it was eagerly looked forward to, just as was "Peter the Great," and all the pleasant things that could be said of it by the critics, great and small, were put on record. As seen at the Adelphi it showed that the author and Robert Taber, the star who exploited it, had been given every advantage that money could give in the way of a strong cast—a very long one, numbering thirty male and three female parts —really fine scenery, and beautiful and costly costuming. The opening performance was also proof of admirable stage management and very thorough rehearsals, for the somewhat cumberous drama was developed with a smoothness and a lack of those minor hitches which so often are to be met with in important productions, and especially so in those of the magnitude of "Bonnie Dundee." Personally I do not think it so interesting nor so good a play as was "Peter the Great"—in which, by the way, Mr. Taber shared the honors with Sir Henry Irving, if he did not win the lion's share—nor do I think that the period or plot of the play will win a lasting popularity at the Adelphi, handsomely mounted and well acted as it is.

The hero, who Mr. Taber impersonates with a fine breezy manner throughout, and at times with a ring and a vigor deserving of much praise, is the well known historical character, John Graham of Claverhouse, who was so sturdy a supporter of the exiled King James, and the play carries him through a number of "sword and cloak" adventures, with a pistol muzzle episode every now and then by way of a change. He is finally killed at the battle of Killiecrankie just as he learns that victory has been won by his followers, and the end is reached with the arrival of his wife, who knows at the last that he has been as true and faithful to her as he has to his king. The weaving together of the threads of fancy and the threads of accepted history has been done in such a way that to relate the plot in detail would be as wearisome to the reader as to the writer. The leading characters other than Mr. Taber's Clavehouse were the wicked and treacherous Lord Ochiltree—he could prevaricate like Colonel Tom Ochiltree of Texas—well played by Charles Fulton; King James, a stupid part, done full justice to by Mr. Mackintosh; Lord Kenneth Cochrane, acted by Vincent Sternroyal; Queen Marie Beatrix, Ada Branson; Lady Jane Codvrane—the bride of Claverhouse, Lena Ashwell, and Anna La Riva, who loved him deeply, Suzanne Sheldon. Only the latter named actress had any real chance and she was quite capable of taking advantage of it. The others looked very handsome and their gowns were voted lovely and becoming. Exceptionally amusing broad comedy work was supplied by John Wiles as a singular Highland chief, who looked like a prehistoric bandit and was called the Laird of Muck, and by his rival the Laird of Nactarlity, which part was in the hands of Edmund Gurney.

Business with "Bonnie Dundee" is, I am glad to say, steadily improving, and if it is not too costly a game for the backers to play it may have a fair run for its—or rather their—money. It is said that if it has to be withdrawn within a moderate period Mr. Taber has two new plays ready to take its place. I do not mean ready in the sense of advanced preparations, but ready to hand. They are "D'Arcy of the Girards," by Mr. Shipman, and a drama based on a Garibaldian subject, by Lorimer Stoddart, both authors being Americans. I hear that "D'Arcy of the Girards" has George Washington for its hero, a factor which might or might not prove popular at this point of the warlike game that Great Britain is playing, for George in his time was a bit of a bore to the British.

Two other productions demand notice. "Nurse," an 'original farce," in two acts, by Clo. Graves, and 'Willie's Mrs.," an original farcical comedy, in three acts, by H. Malyon Hesford. The former is the chief item in the double bill at the reopened Globe Theatre—which reopening occurred 17—and the latter a matinee trial production at Strand Theatre 20. As a title, "Nurse" is terse, and it means a great deal more to the Londoner at large than to the average New Yorker, because the hospital nurses of London wear uniforms in the street, and are a smart, attractive looking body of women, a sisterhood, in fact, that is regarded with much esteem and respectful admiration. As for Miss Graves' play, it follows on the heels of "The Gay Lord Quex" at the Globe, very much as a tobasco cocktail might follow a bottle of the very best dry champagne. Quex was "naughty" —or capable of being construed—in the most fashionable way of looking at "naughtiness," and "Nurse" is naughty in a fierce and concentrated way, which will scratch even a padded palate that is used to the most spicy of—English—dramatic beverages. The hero is a very robust young man, with plenty of money in prospect from a rich aunt, and a warm heart for the opposite sex. The heroine is an heiress who desires to wed him, and she and the doctor coax him to believe that he is ill, and keep him in his rooms, nursing him back to health. They are, in fact, cousins, the young woman being a niece of the same old lady to whom he looks for a fortune. There are very warm times and a number of high tempered episodes in his rooms, while his nurse—who he only knows as such—woos him in her well bred but somewhat ahead of date manner, and her chief rival is another young woman having another flat in the same building, who is neatly described by one critic as "a young lady who is run by a syndicate." The eventual result, after all sorts of trap door and closet complications, is that the cousins are betrothed, and all bids fair to be as happy as happy can be for their future—if she keeps a very sharp watch over that period of his career. "Nurse" has been received with an amusing variety of opinions by the critics of the influential London press, the keynote being, however, distinctly in favor of their personal views on morality, disagreeing with those of the hero of the play, and showing a strong desire to reprimand Miss Graves for the boldness of some of her lines, which are, forsooth, Bold, with a capital B. One paper in particular, *The Daily Mail*, which operates its theatrical notes, notices on the editorial "We" plan, and which possesses the most absolutely ladylike and modest method of any London paper in dealing with things theatrical, dismissed the show in the following paragraph, which may prove of interest as a model to the New York critics who feel called upon to disapprove of plays that are somewhat low in the neck. *The Daily Mail* man said: "We do not feel called upon to write of entertainments of the class now to be seen at the Globe Theatre. The programme states that the new piece, 'Nurse!' produced on Saturday evening, is by Miss Clo Graves. Otherwise we could not have believed that a lady had written it. Vulgarity is sometimes palliated by its wit; there is no such palliation at the Globe Theatre."

"Willie's Mrs." is not apt to score even if it gets the chance in an "evening bill," and need not be more than mentioned in brief. It gave Connie Ediss, who is a great Gaiety favorite, a splendid chance of showing her cleverness in vulgar cockney roles, and as a young woman of that type, who poses as the wife of a young man of position so that he may win a bet and pay his creditors, she was exceptionally funny. Two other men fall in love with her, one being a man servant with £700 saved up, and with this person she eventually mates. It is, in fact, a "one part" piece, but I doubt if Miss Ediss goes on tour with it.

Anent the English debut of "Cyrano de Bergerac" at Blackpool, 5, under the auspices of Charles Wyndham, who went there to give his public dress rehearsal of the famous piece, I read in a London paper that "in deference to a wish expressed by Charles Wyndham the London press was entirely unrepresented." Whether it was "in deference" or indifference, I do not know, but at any rate the critics, with the exception of two bold and independent spirits, stopped at home, and will doubtless be rewarded with orchestra stalls when the first performance is given in town. If the bold and independent Johnnies who dared the actor-managerial wrath get any seats at all it will show Mr. Wyndham's forgiving nature, and if he shows his displeasure at their going to see the introduction of Cyrano to the Blackpool dog by refusing them seats the world is pretty apt to hear of it, as a peculiarity of the many London theatrical critics is the way they complain in print if they are not accommodated with stalls on the first nights of new plays. Presumably they are men of a self respecting type, yet they print these whines as if expecting to have their readers sympathize with them in their distress.

The Empire, Blackpool, has, by the way, been sold to William Lawson, a Blackpool stock broker, for £26,000, and, it is said, is to be run in connection with the Alhambra, of the same place. Mr. Lawson is a director of the latter. The management will be in the hands of Harry Lundy and Arthur Yates, both recently connected with the Oxford in London, and their success at the Blackpool Alhambra fully justified their additional duties. The new house will be run on variety lines.

The extension of the American tour of Sir Henry Irving, which was agreed to some time ago by the directors of the Lyceum Theatre—and the shareholders of that public company will come in for a share of Sir Henry's American profits, amounting to 20 or 25 per cent.—will almost certainly postpone the production of his new play, dealing with the massacre of St. Bartholomew, until the Spring of 1901. Sir Henry's original agreement was to appear each season—that is, the London Spring and early Summer "season"—for 100 performances, but he will not do so this year, owing to a natural desire to fill a few extra barrels with American dollars before returning to his native shores. The season of 1900 in London he is apt to devote to a revival of "Robespierre" and some of his surest drawing cards from his regular repertory, such as "The Bells" and "The Merchant of Venice." "Becket" may also be revived.

The news of Miss Terry's illness, by the way, has been very sympathetically received by the playgoing public here, and the latest cabled advices to the effect that the original alarming reports were not apt to be justified have given great satisfaction.

Hermann Vezin, who is to all intents and purposes an English actor, although born in Philadelphia and living there for many years, will, on Easter Monday, celebrate the fiftieth anniversary of his first appearance on the English stage, and he will mark that extraordinary record in an extraordinary way by playing for a week at the Shakespeare Memorial Theatre, at Stafford-on-Avon, the characters he has selected being Othello, Shylock and Macbeth. Mr. Vezin was seventy-one years of age March 2, and in an interview last week he said, in reply to the question, "Do you feel acting a strain?" "I can only say that I have recently finished a nine weeks' tour as Shylock, Othello and Hamlet, and that one afternoon, at Bath, I acted Shylock in the afternoon and Hamlet at night, and never turned a hair, nor had I played so well before in my life. After Hamlet I met someone who said to me, 'Mr. Vezin, you lost something last night.' 'What?' I asked. 'Forty years,' was the reply."

An amusing case of the average Englishman's passion for wearing an alphabetical tag to his name has just cropped out at a seaside town. Among the musicians of England no professional alphabetical tag is more prized than F. R. C. O., which means Fellow of the Royal College of Organists, and it is only secured by passing what is admitted to be a very severe examination. The seaside organist who was found sporting the F. R. C. O. on his cards was remonstrated with, but declined to drop the tag, and explained that in his case it meant Fully Recognized Church Organist.

A severe attack of influenza has thus far prevented Madame Melba's appearance at the Monte Carlo Opera House, where she was to have sung with Tamango, but the latest advices tell of her steady recovery, and that she hopes to sing in a number of roles before the close of the season there.

A letter from Siam tells of an amusing play recently given in Baukok, the work of a native dramatist, and played by a native company. The plot was, that Queen Victoria, being desperately in love with the King of Siam, became engaged to be married to him and the wedding day was fixed. The King, however, heartlessly jilted her and so she declared war against Siam and proceeded to invade the country with a large army led by herself and the Duke of Cambridge. The King of Siam had as trusty allies the Fairies of his realm, and they made short work of the British forces, but spared the queen and the Duke. The king then took pity on the queen's broken heart and offered to marry her after all, and she forgave him his past unchivalrous conduct and the defeat of her army and became one of his queens amid the great rejoicings of the Siamese people. The English rights have not yet, I understand, been secured by any London manager.

Arthur Roberts makes his reappearance at the London Pavilion, after several years' absence, on the 19th. Marie Loftus will also be a new turn at the Pavilion.

The Terrys' tenth annual fancy and evening dress ball will take place 22, at the Trocadero. The committee is composed of D. White, A. Simmons, Walter Munroe, W. Stockwell, John Alexander, R. V. Simons, W. Summer, J. Dunedin, Eustace Joy, Harry Bawn, W. S. Bassett, G. Millay, C. Barello, H. Wright, A. Howard, W. Williams, W. Brown, H. Ray, Frank Nilsen, S. N. Salter, H. Barnard, J. P. Dane, A. Carlo, H. Carlo, E. Agazzi, J. Lawrence, Nat Clifford and H. Lesstep. This dance, which is a reunion of music hall artists, is always a most enjoyable affair.

Kendal Howson, formerly an actor and later a touring theatrical manager, died 8, at Burnley, aged thirty-eight, after an illness of only two days. He leaves a widow, a daughter of Mr. Cullen, proprietor of the Gaiety, Burnley, but no children. The funeral took place 12.

Frederick Giddings, of Ferguson's Theatre, Bexhill, N. B., died 12, at the Western Infirmary, Glasgow, of rapid consumption and pneumonia. He was aged forty-two, and leaves a wife and daughters.

Percy Meynall, who had since Christmas been a member of Madge Ray's "Dangers of London" Co., died at Glasgow 8. He had been ailing for the past few weeks, but on the 1st, at Coatbridge, he was compelled to relinquish his usual duties at the theatre. After that his case assumed a serious aspect, and on the 6th he was removed in an ambulance from his lodgings in Coatsbridge to the Western Infirmary, Glasgow, where 8 he succumbed to cardiac failure and dropsy. He leaves an aged and infirm mother to mourn his loss. The deceased actor, who was 45 years of age, was interred 10 at the Western Necropolis Cemetery, Glasgow, in the presence of the "Dangers of London" Co.

Warwick Gray, lately business manager for the Moore & Burgess Minstrels, has been engaged by G. West & Son as general agent for their four animated picture companies. The pictures of "Our Navy" have proved so popular that another company will go on tour, opening at Edinburgh, April 3.

In consequence of the continued demand for seats to witness the pantomime, "Jack and the Beanstalk," at the Theatre Royal, Drury Lane, the run of the annual will be extended for a few days beyond the announced limit, probably until March 21 —possibly longer.

Louie Freear, after her performance at Her Majesty's Theatre, had the honor of singing to the Prince and Princess of Wales, the occasion being the thirty-seventh anniversary of their Royal Highness' wedding. Miss Freear sang no fewer than five songs, and at the request of the Princess of Wales repeated "P. C. Smith."

A large number of interesting autograph letters of actors and managers, formerly belonging to the late John Waller, will be sold by auction, 23 and 24, at Southebys. They include letters of Lord Lytton, Macready, the Keans and Kembles, George Coleman, Sheridan Knowles, Kate Teppy and Mrs. Rousby.

On 19 the American biograph, at the Palace Theatre, will enter upon its fourth year, during which period it has been exhibited over 1,000 times, and its popularity is far from waning; in fact is, if anything, on the increase, owing to the realistic war pictures which are now being given.

Madge Ellis is on the Graydon tour, and is going very strongly at the Alhambra, Brighton. She returns to London in April for another season at the halls.

Imre Kiralfy will be installed 16 Worshipful Master of the Jubilee Masters' Lodge, which was originally founded by himself and about 100 other Freemasons, who were masters of London lodges in 1897, to commemorate the Queen's Diamond Jubilee.

Little Major Doyle, who is particularly popular in the provinces, is making a very successful stay at Southampton, appearing at the Palace of Varieties.

Daudet's "Sapho" was adapted into English before Olga Nethersole produced Clyde Fitch's play. "The Idol of an Hour," a drama, in five acts, founded by G. G. Collingham on Daudet's novel, was produced at the Theatre Royal, Windsor, in January last year, with Grace Hawthorne as the frail Fanny.

"Bootie's Baby" was withdrawn from the Garrick Theatre on the 2nd, when a most extraordinary thing happened. The booking went up at once and in consequence the piece was put on again four days later, and is playing to good business. The military spirit of the play, and the victories of the British in South Africa, undoubtedly contributed to this end.

Edward Terry, for his revival of "The Passport" at Terry's Theatre, at Easton, has engaged Gertrude Kingston, who will play her original part, Miss M. A. Victor, Lionel Braugh and Ben Webster. E. W. S. Silverthorne will, as usual, be Mr. Terry's business manager.

The one act play, by Florence Warden, which has been acquired by George Alexander for the St. James Theatre, and in which he will himself probably appear, is entitled "A Patched Up Affair." It is a story of today. Mr. Alexander, by the way, will give a morning performance May 2, at the St. James Theatre, in aid of Lady Lansdowne and Lady Audrey Buller's Fund in aid of the wives and children of officers now serving at the front, and for the widows and orphans of officers who have died at the front. On this occasion some new one act plays will be produced, including one from the pen of Sydney Grundy.

The management of the Criterion Theatre deny the announcement that they will produce a new comedy, called "The Wisdom of the Wise," by Mrs. Cragie. They have no such intention. They are under contract to produce a new piece, by R. C. Carton, by a certain date, and they will probably take over from Messrs. Chudleigh and Boucicault the English adaptation, by Henry Hamilton, of "Medor," but the only thing quite decided on is that Mr. Carton's play follows "His Excellency the Governor." Mr. Carton's new play is a comedy, and it is in some ways a return to his "Liberty Hall" manner. The young lady of fifteen will be able to visit the Criterion with perfect safety. In it Miss Compton will make her reappearance, and Mr. Bourchier and Mr. Boucicault will be in the cast.

Plans have been prepared for the erection at Scarborough of a great place of entertainment. The building will contain a ball room, a dining room capable of seating 750 people, a theatre, a music hall, and a menagerie and circus, with an arena which can be used for water carnivals. The scheme will cost nearly £110,000.

Mrs. Beerbohm Tree, who has already done much, continues to work for the sufferers from the war. She is reciting on Sundays at Queen's Hall, and devotes her salary to the military charities.

Herr T. P. E. Hartmann, Denmark's most celebrated musical composer, died at Copenhagen 10, at the age of ninety-four.

Edward Lauri, the droll dancing comedian from the Garrick, and Julie Mackey, fresh from winning pantomime laurels, joined Charles Morton's already powerful Palace Theatre forces 12.

Henry Walker has been appointed business manager of the Prince of Wales' Theatre, and Acton Bond, who has been acting in that capacity pro tem., is now at liberty to resume his artistic pursuits.

"Miss Hobbs" registers its hundredth performance at the Duke of York's Theatre on the 21st.

Frank De Jong, the well known South African manager, is expected in England the first week in April. He is coming here to make arrangements for further companies to visit South Africa.

Beryl Mercer, who, owing to ill health, has been resting for a year, is completely cured, and will shortly resume work.

"The Dancing Girl," as played by Henry Arthur Jones' own company, with Winifred Arthur Jones as Drusilla Ives, has proved so successful that Mr. Jones has decided to extend the tour and visit all the first class towns in the Autumn.

E. G. Saunders, of the Caponet Theatre, has arranged for a series of Gilbert-Sullivan revivals, commencing on the 19th and continuing for a fortnight. "The Mikado," "The Sorcerer," "Trial by Jury," "The Yeomen of the Guard," "Pirates of Penzance" and "Pinafore" will be given, and possibly "Iolanthe" and "Princess Ida."

John Gladwin, the acting manager of the Queens Theatre, Swindon, has a curious experience every Monday evening. An old dame who sits in the pit brings with her a little packet which she stealthily slips into his hands. Contained in the packet are a cigar, a packet of "Woodbines" and two matches.

Henry A. Moore, the mimic, who has just concluded a long engagement at the Palace, has been booked to return there in October.

Joseph Bentley, of Johnson, Riano and Bentley, was married recently to Marie Terry, daughter of the late Frank Volier, the ceremony taking place at St. Mark's Church, Dublin.

The Mobile Comedy Quintette (Messrs. Johnson, Mercer, Ray, Cumminger and Ray) have just completed a most successful pantomime engagement and started on the Croydon tour, which, if their reception at the Palace, Southampton, last week, and at the Palace, Croydon, this week, is any criterion, will be a most successful one.

Wilson Barrett says that the dramatization of the now famous novel, "Quo Vadis," which he has been at work upon for some time, having secured the rights from the author of the book, will give rise to some very curious legal points. "The Sign

of the Cross," says Mr. Barrett, "which it greatly resembles, was produced fully a year before the original publication of 'Quo Vadis' in Polish. The dramatic copyright law forbids the production of any colorable imitation of a copyrighted play. It is next to an impossibility for a dramatized version of 'Quo Vadis' to be made without its proving a colorable imitation of 'The Sign of the Cross.' So, you see, I shall, as author of the latter play, have right of action against myself. Any other version will, of course, be unauthorized and illegal, and my solicitors have instructions to proceed against any person producing such a work on the grounds of infringement of copyright of both 'Quo Vadis' and 'The Sign of the Cross.'"

Cecil Raleigh, who has been very ill, is progressing favorably, though he has not so far been allowed out.

The famous Rosherville Gardens, which were announced to be sold, will be preserved, at any rate during the coming season. They will be open to the public on and after Easter Monday.

Cissie Loftus' sister, Rosie Loftus Leyton, the favorite principal boy of this year's pantomime at the Grand Theatre, was married recently to A. G. Spry. They are honeymooning at Paris.

The London Musical Festival for 1900, under the direction of Robert Newman, commences at the Queen's Hall April 30. Six concerts will be given with the combined bands of the Lamoureux orchestra and the Queen's Hall orchestra, numbering 200 instrumentalists. The conductors will be Henry J. Wood and Mons. Chevillard.

Herbert Clark, who has been acting manager of the Coronet Theatre from the commencement, is shortly leaving the Notting Hill Gate playhouse, to go to the Vaudeville.

Signor and Madame Tosti had the honor of singing before Her Majesty and the royal family at Buckingham Palace the evening of the 8th.

"Love versus Notoriety," a sketch, by Cosmo Hamilton, has been accepted by Elliott Page for production at the Palace, April 9. Miss Page will play the part of Regina K. Hunr, who is described in the piece as "very, very beautiful, and rather much."

There is a possibility that London may see, in the near future, an attempt to establish a "repertory theatre." The policy adopted would be the engagement of a strong stock company, short runs, revivals of some of the most remarkable plays of the last dozen years, and certain new productions.

Richard Lambert is making arrangements for the comfort of his patrons at the Globe Theatre. One of the most notable reforms will be the closing of the entrances to the seats during the actual performance, and late comers will only be admitted while the curtain is down. Mr. Lambert already is arranging the successor to Miss Graves' comedy, "Nurse." It is to be a translation of a successful Russian comedy now being played in St. Petersburg.

Louise Hamilton, of the team of Clark and Hamilton, died 2, of Bright's disease, aged 26. She was born in Havana, Cuba, while her parents (Americans) were filling an engagement there. She was on the stage from childhood, playing child parts with the late Frank Mayo, Effie Elisler and other well known stars. She was the original Josephine in the children's "Pinafore" in New York City, and later became popular as the leading soubrette of "A Romance of Coon Hollow," one of the successes of the season of 1894. With her husband, Bert Clark, she has lately been appearing, with great success, at the London and provincial music halls, having been an important turn recently at the Pavilion. The team was well booked and just on the eve of well merited success when death closed a bright career. The American Artists' Association, of which R. G. Knowles is president, offered to take charge of the funeral arrangements, but Mr. Clark had ample funds to defray all expenses. The American Artists' Association sent a floral offering, and Dan Kelly, of "The Kellys," American vaudeville artists, attended the funeral as the association's representative. Mr. Clark will engage a lady to fill the part, and carry out all contracts.

Henry Armytage, long associated with the Theatre Metropole, London, S. E., left that playhouse 3, to join Wilson Barrett's company, in order to gain some valuable experience in regard to touring company business.

Mme. Sarah Bernhardt has issed a notice prohibiting ladies from wearing hats or bonnets in the stalls or balcony of her theatre when Rostand's new play, "L'Aiglon," is produced. This decree was not only made for the purpose of doing away with the many complaints about the hat question, but owing to the fact that the present style of dressing the hair high and with aigrettes and tulle loops, is quite obstruction enough without the added obstruction—the hat.

Anne Beaufort has succeeded to Miss Fortescue's part in "The Gay Lord Quex," that of the sprightly duchess who appreciates warm evenings, and plays the role with delicacy and discretion.

Denham Harrison the composer, who, as was duly chronicled in THE CLIPPER, met with a serious accident some months ago, and in consequence was "laid up" at the University College Hospital for twelve weeks, and who was only able to be taken to his home a fortnight ago, has been so unfortunate as to break his leg afresh and is again in the hospital.

The new Kilburn Theatre of Varieties, which opened 12, is a vast improvement on the old one. It is comfortable and all around are cheering decorations. Manager Oliver wishes to make this a bijou resort for the northwestern section of London, and to that end he will always give a thoroughly West End entertainment.

Bessie Dee, "The Colored Patti," has just returned from the Continent and is going on the Stoll tour.

Jerry Hart and Beatrice Leo, American burlesquers, have followed up their provincial successes in the Moss and Thornton and Stoll tours by a triumph at the Alhambra, where they have secured from Managing Director Slater a re-engagement. They are so well booked up that they have put away all thoughts of getting back to America at present.

George W. Kenway, the well known mimic, is lying at home with an attack of brain fever. He has been in indifferent health for the past three weeks in Liverpool, and paid a flying visit to his family previous to appearing at Leeds on 5. The illness above mentioned intervened suddenly to prevent his fulfilling this contract.

Lil Hawthorne, who has been playing the part of Prince Elegant in the pantomime, "Cinderella," at the Prince of Wales' Theatre, Liverpool, will have a benefit at that house 16, when she will give away a souvenir satin programme with her photograph on it.

Malcolm Arnold, the song writer, who was ordered abroad two years since by the doctors, returned 3, from Australia, entirely restored to health.

Ethel Weyburn, of the Forbes Robertson and Ben Greet companies, who was obliged to resign her part of Elna, in "The Daughters of Babylon," fourteen month ago, on account of illness, after spending two Winters in Davoz-Platz is now completely cured, and will be back in London within the next few weeks.

The plans of the new London Theatre, which Charles Frohman is to have erected at the corner of St. Martin's Lane and St. Martin's Court, were approved 13 by the London County Council, and work will be begun forthwith. The theatre will accommodate 762 persons.

The veteran actor, J. L. Toole, celebrated his sixty-seventh birthday 12, when he was the recipient of an unusually large number of congratulatory messages, among the first wires to arrive being one from Sir Henry Irving. Mr. Toole, whose health has been most indifferent for some time past, is improving.

W. J. Locke, who is the author of several clever "levers de rideau," has sold the dramatic rights of his story, "Idols," to Charles Frohman.

The big Empress Theatre at Earl's Court is being transformed into a big pavilion, wherein will be given, in connection with the coming exhibition devoted specially to women at Earl's Court, "A Garden of Fair Women." This will be a representation, by a series of tableaux, of the costumes and characteristics of the women of various countries. Not a single man will take part in the display. Nearly all the countries in the world will be represented, and special care is being taken that all the costumes shall be accurate in every detail.

The very great success of "Madga" will, very probably, cause Mrs. Patrick Campbell to undertake a permanent London engagement. Her present season at the Royalty will last to the end of June, and in the Autumn she may continue at some theatre, or, if arrangements can be made, move to a larger house.

W. H. Day's Richard Hyde, in "A Bad Penny," the delightful little piece by W. Lestocq, of Charles Frohman's forces, which precedes "Miss Hobbs" at the Duke of York Theatre, is a brilliant bit of character work. T. P. O'Connor, in "M. A. P.," calls it "not like acting, but like a page from nature as seen by Dickens." He is to the life the horrible old tramp—repulsive, humorous and pathetic by turns.

NEWS FROM CALCUTTA.

Max Berol, manager of Konorah, writes to THE CLIPPER from Calcutta, India, under date of Feb. 19, as follows: "This week's letter I must commence with the sad announcement that Frank Mario, the famous bar performer, who was proprietor of Pitrot's Globe Trotters, died in the Campbell Hospital here on Feb. 12, of smallpox, after a week's illness. Mario was, I believe a native of Cleveland, O., and was about thirty-five years of age. After the closing of the Globe Trotters Mr. Mario and his partner, Sid Black, the bicyclist, had gone to Bombay, and upon his return from there fell sick at the Great Eastern Hotel, whence he was removed to the hospital. I wrote you last week that the Konorah Company landed at Calcutta at precisely the moment that Pitrof, the mimic, left. That is a mistake. Mr. Pitrof left some time ago, and it was only one of Pitrot's Co. who departed. Konorah, the Modern Witch, has just closed a ten nights' engagement here, and the company proceeds into the interior of India this week. As over two hundred towns in India have theatres, it would be manifestly impossible to give detailed descriptions of every house in India, as I have done with those of Japan, China and the Straits, and I will confine myself in this and subsequent letters to a general survey of the theatrical business out here, enough to give any manager intending a tour of the orient an insight into the matter. European centres in India may be classified under the headings of gubernatorial capitals, civil stations, military cantonments and hill resorts. The capitals are Calcutta, Bombay and Madras, each with several good theatres; the civil stations include what would be called railway divisions in America, where car shops, round houses, etc., are located, also provincial administrative headquarters. The military cantonments are generally distinct from the towns of the same name and have their own theatres. The hill resorts are only available from April 1 to Aug. 31. They are the hot weather refuges of the Europeans. The best known of these is Simla, where the entire vice regal court is located in Summer. Darjeeling, Naini Tal, Murree, Mussoorie, Wellington, Coonoor and others are also well populated in the hot months and will each pay for an extended stay. Each has a theatre, generally owned by the various amateur dramatic clubs. The military and civil stations I will treat of in a separate letter. Suitable performances often obtain remunerative engagements at the courts of the Maharajahs and Rajahs, who do not mind paying fabulous prices for good shows. There are hundreds of these native princes, and the majority speak English fluently. It is part of an advance agent's business to obtain these engagements. The theatres of Calcutta are the Theatre Royal, the Opera House, the Corinthian Theatre, the Star, the Classic and the Minerva, enumerated in the order of their prestige. The best is the Royal, though not the largest, and its prices range from one to five rupees (35 cents to $1.75). At the Opera House and Corinthian three rupees ($1) is the maximum price, while the other houses arrange their prices according to attractions. The larger part of the season all but the three first named theatres have been occupied by Hindu, Bengali and Parsee companies. The Theatre Royal for three months was occupied by the Henry Dallas Repertoire Company, and to give American managers an idea of the plays presented I will add their repertory: "Geisha," "Runaway Girl," "Sign of the Cross," "Musketeers" "French Maid," "Sorrows of Satan," "Notorious Mrs. Ebbsmith," "Charley's Aunt" "Barnes of New York," "Moths," "His Excellency, the Governor," "Pink Dominoes," "Harbor Lights," "Masqueraders," and the Christmas pantomime, "Babes in the Wood." The first three of these had the longest runs. At Bombay the Tivoli is the best house, the Gaiety and Novelty running native companies at times. At Madras, the metropolis of South India, there is but one theatre, known as Public Hall. Sharing terms are not known out here, and the rental of theatres, which includes only lighting and cleaning, varies of course with the house, the highest being that of the Theatre Royal, Calcutta, 600 rupees ($200) a week. The company furnishes all its own attaches, from ticket seller to flyman. Advertising is less limited in India than in the Japanese and Chinese ports. Bill posting is used more extensively, the city bill poster being hired by the week. Rent must be paid for some stands. The newspapers make special rates to shows, amounting to about seventy-five cents an inch, but no display or cuts are accepted. As mentioned above, I will send an outline of affairs in the interior in later letters. Circuses also make month and six weeks' stands of the larger cities. The largest circus in India is Harmston's, and the Lucifers, well known in America, are with this show, which is at present in Bombay. Konorah the Modern Witch, appeared by special arrangement before the richest and most enlightened of Bengal rajahs, the Maharajah of Darbhunga, and also before the Nwab of Dumsumrao, a Mohammedan prince.

MARY CARRINGTON

Is the latest prima donna of the Castle Square Opera Company to make a bid for metropolitan favor. She has for two seasons been a valued member of the company, appearing at the Studebaker, in Chicago, Ill. Her first appearance with the company in this city was made on Monday night, Jan. 22, as Sesella, in Niccola Spinelli's tragic opera, "At the Lower Harbor." By her intelligent acting and excellent vocalization she succeeded in creating a most favorable impression. Miss Carrington is a Chicago girl, who, after the usual church choir experience, went to Paris, Fr., where she studied for three years with the famous Delle Sedie. Returning to this country, she was engaged by Henry W. Savage, as one of the sopranos of his Chicago company. Since that time she has acquired a repertory of over thirty light and grand operas.

RHODE ISLAND.

Providence.—Business at the several theatres this week has been only fair, with one exception. The Lenten season has made itself known for the first time, and the managers will be happy when it is over.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschaefer, manager).—Henry Irving and Ellen Terry did all the business that the house could hold, and at very much advanced prices—in fact, at double prices—March 26-28. Chauncey Olcott, 29-31, did fair business. "The Rounders," which was here only three or four weeks ago, will be here again April 2-4. Kellar, magician, is booked 7-9.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—Business was very good all the week, but hardly up to the business that has prevailed for some weeks past. Week of April 2 the bill includes: The Great Lafayette, Marie Wainwright and company, Mazie King, Quaker City Quartette, Falke and Semon, Wills and Loretti, Spencer Kelley, Bonita and Olney Mc. Fields and Loring, Dunbar and Harris, Carsel's Sisters, the Maginleys and the American biograph. This show cannot be beat.

EMPIRE THEATRE (Spitz & Nathason, managers).—"At Piney Ridge" came March 26-31, to fair business. Week of April 2, Matthews and Bulger, in "By the Sad Sea Waves," "Through the Breakers" is the offering for 9-14.

OLYMPIC THEATRE (Spitz & Nathason, managers).—Fred Irwin's Burlesquers gave a good show March 26-31, and the business was pretty good all the week. Scribner's Gay Morning Glories will be here April 2-7.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—Harry Morris' Twentieth Century Maids did good business and gave a good show March 26-31. Harry Bryant's Australian Beauties April 2-7. The Bon Ton Burlesquers 9-14.

World of Players.

—Justice Bischoff, in the Supreme Court, on March 29, rendered a decision on an application made by Henry A. Du Souchet, author of the comedy entitled "My Friend from India," for an injunction to restrain Henry B. Sire and May Irwin from interfering with him in the production of his play, "The Swell Miss Fitzwell." The action is really a controversy between May Irwin and her sister, Flo Irwin. Flo Irwin wants to take the play on tour through the country, but her sister and Mr. Sire assert that the piece was sold to Mr. Sire, and that he has the contract for it. Mr. Du Souchet claims that the play was only leased, and that, as May Irwin declined to produce it now, he wanted to put it on the road. Justice Bischoff decided that the play had been sold, but said he would reserve his decision until he read the papers in the case. At the same time he intimated that Mr. Du Souchet's only remedy was by an action to reform the contract.

—Lennon Stock Co. Notes: Our company was obliged to close, owing to the severe illness of Mrs. Lennon, at Argas, Ind. Billy Randall and Otto Heboe went to Indianapolis. Westley Mantell joined Newell's Comedy Co. in Texas. The two McCormicks joined Welsh Bros. at Lancaster, Pa. F. C. Herworth, Thos. Lennon, Bert Alden, Lew Amaro, Frank Kirk and Katherine Lennon went to Quincy, Mich., where the company reorganized. Mr. Herworth purchased Mr. Lennon's interest, and will continue the company all Summer, while Mr. Lennon accepted an offer with the Redmond Co., taking Mr. Redmond't place with his No. 2 company. Mrs. Lennon has so far regained her strength that she is with her husband, and looking none the worse from her recent illness.

—Manager Jules Murray writes: "The season of Lewis Morrison, in 'Frederick the Great,' closed Saturday, March 24, at New Haven, Ct. We were booked for four weeks more, but had to close, as Mr. Morrison's physical condition, caused by the burning of his private car up in Maine a few weeks ago, was such that his physician insisted on his discontinuing his work. We therefore had to close the season a few weeks earlier than anticipated."

—Barney Gilmore writes: "Business in Cleveland was splendid; played to capacity at every performance, and the newspaper criticisms were, to say the least, very flattering. My new song, 'Taking the Picture of Baby,' is received everywhere with great applause, responding to four and five encores at every performance. Mina Shirley, who plays the part of the wicked nurse girl, has received lots of praise for her acting and also for her personal attractiveness. 'Kidnapped in New York' will be elaborated in every particular next season. The company includes: Mina Shirley, Camilla Crume, Alice Andres, Lillian Shirley, May Burt, Baby Bessie Burt, George Leslie, C. W. Goodrich, Andrew Forsythe, Charles Haynes, Rolland Wallace, J. W. Dilley, A. E. Scott, with E. J. McCullough, manager; Frank Ducoin, advance."

—Jacob Litt has secured another new play, the dramatic rights of F. Hopkinson Smith's story of New England life, called "Caleb West." Michael Morton, a brother of Martha Morton, has been secured to dramatize the story, and the present intention is to present the play early next season, in what city has not been decided upon as yet.

—Mabelle Gilman is not to go to London, but will remain with "The Casino Girl" Company at the Casino. Marie George will go over and appear in "An American Beauty" when it is produced.

—Effie Stewart has filed a petition in bankruptcy, with liabilities of $2,753 and no assets, except clothing, $100, and a musical library, $100, which are exempt. There are only two creditors—Frank P. Penfield, $2,581, for money loaned in 1889, and Fanchon A. Colville, as executrix of Samuel A. Colville, $172, money loaned in 1888. Both claims are on judgments.

—The Hanlon Brothers will produce, in Albany, April 19, for the first time, a modern comedy called "A Lively Legacy." The play is in three acts, and has been written by Edward E. Kidder from motives, situations and mechanical effects supplied by the Hanlon Brothers. The scenes of the piece are laid in Florida. The cast thus far engaged includes Laura Joyce Bell, May Vokes and Alexander Clark.

—Tenley and Simonds are preparing for next season's starring tour, in "A Horse Shoe," a new comedy, especially written for them. Peter Rice is booking their time, having taken desk room with Manager Gus Hill, on Broadway.

—Geo. B. McLellan sailed for Europe March 28, to make the preliminary arrangements for the production of "An American Beauty" at the Shaftesbury Theatre, London. Before his departure he and George W. Lederer and Gustav Kerker had a meeting and signed all the papers necessary to wipe out their former differences.

—The Southern Stock Co., presenting a repertory of comedies and vaudeville, will open their season Aug. 20, in or near Chattanooga, Tenn. The company will consist of eighteen people, and a continuous performance will be given. Leon Ducornau, proprietor of the Mascot Theatre, Mobile, Ala., is interested in the venture, and it will be under the management of Charles L. Luce. Special scenery will be carried for each production.

—Notes from the Klark-Scoville Co.: Business throughout the Lenten season has been good. At Titusville, Pa., last week, we played to the largest matinee ever in the house, while business all week was excellent. Baby Carrie Scoville makes a good impression everywhere with her singing and dancing. Charles E. Creed has been engaged for advance work, in place of A. Frank Woods. Will tour Western Pennsylvania the remainder of the season.

—John Kernell opens in a revised edition of "TheiHustler," with a strong supporting company, about April 5, in Trenton, N. J.

—Jessica Webster Pond, formerly of the Chase-Lester Co., which closed in Chanute, Kan., Dec. 30, has joined the Ewing-Taylor Combination for the remainder of the season.

—Notes from Clidence & Clarke's Co.: We now number eighteen people, including the Sans Souci Orchestra of six soloists. Our roster: T. C. Clarke, Burt C. Wood, Will J. Fitzgerald, A. E. Clidence, Frank Bollinger, Walter Stahl, M. J. Kennedy, A. A. Craig, Burt Turner, Earl C. Moore, J. G. Brown, Walter Atkins, James Burrows, Nina Probette, Ida N. Ellis, Jennie Burleigh; Violet Ray replaces Blanche Hazelton, who retired 28. Business continues big.

—Mitchell and Kathryn Ingraham joined the Redmond Co., No. 1, at Centerville, Ia., March 15. This makes their third season with Mr. Redmond. The company numbers fourteen people, and will remain out all Summer.

—For the past twenty-eight weeks Joe King has been with A. Q. Scammon's "Real Widow Brown" Co., playing the German Baron.

—Marie Hamilton, with "A Milk White Flag" Company, who has been very ill in Elmira (N. Y.) Hospital, is reported much better, and she will join the company next week.

—Kasten, Duey and Kasten have signed with the Paiges as a vaudeville feature for three weeks, opening at Allentown, Pa.

—Rube Abe Levy has closed with A. Q. Scammon's "Hi Hubbard" Co. and will join Booth's "Ten Nights in a Bar Room" Co. April 7, as advance No. 2.

—Pearle Ridings, who has just closed her second season with Clifford & Huth's Co., appearing this season as Gertie, in "Courted Into Court," has signed with the Rays in "A Hot Old Time," for their engagement at Hammerstein's Victoria.

—Notes from Peterson's High Class Entertainers: We are now in our eleventh week, and for the past four weeks standing room has been at a premium. We are making two night stands in Minnesota and South Dakota, and business has been steadily increasing since we opened. Both States we find to be good, as crops have been good, and there is plenty of money. We have strengthened our olio by adding the musical team, Roscoe and Sims, to our list. The roster includes: Gustave Peterson, Mae La Vergne, Maude Armstrong, May Peterson, J. C. Northup, Harvey Reese, Chas. Yount, Arleigh Reese, Joe Roscoe and George Sims. We get THE OLD RELIABLE every week, and greet it as we do a packed house on Monday night.

—Jack Edwards replaced Chas. Marston with the Harper-Detrich Co. March 26.

—"A Son's Inheritance" was presented for the first time in America March 29, at the Montauk Theatre, Brooklyn, N. Y., by Mr. and Mrs. Kendal.

—Notes from the Alma Chester Co.: Our opening in Middletown was the to capacity of the house, being sold solid before the company's arrival, and the business of the week was big. Local Manager Hathaway believes in protecting his city, and as we are the second week stand in on the season there naturally was an open chance for the big business which we did. Miss Chester and Manager Kibbie were the recipients of a banquet, given by Howard O. Holstein, a well known resident of Harrisburg, during our stay in that city. We have added one more week to our bookings previous to our closing, namely, Poughkeepsie, N. Y., week May 7, which will finish thirty-six weeks of unprecedented business done by this attraction.

—The American Amusement Association, 346 Wabash Avenue, Chicago, Ill., has secured several attractive plays for lease during the coming Summer and next season. Special paper has been prepared for the complete list, which includes: "For Her Sake," by Edwin Gordon Lawrence; "A Convict's Daughter," by John Arthur Fraser; "A Homespun Heart," by Hal Reid; "The Girl from Chili," by Roberts and Obee; "Roanoke," by Hal Reid, and "Hi Walker, of Kansas," by Richard Obee. The themes range from pastoral comedy, melodramatic, sensational, to farce comedy, and they have all been produced with attending success during previous seasons.

—Chas. Leyburne, of the Bon Ton Stock Co., writes as follows: "Out of my recent CLIPPER ad. for actors, musician, etc., for next season, I have up to date received 467 replies from some of the best and most prominent people in the profession. Business through the Lenten season holds the record breaking pace. The Western Bon Ton Stock Co. for next season, headed by M. B. Streeter, band and orchestra, is being well booked, and bids fair for success. Mr. Streeter's plays will be used, together with numerous New York successes, and a car load of scenery and electrical accessories will be carried."

—Hugh Morrison writes: "I have found it impossible to reply personally to all the managers who offered us engagements for the remainder of the season and the Summer, through our recent CLIPPER ad. We have decided to remain with the Krause-Taylor Co., and finish the season with them. Mrs. Morrison will rejoin this company within a week. She has entirely recovered from her recent illness. Ida and May Ward, of Greenville, Miss., are engaged upon an entirely new act for us, which we will present in the vaudevilles this Summer, bookings for which we have almost completed. Our double specialties and picture songs are still a feature with this company."

—George Dupree, Pat Conroy, Dick Mack Jr. and Charles F. Edwards, of "O'Hooligan's Wedding" Co., were initiated into B. P. O. Elks, Lodge No. 388, Mannington, W. Va., March 28, after which a banquet was given by the members, and a high old time followed. The company assisted in entertaining specialties.

—Mitchell's All Star Players closed at Columbia, Pa., March 24, for two weeks. The company will resume its tour Easter Monday, April 16.

—The Blondells, in their farce comedy, "The Katzenjammer Kids," report playing to large business on the Eastern circuit.

—May Vokes, who originated the part of Tilly in "My Friend from India," is now rehearsing, and opens with the Hanlon Brothers in their new piece, "A Lively Legacy," on April 16, in Albany. She has an excellent German character part in the new piece.

—Manager Stumm, of Watson's Opera House, of Lynn, writes that Hayes and Lytton, in "The Wise Guy," closed a three days' return engagement March 28, to business something enormous. People were turned away every performance, and to accommodate patrons it was neccessary to put the orchestra on the stage.

—Joe F. Dunn writes: "I will again this season join hands with Frank Arthur. I have just completed a new three act musical comedy for Mr. Arthur and myself, entitled 'Mr. Thomas Catt,' which we will place on the road next season, carrying thirty people, band and orchestra."

—The McNavin Comedy Co. has been reorganized. The present roster includes James McNavin, manager; Cecil J. Lionel, stage manager; Ben Le Rush, musical director; Edgar Lewis, P. J. Duggan, Charles Nichols, Harry Leonard, Gay Errol, Olga Wood, Lillian Calef, and Baby Grace.

—Johnnie Le Fever is doing his specialties with the Oliver Labadie Company. Clarence George joined March 26.

—Harry Jenkins remains as principal comedian, also introducing his specialties, with Corse Payton' Southern Stock Co., for the balance of the season.

—Percy Edwards, late of the Williams Comedy Co., on March 17 signed for the balance of the season with the Willard Co., to play genteel heavies.

—J. B. Walker left the Effie Carlton Co. on March 3, and joined the Burrill Comedy Co. as electrician and song illustrator.

—The Fostier-Clarke Stock Company will commence its Summer season about the middle of May, touring Upper Michigan and Wisconsin in a repertory of comedies and dramas, with vaudeville between acts.

—"Boarders Wanted," a farce comedy, in two acts, by John Thompson, has been copyrighted by Paddy Murphy.

—Miss Romeo, of Olga Nethersole's company, made a visit last week, to St. Louis, Mo., owing to the illness of her mother, Mrs. M. Graham.

—Jefferson Hall, who has been resting in this city since closing with the Geo. H. Whitman Stock Co., left March 26, to join the Burrill Comedy Co., at Lynn, Mass., to play juvenile light comedy, and to do his monologue.

—Geo. J. Sank writes as follows: "At a social session given by Piqua (O.) Lodge, No. 523, B. P. O. Elks, on Wednesday evening, March 21, a fund was started for the purpose of erecting a monument over the grave of the lamented Billy Manning. His remains are interred in our Forest Hill Cemetery, and not a board or slab marks the last resting place of the man whose memory is dear to all members of the profession as the premier of modern minstrelsy. It is proposed to solicit contributions from the profession in any amount for the purpose stated above. It is hoped that enough money will be secured to erect a monument that will not only be a tribute to Billy Manning but an honor to the ranks. The committee in charge of the fund, and to whom contributions may be made, is George J. Sank, chairman; Hugh M. Hayes, secretary; W. P. Rice, treasurer."

—The Morey Stock Co., supporting Luella Morey and Clarence Bennett, opened at Canton, Mo., Aug. 3, and has enjoyed a prosperous season. It will close May 12, to re-open July 19. The repertory will include "Mlle. Satan," "Faust," "Frou Frou," "A Royal Slave," "A Noble Revenge," "In Pennsylvania," "Monte Cristo," "Cleopatra" and "A Warning Bell." They carry special scenery to the amount of one hundred and twelve drops and set pieces, besides all their own mechanical and electrical effects. Miss Morey will start East immediately after they close, to superintend the making of new wardrobe, while Mr. Bennett will remain at Canton, Mo., to superintend the building of the new scenery and effects.

—Joe McEnroe closed a season of twenty-one weeks with the Arian Swiss Bell Ringers at Livermore, Ia., and joined the Myrtle Vinton Repertory Co. at Grand Rapids, Minn.

—Fred L. Black has signed with Tenley & Simonds for next season's tour of "A Horse Shoe."

—Marie Rogers, wife of Wm. Fulton, of the California Trio, is presenting her specialty with the Maud Hillman Co.

—Hayes & Lytton's "Wise Guy" Co. finished a three days' return engagement at Watson's Opera House, Lynn, Mass., March 28, to $1,503. They are contracted again for next season.

—Dave Seymour writes from "A Milk White Flag" Co. as follows: "Marie Hamilton was obliged to withdraw and remain in Elmira, suffering from a severe attack of tonsilitis. In Ithaca, the following day, Madge Lawrence received a wire that her mother was dangerously ill in New York, and she immediately started home. The next day Jules Kusell retired from the cast, owing to a disagreement with the management. May Price joined at Niagara Falls, and J. C. Marlow, until last week connected with 'Hotel Topsy Turvy' Co., joins April 2, in Oswego, N. Y., to play, for the rest of the season, the part of Napoleon."

—E. J. Carpenter is presenting "Quo Vadis" through Illinois, carrying special scenery. Edmund J. Crane, formerly director of the Alcazar Stock, San Francisco; Charles Bertram, Thomas J. Langdon, Augustus Lamar, William A. Young, Bertie Clarke, George L. Macfarlane, Elsie Mackay, Sadie Boyd, Kate Holland and Jessica Clarke are in the cast. Andy Mackay is ahead.

—"Air Ship" Co. Notes: This company continues to do a big business. The receipts for our return dates are even larger than our first engagement. At Pittsburg, Kan.; Joplin, Mo.; Fremont, Neb.; Lawrence, Kan.; Junction City, Champaign, Ill., St. Joe, Mo., all return dates, we turned people away; a sure sign that the show makes good. Managers all pronounce "The Air Ship" one of the funniest of farce comedies. Notwithstanding the Lenten season, we haven't noticed any difference in our receipts. We are now in our twenty-eighth week, and have never missed a salary day. We are booked solid until June 5. Jos. M. Gaites, the author of "The Air Ship," rewrote the Irish comedy part, making it a Dutch comedy instead, which is being portrayed by Joe F. Willard, and is a big improvement. Marie Stuart is a favorite, and never fails to respond to five and six encores nightly. Abbott Davison, Cathryn Rowe Palmer and the Twin Sisters Hale also receive their share of applause at each performance. Nana Bascom and Arthur Howard have closed with "Finnigan 400" Co. and joined us. Jos. M. Gaites, our manager, joined the B. P. O. Elks, No. 412, Pittsburg, Kan., and a big banquet followed. We have four members in our company who belong to Pittsburg No. 412. We were all entertained by the Springfield (Mo.) B. P. O. Elks, who turned out to the show in full force. We have ten more return dates to fill this season, and prospects for more.

—Fletcher Smith writes: "The Spring tour of the La Porte Comedy Co. has proven so successful that we have decided to remain out during Holy Week, and will not close until it is time to begin rehearsals for the Preston 'Uncle Tom's Cabin' Co. At De Ruyter, N. Y., we had for our guests each evening many of the Sig. Sautelle performers, including Charles Ewers and wife. Mr. Ewers makes De Ruyter his Winter quarters, and is very popular with the townspeople, who have initiated him into the mysteries of Masonry and Odd Fellowship during the Winter. Hassell Gibbes was suddenly called home to Newbury, S. C., Saturday by the serious illness of his wife. The present season has been so successful that Manager La Porte has decided to put out an enlarged company next Fall, playing only the larger cities of New York State. Manager E. J. Preston, of the Oneida Opera House, was a visitor last week, and was busy for a day securing signatures to contracts for his Summer attraction. We are now in our twenty-eighth week, with only one change in the make up of the company.

—Slinkard's "A Trip to the West" Co. includes Etta and Will Maltby, Richard and Maude Glenroy, Baby Pauline, John Bell Day, B. L. Slinkard, T. J. Slinkard, and Wm. H. Delly in advance.

—Maurice Rene Coste has closed a sixteen weeks' engagement with the Empire Stock Co. (Canadian), playing comedy leads.

—Manager Sam'l E. Smith wired from Tippecanoe City, O., March 31, as follows: "Kinsey Komedy Ko. closed an engagement tonight. Best repertory company and biggest week's business ever in my house."

—Jewell Kelly, leading man, and Alda Dalton Kelly retire from the Clara Hanmer Theatre Company at Rapid City, So. Dak., April 15.

—Frank C Burton has closed with the Lyon Comedy Co., and is putting on "The Bells" with home talent at Lawrenceburg, Ky.

—Dave B. Levis' Eastern "Uncle Josh Spruceby" Company enters on its return dates over E. D. Stair's and Dickson & Talbott's circuits April 1. Return dates have been a feature with both the Eastern and Southern companies since Jan. 1. The Western company is now in Iowa, where the good reputation of the attraction causes it to be easily booked on first money and guarantee contracts. J. F. Murray, manager of the Southern company, is temporarily in charge of Mr. Levis' business office in Chicago, while Taylor Parvin is in New York on business connected with the attraction. He will shortly be sent to either the "Quo Vadis" or "Sapho" Co., now on the coast. Mr. Levis will keep these two plays out all Summer, and will continue them the coming season if the craze lasts. At present the receipts are enormous. In order to give his entire attention to his various theatrical enterprises, Mr. Levis has established offices at No. 75 Plymouth Place, Chicago, and will on April 1 resign the position of northwestern passenger agent of the C. H. & D. R. R. at Chicago. Mr. Levis has in view a romantic production featuring Hugh Carlysle, now doing excellent work as leading man with his "Quo Vadis" company.

—Notes from the Williams Comedy Co.: We have done fine business for the last four weeks. Though we have been three times in Coal Creek, Tenn., we broke all previous records this time, and the S. R. O. sign was displayed four nights. James W. Kean, of Chilhowee Park, joined our staff in Knoxville, and is acting as advance representative.

—The Effie Carlton Co. reports a very profitable season under the management of H. G. Carlton.

—Ed. R. Hutchison, for the past twenty weeks agent of the Lester Walter Co., closes with that attraction April 2, and will devote his time to the management of the Grace Shannon Balloon Co., making his twelfth season with same.

—Mort Epler and his "New York City Band" has been engaged by Chas. E. Blaney's "Across the Pacific" Co.

—Secker, Wilkes and Seeker have closed twenty weeks with Bailey's "U. T. C." Co., with which they were featured. Mr. Seeker is able to be about after a severe sick spell.

—Pat Conroy, Dick Mack Jr. and Chas. F. Edwards joined the Elks at Mannington, W. Va., March 28.

—The Price-Arington Merry Co. reports playing to big business everywhere, giving satisfaction, and managers ask for return dates. The company has recently been strengthened by the addition of Marie Adair, E. J. Osborn and Edward Barnes. Guy H. Bartlett, late of the vaudeville circuits, joins next week as an additional vaudeville feature. The company will not close for the Summer, but will play the Northwest.

—Roster of Goodwin's Comedy Co.: Jack Goodwin and Geo. F. Shipherd, proprietors; Mique Dougherty, Palmer Morrison, Bernard Harris, Al. C. Hutchison, Claude Boyer, C. Ceel, Dick Wallace, Robert Gleason, Harry Walferd, Emma Wallace, Inez Leonard, Alice Belmont, Madelene Gleason. The company is booked solid until June, and will play return dates for the rest of the season.

—"The Bell Boy" is the title of a new farce comedy which will be produced this season. The comedy will be staged by Gus Burch. Among the performers engaged are Harry Golden, to play the title role; Nellie Earl, soubrette; Kathryn Shelly, late of the "All Aboard" Company; Bell King, balladist; Winnie Mansfield, serio comic; Rose Collins, vocalist; Dave Mack, Irish comedian; Alfred Clark, baritone; Albert Sharpe, buck and wing dancer, and Prof. Hilscher, musical director.

—James A. Herne has been obliged to retire temporarily from the stage and come to New York to have the second toe of his right foot cut off. He has been playing in "Sag Harbor," in Chicago. He has suffered severely from rheumatism this Winter, and recently necrosis of the bone in his toe has developed. He continued to play, despite the pain, however, until Wednesday night last, when he had to give up, and an operation will be performed. Of course, he will not be able to play again this season. Frank Monroe, his understudy, is filling his role in "Sag Harbor," and the Chicago engagement, which has two weeks yet to run, will be played out. After that the company will be disbanded for the season.

—Notes from the Dairymple Comedy Co.: "My company closed an excellent week's business last week in my home town, Beardstown, Ill., last Saturday night, and we arrived in Springfield to find my show billed like two circuses, and the prospect for week of March 26 here is good. We open in Pana, Ill., Monday, April 2, for one week, and, being the first repertory company there for over one year, sure, business will be satisfactory. Karol, the human bat; the Rosar Trio, Mrs. J. Dan Rice and the Kingsleys present an admirable vaudeville programme and are more than making good. We close June 2, and with few exceptions my company will be the same, with an entirely new repertory, and a big addition to my already large assortment of special paper, picture boards and scenery. W. W. Potts will be in advance. Will spend the Summer months at Beardstown, Ill., and open early in August, with plenty of good fair dates and excellent bookings to follow."

—Johnnie Le Fevre and Edna Rae Morton write as follows: "We joined the Ouver Labadie Repertory Co. at Pittsburg, Kan., last week, to do our travesty, 'A Daughter of the Regiment' and play comedy parts. We have several offers for next season, and will open our park season at Dayton, O., about the latter part of June.

— Al. W. Martin has received the following letter from the Jackson & Sharp Company, of the Delaware Car Works, Wilmington, Del., dated March 27: "We are pleased to confirm the verbal agreement made with you for the construction of one composite car for sleeping and baggage, to be the same in every respect as the one we furnished you in 1898, and for which the price will be $6 150. This includes all the stalls and interior arrangements as were put in the former car, and the same number of sleeping berths, toilet arrangements and other conveniences, and also the necessary blankets, bedding and linoleum for floor, and the same amount of picture work on the outside. This car is to be mounted upon six wheel trucks, fitted with steel tire wheels, and will have the Janney platforms and couplers, Westinghouse automatic brakes and train signals." Manager Martin will use this car for the transportation of the people with his Western "Uncle Tom's Cabin" Co., which takes the road next season under the business direction of George D. Walters, now business manager of his present company. This week the show is playing the Bijou Theatre, Brooklyn, N. Y., having last week filled a phenomenally profitable engagement at the National Theatre, Philadelphia, Pa. Saturday, Sunday and Monday a specially chartered trolley car appeared on the tracks of the Brooklyn Rapid Transit Co., bearing upon each side monster bill boards advertising Manager Martin's attraction. The scheme was a novelty in Brooklyn advertising, and the car created great interest and and attracted much attention during its journeyings over the different lines of the street railroad company. The show now starts West, playing only the big cities *en route*, and will end its season in Chicago, Ill.

— The Pond-Berlin Dramatic Co. has closed the most successful and prosperous season of its career, with but two changes in the company in thirty-two weeks. After the final performance Saturday night Mr. Pond and Miss Berlin gave a banquet to members of the company and a few invited guests. Roster of company at closing: Frank Pond, proprietor and manager; Richard Bosanko, Jerry Curran, Geo. Shelby, Edw. Duran, Harry Wilson, Guy Rankin, Chas. Christie, May Ashby, Daisy Burton, Vera Courtright, Alice Corbin, Lulu Berlin and Baby Pond. The company reopens for a Spring and Summer season April 12, the Summer to be spent in Northern Wisconsin towns. Mr. Pond and wife, Lulu Berlin, are now in Chicago, arranging for new special stands and lithos. They will also leave orders with Sosman & Landis for several new sets of special scenery. The company will play nothing but the larger cities next season, with a repertory of the latest popular successes. Mr. Pond and Miss Berlin recently received a flattering offer from an Eastern playwright to star in the original production of a new play, but were unable to accept on account of arrangements made beforehand for their coming season.

— The Vincent Stock Co. notes: The Vincent Stock Co., supporting Irene Duckett and G. Bert Rodney, has been doing an excellent business, notwithstanding the Lenten season and extremely bad weather. We are making an enviable reputation, return dates being asked for in every town we have played this season. Miss Duckett, our soubrette, is making many friends. She received a beautiful floral tribute from the ushers of the house at Albia, Ia. Mr. Rodney, our manager and leading man, is deserving of much praise, which he is receiving from the press throughout our territory, and is sharing all honors with Miss Duckett. He has booked the company solid for next season with ten of the best fairs in Missouri and Iowa. Our roster: G. Bert Rodney, manager; Geo Serrells, stage manager; Virgil Woolsey, stage carpenter; Hugh McCormick, property man; Claude Payton, Isaac Payton, L. L. Spooner, Irene Duckett, Marie Blair, Julia Goodell, Dodie Tierney, Mrs. Thompson, Thompson Sisters, with E. J. Tierney in advance.

— The Columbia Theatre, Chicago, Ill., was completely destroyed by fire afternoon of March 30. The Rogers Brothers were filling a date at the time of the conflagration, and sustained a total loss of scenery and wardrobe for the entire production of "Rogers Brothers in Wall Street."

— Daniel Frohman has engaged Jameson Lee Finney for his stock company for two years.

— Mr. and Mrs. Barton Booth (Carrie Wyman) have closed a season of thirty weeks with Dave B. Levis' "Uncle Josh Spruceby" Co., and are resting at Mr. Booth's home, Rochester, N. Y.

— La Blanch Duncan, wife of Sam Clark, is ill with lung fever at her home in Indianapolis, Ind.

— Chas. De Lydston, late of Howard's Comedy Co., has been obliged, on account of the grip, to cancel his engagement with that company. He is improving, and when he is able to travel will join hands with Elma Kelly, and will start about May 1 with their own company.

— James Kyrie MacCurdy, now with "The Guilty Mother," has been engaged to create the leading part in an important production to be made this Spring by Henry Meyers.

— Notes from the Mack-Fenton Stock Co.: We played to excellent business all the week at Hillsdale, Mich. The Crieghtons, Louis Ramsdell and Etha Rossland, joined at Hillsdale for the rest of the season and Summer. We open at Randolph Park, Akron, O., May 31, for a Summer engagement of twelve weeks.

— L. M. Frey will, the coming season, put out the Frey Stock Company to play a repertory through the Eastern country.

— Owen Albert closed a six weeks' engagement with the Johnson Comedy Co. at Campbell, Neb.

— Burk's "Uncle Tom's Cabin" will close the Opera House season April 14, and enjoy a two weeks' lay off at Kansas City, Mo. It open its season at Valley Falls, Kan. Some of the musicians are W. S. Tyler, Mr. Loomis, Mr. Bucey and Robert Rudisell.

— Notes from Mayo & Champlin's Gems: We have ten more weeks of what promises to be a very successful season. Our business, considering Lent, has been remarkable, and we are playing to big business everywhere. Our new leading lady, Vera Renard, and our soubrette, Texola, are well received. We have been offered good time everywhere, but could not accept, as the season is booked solid. So much good time has been offered for next season that it is probable that a number 2 company will be sent out. The roster: Chas. K. Champlin, Edgar C. Mayo, James S. Garside, Den Howe, Guy Leslie Lewis, Frank Emmons, Tom Maskell, Howard Graham, J. W. Davidson, Vera Renard, Texola, Pauline Seymour, Emma Warren, with George Wood, manager, and R. C. Woods, in advance.

— Roster of the Oliver Labadie Repertory Co.: Oliver Labadie, proprietor and manager; J. O. Champion, Jno. L. Conlin, Willa Fouer, Margaret Crosse, Josie De Foe, Geo. M. Scott, Clarence M. George, Frank Gardner, Johnnie LeFevre, Edna Rae Morton, Harry S. Franklin, Wm. Cline, H. E. Powers, Fanny Wills and Myrtle Long. Vaudeville bill: Scott and DeFoe, Jack Conlin, Wills and Long, Clarence M. George, Margaret Crosse, LeFevre and Morton.

— Stella Lee, of "Peck's Bad Boy" Co., celebrated her birthday March 31, and besides receiving presents from her mother she received some very pretty presents from several members of the company.

Gertie Van Dyke, of the Van Dyke and Eaton Co., on March 26 received a handsome loop ring, containing seven diamonds.

— The Breton-Runkel Trio have finished their season of vaudeville dates and have been engaged for the production of Lottie Blair Parker's new work, "Lights of Home."

— Will Avery, manager of Roger and Corinne Imhof's "Clancy's Mistakes," reports that he has nearly filled all open time for that company, which opens in Chicago Nov. 11. Andy and Jennie Adams have been engaged to create the politician and old maid parts in the piece.

NOTICE.

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FRANK QUEEN PUBLISHING CO., Limited.

Vaudeville & Minstrel

EDNA AUG writes from London, Eng., as follows: "Thespis is a much neglected god in London now, and the 'house full' signs are not needed. However, the vaudeville theatres seem to feel the war effects less. Five American acts are now holding sway at the Palace, viz.: Wilson and Waring, Burns and Evans, Stuart, Julie Mackey and myself. I am now in my fourth consecutive month, and when I close here, the last week in March, it will be to open April 1 at the Tivoli Theatre, Christiania, Norway. Yet I would prefer Broadway, thank you. I have then to follow the Folies Marigny, Paris, and Wintergarten, Berlin. The Palace was honored last Tuesday evening with the presence of the Prince of Wales. He was scheduled to be present the night before, but the Princess of Wales wanted to see the patriotic war ballet at the Alhambra, and we were a grievously disappointed lot of performers until Wednesday showed the silver lining to the cloud and the royal party attended the Palace. Let me tell you how the Prince is received here when he graces the theatre with the dignity of his presence. To begin with, dainty satin programmes are gotten up in his honor; a red carpet is carefully laid from his carriage to the theatre entrance, an awning being provided if the weather is inclement (a rare thing, you know, in London) and the party is duly led to the royal box—O. P. side, second tier. Altogether, the reception is done with many turnings, and once seated the prince, who draws back modestly in the box behind the curtains, seemingly does not despise whisky and soda and the delights of a cigarette. The prince staid about two hours, for the American biograph, the only one in London, is a great attraction with its new South Africa war pictures, and is put on as a very late turn. Stuart and I appeared before the prince at another time—Wednesday afternoon, last week—the occasion being a benefit under auspices of the Lord Mayor of London, and the patronage of the Prince of Wales, at St. James' Hall, Piccadilly. The next day we received a letter of thanks for our services from the Lord Mayor, for which, let it be said, we were duly grateful. Frank Lawton is a decided success at the syndicate halls, and uses a special set of scenery at each of the three houses. He has been offered a good engagement in Berlin. Dick Knowles is going to America in the Fall. He is a loyal American, and has helped more stranded home folks here than is pleasing to tell. Montgomery and Stone left a lasting impression, and are being talked about here still. Stuart continues a big hit. They marvel at his soprano voice and gasp when he digs down to the bass. Alice Shaw, I hear, has gone to Paris, the guest of Loie Fuller, with her daughters, all big girls now, in long, ladylike dresses, and are charming in every way. Burns and Evans have it all their own way here, and both that team and Wilson and Waring are booked ahead several years."

FELIX REICH returned from the road last week, and is again at his office, 1193 Broadway, this city, booking attractions for the Summer. Although he has been in the city but a few days he has already made several important engagements for Summer attractions, and his prospects are bright for a busy season.

WILLIAMSON AND STONE play week of April 23 for the Merry Makers Association Fair, at Augusta, Ga. The following week they play the Lyceum Theatre, Portsmouth, Va. They will then fill Eastern dates until July 15, when they open at the Orpheum, San Francisco, Cal., for a tour of the Orpheum circuit.

SPENCER BROS. put their black face comedy act on at Sam T. Jack's Theatre, Chicago, with Watson's American Burlesque Co. They will close the latter part of May with above company, and open on J. W. Gorman's circuit of parks.

MALCOLM AND DELMORE write: "We have just been released from quarantine in Carthage, Mo., where we have been for several weeks, and have been compeled to cancel the Keith circuit, where we were to open April 2."

THE DE MELLOS, Harry and Della, were compelled to close with Pardey's Vaudeville Concert Co. at Fonda, Ia., on account of Mr. De Mello's ill health.

MR. AND MRS. LARRY SHAW play the White Front Theatre, Cleveland, O., this week. Last week they were at Wonderland, Buffalo, N. Y.

"THE TWO WINGS" have closed their tour of the Castle circuit.

THE BEACH & BOWERS MINSTRELS, after touring the Pacific coast and Texas, is now in Illinois.

THE BIJOU COMEDY FOUR have reunited, and are doing a new act. They have their Summer work booked.

THE TWO LA RENOS have closed their show, after a season of thirty weeks through the State of Nebraska. They will play dates in St. Paul and Minneapolis, Minn., and open the Summer season May 1.

WILL R. LINCOLN writes: "I have my route booked solid for twenty-two weeks, with my own minstrel company of thirty-two people, challenge band and orchestra. Will also conduct four parks this Summer.

MELDON is presenting his new club specialty through the far West. He is booked at Eastern parks for the Summer.

JAMES J. MORTON has resumed the weekly bulletins of his vaudeville journeyings in his new monologue specialty. Last week he played Shea's Theatre, Buffalo, N. Y., with flattering press comment attending, and is this week at Shea's Theatre, Toronto, Can.

TOM MONEY and Maggie Fay have returned to Seattle, Wash., from a long sojourn in the Klondike and at Cape Nome, the new gold field. They send a long letter, which contains much valuable matter, which, however, is not of general interest to the profession.

JULIA KINGSLEY, who is remembered for her excellent work in the little sketch, "Supper for Two," with Bert Coote, branched out two weeks ago in Springfield, Mass., at the head of her own company, producing a farcical sketch, "Her Uncle's Niece," adapted for her by Nelson Lewis.

THE DE BONTAS play the Seaboard Theatre, Portsmouth, Va., this week.

MR. AND MRS. STUART DARROW will play the Keith circuit in May.

ZEB AND ZARROW, now with Fred Irwin's Burlesquers, open on the Proctor circuit May 21.

HUMES AND CLAYTON were entertained on the eve of their departure for New York, after playing the New England circuit. They were given a banquet, including a clam supper, at New Bedford, Mass.

JAMES E. FENNESSEY, of Cincinnati, was in town last week for the opening of Blondell & Fennessey's Metropolitan Theatrical Exchange, where all the business of his Empire circuit is handled.

BEN HARRIS will be in New York this week to look after his Summer park bookings.

MANAGER L. LAWRENCE WEBER has engaged Harry B. Marshall to write the new burlesques for his attractions next season.

NED MONROE, late of Monroe and Mack, assisted by Nellie Lawrence, opened at the Novelty Theatre, Brooklyn, N. Y., last week, in their new one act playlet, entitled "Helen's Aunt."

SWIFT AND ZOLA played last week at the Gem Theatre, Lynn, Mass. (a return date). Herbert Swift will join Primrose & Dockstader's Minstrels for the Summer. Gertie Zola (his wife) will work with May Clayton at the Summer parks, doing a sister act.

NORMAN, the "frog man," intends to give a private performance before the medical students of Erie, Pa., evening of April 9.

MAUDE BEVERLY AND ALFRED HINCHCLIFFE were married March 25, in Brooklyn, N. Y.

WILL KEIGLEY, slack wire bicyclist, reports success wherever he appears.

LEW WELLS, the musical comedian, has just finished a very successful season with the Broadway Burlesquers. He is this week at Proctor's Theatre, and follows with the Castle circuit. He will then open on the Jos. J. Flynn New England circuit for twelve weeks.

DEL A. PHONE writes: "Owing to Fred Valmore's death I have adopted his song known as 'The Instrumental Man.'"

THE QUAKER CITY QUARTET, John Pieri, Harry Ernest, Ed. Hewson and B. S. Carnes, have received contracts for a five months' engagement in England, to open at the Empire Varieties, for six weeks, July 15, 1901.

JOS. HERDIC, musical director, and wife have been engaged with Harry Williams' Imperial Burlesquers for next season.



COLBY AND WAY

Were popular members of the American vaudeville fraternity before going abroad, nearly two years ago, where their act found immediate favor and has since been in active demand. Chas. E. Colby is a clever ventriloquist, while Alice C. Way's impersonation of "The Living Doll" is a remarkably artistic accomplishment. Both have appeared in the best American vaudeville houses, and their tour of England has embraced appearances in all of the leading halls in London and the provinces. They have not as yet expressed a determination to return home, and it is likely that their engagements will keep them abroad for some time to come. Their success has been exceedingly gratifying to their friends in America, and has proven the wisdom of their move in going abroad in search of new fields of usefulness.

C. M. ALVIENE writes to THE CLIPPER as follows: "Mazie King, in my latest creation, 'Dance Gladitorial,' will open at Keith's for the circuit at Providence, R. I., April 2. I have patented and copyrighted this act in every possible manner to protect it from pirates. It is my original idea, and I have worked it up to the highest perfection. I will most likely place the act in this country for ten weeks, and then may accept one of the offers I have to go to Paris, London, etc. Alviene's Midgets, Billy Platt and Will Archer, appeared week of March 19 at Shubert's Grand Opera House, Syracuse, N. Y. Week of April 2 they open at Grand Opera House, Philadelphia. Letty Love, one of my pupils, has been engaged for Mr. Hamilton's Electric Novelty Act, which I am getting up for him, and if I succeed in completing the act will open week of April 2 at Miner's One Hundred and Twenty-fifth Street Theatre. The name of the dance is 'Danse de'l Elemente.' Neva Carliotta has left the Wilbur Opera Co., and is now at my studio, where I am getting up a new act for her. Harry Pilcer, the boy soprano at Miner's One Hundred and Twenty-fifth Street Theatre, was specially engaged for the Sunday night concert. Vereita and Gilletti, the instep, toe dancers and cake walkers, are laying off for two weeks, owing to Miss Gilletti's ankle having been turned over while performing. La Belle Dazie, from the Belle of New York Co., has been at my studio every day while the show played in Newark, rehearsing for her new act, which she will bring out when that company closes."

"THE HOTTEST COON IN DIXIE" is homeward bound, on its first transcontinental tour, which has embraced engagements as far West as Denver, Salt Lake City and San Francisco; as far South as Chihuahua, Mexico; as far Northwest as Victoria, Vancouver's Island, B. C.; as far North as Winnipeg, Manitoba, and Sault Ste. Marie, Northern Peninsular. The company now play St. Paul, Minneapolis, Milwaukee and Chicago in the order named. They are traveling in their own special car, "Dixie," and on this long tour have made only one change in the company. Next season the show will play over the same territory, augmented by a band and orchestra. The number of people carried this season has been thirty-three. Next season forty will be carried. Phil R. Miller is proprietor and Will H. Barry business manager. The roster: Wm. H. Proctor, Bob Kelly, Fred T. Carey, Will and Maude Grundy, Lew Gilbert, Billy Cole, Eddie Harris, Norris Smith, James Douglass, Wm. Crawford, James Ross, Wm. Dixon, Arthur Payne, Clara Belle Carey, Bessie Hamilton, Mollie Minor, Georgie Dobbs, Bessie Kinney and Sallie Douglass. The singing corps is headed by Neale H. Hawkins. Next season Mr. Miller will put out his new colored musical comedy, "Miss Virginia."

JESSE R. BURDEN joined the Tenderloin Burlesquers Co. March 22, for the remainder of the season.

FILSON AND ERROL are playing their return engagement over the Keith circuit, and will appear at the Union Square Theatre, this city, in a fortnight. Last week, at Providence, R. I., they revived, by special request, their old success, "Men vs. Women," and were received with the most pronounced success of any act on the bill. Their plans for next season are maturing; Filson, Errol and Filson, the act including their son, Harold Filson, will be seen in a new playlet now being especially written for them.

GUSTAVE H. KLINE has purchased a residence in Whitestone, L. I., and will occupy his Summer home on June 1, thereafter making his permanent residence in the East.

ELMA CORNELL has entirely recovered her eyesight, which was recently seriously impaired, and will soon resume her professional duties.

BEN A. ALDEN and E. A. Ross have a new act for presentation in vaudeville.

DAVE LIVINGSTON will work alone in the future, the team of Carroll and Livingston having dissolved partnership.

FREDO AND FORREST played Keith's Boston house week of March 19, and are playing a return date this week at Pastor's.

FRANK AND IDA WILLIAMS have booked a date in this city for May 7 and week.

THE BROTHERS FORREST appeared with Fulgora's American-European Stars at Keith's Union Square Theatre, this city, last week, but their names were inadvertently omitted from the list.

ANNIE LOOKE, supported by a specialy company, is touring Maine. The roster: Harmon L. Hadley, Edward Merryfield, John J. Cuthbert, Clarence A. Smith, Pearl Narragaugur and Little Annie Looke.

BINGHAM and Kittie Bingham have recently finished a 10 weeks' engagement with Gus Hill, and have booked return dates at Richmond, Hurtig & Seamon's, Proctor's Theatres and Tony Pastor's.

WALKER SISTERS, who have been one of the feature acts with the Sam Devere company the past season, are this week at the Chicago Opera House. After closing on the Castle circuit they play the Orpheum circuit, returning to New York in time for rehearsals for their show for next season.

ZENO, CARL AND ZENO joined the McIntyre & Heath Co. April 2, for three weeks.

HYDE AND LEOLA, Arlene Hyde, Mlle. Antionette and Ed. Fink constitute Hyde's Comedy Co.

HOUDINI took Flo. Irwin's place on the bill at Chicago Opera House, Miss Irwin being compelled to close on account of sickness Wednesday night.

FRANK BINNEY closes a twenty-nine weeks' engagement as manager of the New Alhambra Music Hall, Savannah, Ga., on April 8, and together with his wife, Kittie Chapman, will play dates for the remainder of the season.

ALLEN R. DUEY, of Kasten, Duey and Kasten, has recovered from his recent illness. The trio played a return engagement at Tony Pastor's last week.

MARKEY AND STEWART opened at Keith's Theatre, Boston, and were engaged for the following week at Philadelphia.

ANNA CROUCH, of the team Brandon and Crouch, has been ill for two weeks with pneumonia, but is on the road to recovery.

E. WARNER, American representative of Richard Warner & Co., Ltd., of London, Eng., leaves April 18 for that city. His early departure this season is occasioned by the illness of his brother. He returns in September.

W. D. RACKETT AND WIFE, late of the Columbia Four, will be known in future as the Lamoines, not "Lamornes," as erroneously stated in their advertisement in our last issue.

WEBER AND FIELDS' tour will include all the principal cities between New York and Chicago. Many cities are to have only one performance, in order that the organization may cover all the territory mapped out. Two seasons ago Weber and Fields took the company to Chicago for a limited engagement. Last season they declined all out of town offers and devoted the Summer to rest. This year they have combined all the offers from out of town managers. A special train has been engaged to transport the company and scenery. It is proposed to present the three latest successes of the company. "Whirl-I-Gig" and "Sapolio," with May Robson in the title part, will be given in some cities, while "Barbara Fidgety" will be seen in places where Julia Marlowe has presented the original drama. The music hall will close May 5 with a benefit for Treasurer Alfred Minehan, in which the entire company will take part. At midnight, May 5, the company will board the special train in Jersey City and go to Philadelphia, where it will play a week. The next stop will be at Baltimore for two nights, then to Washington for one night, following with one performance each in Buffalo, Toledo, Indianapolis and Cincinnati. In Chicago the company will stay one week. It will then go to Syracuse for a night, and will finish the tour in Boston, where five performances will be given.

THE CALIFORNIA TRIO, Coogan, Fulton and Ronan, have been working steadily now for forty weeks without a lay off, this being their thirtieth week with the Maude Hillman company; four more weeks yet before the season closes, and they are now booking for the Summer season.

E. J. BULKLEY has been engaged as manager of Lake Michigan Park Pavilion, Muskegon, Mich., for the coming season. The former policy of refined vaudevile will be continued, and the season will open June 3.

THE FOWLER SISTERS and Chas. Melville closed with the Boston Stock March 22, and are at the Wonderland, Buffalo, N. Y., this week, with the Tivoli to follow.

ZISKA recently completed several weeks on the Orpheum circuit.

MARGARET SCOTT writes: "Since Sept. 4 I have not lost three weeks playing dates. I close my season East on the Keith circuit (second contract this season), then open in 'Frisco June 18, on the Orpheum circuit, playing the Western circuits on return, and opening in Germany in 1901."

LILLIE MILTON closes this week on the Ohio circuit, and has Richmond, Norfolk and Newport News, Va., to follow.

HARRY E. MCKEE, with the Alma Chester Co. for the past two years, will close with that company May 12, at Poughkeepsie, N. Y., and go into vaudeville.

LARENE BAYARD has just closed a four weeks' engagement on the Kohl & Castle circuit, and opens on the Moore circuit, with Proctor's to follow.

ST. ONGE BROS. have just closed four weeks on Kohl & Castle's circuit, and opened at Wonderland, Detroit, Mich., March 26, in place of Chas. T. Aldrich. They were originally booked for April 16. They work East until July, and return West and open on Orpheum circuit, in 'Frisco, July 30. They are booked solid until September.

CHAS. S. KERNELL having recovered from his long sickness, contracted with the Twelfth New York Volunteers, of which he was a member during the late war, has again joined his brother, Doc. H. Kernell.

TOM MACK played the Star Theatre week of March 19, at Philadelphia, Pa.; last week, Proctor's Twenty-third Street, and is this week at Proctor's Pleasure Palace.

ED. H. WARD has finished his season with the "Mamma's Pet" Co., and will play dates.

MURPHY AND NOLAN, who are with the (Eastern) Rentz-Santley Co., doing their specialty in the olio for the remainner of the season, are this week playing at the Dunfee Theatre, Syracuse, N. Y., and will rejoin the company next week at the Theatre Comique, N. Y. City. They have signed for next season with Hurtig & Seamon for one of their road attractions, to play the principal comedy roles.

HUMES AND CLAYTON are on the bill at Henderson's new music hall, Coney Island, this week.

W. B. WATSON'S AMERICAN BURLESQUERS have finished two successful weeks at Sam Jack's Theatre, Chicago, Ill., and were immediately re-engaged for two weeks, commencing Easter Sunday, April 15. The Americans is a very big hit. The first part, "The Sons of Benjamin," was one of the biggest laugh producers Chicago has ever seen. W. B. Watson, as Thomas Levy, the president, is the feature.

EVANS AND VIDOCQ have joined Harry Bryant's Australian Beauties for the remainder of the season.

JAMES F. SULLIVAN, of Flynn's Big Sensation Co., is confined to his bed with a severe injury through a kick received while working in the burlesque.

W. B. WATSON has signed a new lease for the Lynn (Mass.) Watson's Opera House for four years more, with same conditions as previously. W. B. Watson and two residents of Lynn have property in view with a good location, and this Summer, while Mr. Watson is in Lynn, the deal may be closed. Then people in Lynn will have a theatre up to date, with all the latest city improvements, playing only the high priced shows.

WASHBURN'S MINSTRELS will close its season April 7, at Manchester, N. H.

ISABELLE MCKINLEY is lying very ill at the home of her parents, in Kalamazoo, Mich.

GRACE MANDELL LEONDO closed a three weeks' engagement at Hobson Theatre, Davenport, Ia., March 31.

JEANNETTE DUPRE WATSON received some very handsome floral tributes from her many friends while playing Sam T. Jack's Thearre, Chicago. On Friday evening she received a large box containing all kinds of flowers from Mr. and Mrs. John Frees, of the Andrew Mack Co. She passed them around and by the time the burlesque went on it looked like a flower show.

JOHNNIE REILLY writes: "I am playing Mullin's Concert Hall, Omaha, Neb., this week, and will go from here to Chicago to put in a few weeks there prior to the opening of the park season."

MAY WATSON has just returned from Europe after an engagement of one year with Barnum & Bailey's Circus.

STUART, the "Male Patti," writes entertainingly from London, Eng., under date of March 17, as follows: "We have experienced an exciting time the last ten days. First came news of the relief of Ladysmith and London went wild. Then, at the height of the excitement, Her Majesty, the Queen, came suddenly to London town on a three days' visit, and the town went simply mad. I have never witnessed such enthusiasm nor such crowds of people. Hardly had the excitement of the visit subsided when the royal edict went forth that all people should wear the shamrock on St. Patrick's Day. Now, I must leave it to your imagination as to the effect this produced. It is simply green everywhere. You have heard of painting the town red, but Paddy has outshone every color under the sun, and it's green, green, green. Business at the music halls, despite Lent, is away up. Frank Latona returned Saturday last, and dame rumor has it that he went at once to Birmingham and there took unto himself an English better half. Barnum and Seymour open tomorrow at the London Hippodrome. Jerry Hart and Beatrice Leo have made an immense hit at the Alhambra and are booked for an eight weeks' return. Miss Dagmar is at the Empire, with her usual success. Last week she celebrated her birthday, and among her numerous gifts was a check for $3 000. Hart and Leo return to the Moss & Stoll tour in October, which speaks for their immense hit. We are anxiously waiting to give the Russell Bros. their U. S. welcome at the Tivoli and Oxford tomorrow night. Wilson and Waring are again at the Palace. They refused five months' additional work last week. They are anxious to come home. Julia Mackay is also at the Palace, her fifth engagement. Amelia Stone has returned to Germany. The Randalls have made a splendid hit at the Tivoli, as have Gallagher and Hild. Harry Edson had his trick dog, 'Doc,' stolen from him one day last week, but 'the dog came back—the very next day,' and had a royal welcome. Edna Aug is very much in the swim over here. What with introductions to the Prince of Wales, letters and invitations to dine from the Countess Russell, and many others, she has no cause for complaint. She goes to Sweden next month, and is sure to do well. She has greatly improved her work over here. The Robinson-Baker Trio go to Portsmouth next week; then Mr. Baker goes into training in May. Leon Morris has been very ill, but is at work again. Florence Bindley and Emma Pollack are both in the city. Edward Leslie and wife, Mlle. Carrie, are doing splendidly in the provinces. Jesse Williams, is now at the Holloway Empire. Bert Sheppard and Colby and Way have taken up return trips over the Moss & Stoll tours, and it's always the same story—success, with big letters. If Americans will only study their mannerisms over here they can't fail. I have found the English audiences easy to please. Much regret is expressed on all sides at the announcement of the retirement from the stage of R. G. Knowles, than whom there is no greater favorite with the London public. As for myself, I am still topping the bill and have always the star turn, 10 o'clock, and, badly as I want to see New York and home, I had to cable a refusal of six weeks to Wilson & Smith. I have again been prolonged at the Palace. Then I take up two weeks with Mr. Moss, postponing the tour until 1901, after my return to the Palace, the same year. I am going to Paris, of course, and then home. And now a concluding word about our new 'American Home' in London, the Barnes Villa, recently furnished by Mr. and Mrs. J. S. Barnes. It's small and select and a real American house, and we're happy, you may be sure. We all join in best wishes to THE CLIPPER and friends at home."

FROM THE BOWERY BURLESQUERS.—On Tuesday night, March 27, after the performance, Tilly Cohen gave a dinner in honor of her birthday. Besides the members of the company those present were Mr. and Mrs. J. Black, Sherman and Ralston, Councilman Sugarman, of Boston; Alderman McCaan. Miss Cohen was the recipient of many gifts, among which was a tiara fly, studded with forty-two diamonds; also diamond ring, valise, dressing gown, a solid gold belt and numerous other gifts. Covers were set for forty. Joe Hurtig, manager of the company, acted as toastmaster, and a jolly good time was indulged in until the wee sma' hours. Songs, stories and recitations were freely given. The table was handsomely decorated with floral pieces, and the dinner could not have been more elaborate. Telegrams were received and read from Miss Cohen's numerous friends, wishing her lots of good luck and happy birthdays.

"JOLLY GRASS WIDOWS" NOTES.—That this is a mascot attraction was fully demonstrated recently at the Smith Opera House, Grand Rapids, Mich., where we did the banner business of the season, beating all previous records. The following week, at the Court Street Theatre, Buffalo, business was at high tide all week, and on Friday, March 23, the night of the Erne-Gans fight in New York, there were one hundred and three people on the stage at $1 per head. Last week the show did nicely at the Lyceum Theatre, Boston, Mass., (return date) and this week we are playing the Lyceum Theatre, Washington, D. C., and judging from the opening (it being race week at the Bennings track) a good week may be anticipated.

MURPHY AND ANDREWS received one hundred offers through their recent CLIPPER ad. They play a return date at Tony Pastor's soon.

MR. AND MRS. LEW SILVERS are visiting Mrs. Silvers' parents, at Carnegie, Pa., preparatory to opening Mr. Silvers' Summer park.

WROTHE AND WAKEFIELD, who are with T. W. Dinkins' Utopians, will play Dockstader's Theatre, Wilmington, Del., and join the show again at Miner's Bowery Theatre.

THE GREAT CLEVELAND MINSTRELS closed March 22. Ted Sparks, Charles Crouch, Homer Barton, Andrew Doyle, William Martin, Walter Rosa, Montrose Howard and Jerrold McNaughton were tendered a fine dinner at Mons. Niblo's, professional hotel, Chicago, Ill.

JOHN W. JESS and Will McRobie, of the "Hot Old Time" Co., while playing Galesburg, Ill., March 24, were tendered a banquet by Mr. and Mrs. Dan Hiatt, who are at present laying off there, it being their home. Mr. and Mrs. Hiatt will shortly appear on the Kohl & Castle circuit.

BAKER AND HAMILTON are at the Bijou Theatre, Toronto, Can., where their new burlesques have been successful. They play there for week of April 2, with Hamilton and Montreal to follow. Manager McConkey has engaged them indefinitely, and Manager Banks, of the Toronto Street R. R. Co., also has them under contract for the Summer parks in Canada.

W. B. WATSON'S AMERICAN BURLESQUERS on March 31 finished two very successful weeks at Sam T. Jack's Theatre, Chicago, and is recontracted for for two more weeks commencing April 15, opening Easter Sunday matinee. Business in the West is great. Manager Watson, when he closes his season, will have a little change left for Summer vacation.

BEN C. FIRMIN, advertising manager of the Star Theatre, Brooklyn, N. Y., writes: "Snyder and Buckley are at present in Ireland, and have sent to Mike Hayes, our special officer at the Star Theatre, a token of esteem in the shape of a little harp, made entirely of bog wood, and a box of shamrocks. After playing a very successful engagement in Ireland they leave for France, sending regards to all their friends and performers."

EDGAR BIXLEY and Flossie Hughes close with Miaco's City Club Co. May 5, and will spend a couple of weeks at West Baden, Ind.

JACK AND MYRTLE MACK have closed a two weeks' engagement at the Wonderland, Buffalo, N. Y., and opened April 2 at the White Front Theatre, Cleveland, O.

THE REXOS open on the Keith circuit April 16.

MASTER MIKE RUNKEL, of the Breton-Runkel Trio, while playing Derby, Ct., was presented with a brass baton by Minnie Flynn.

ZARELI is touring Western New York with Mocabe's All Star Vaudeville Company.

ANNA WHITNEY and Albert Grossi, of Martinetti and Grossi, were married Feb. 18, at Baltimore, Md. Rev. Fr. Curley, of St. Vincent's Roman Catholic Church, performed the ceremony.

SWAN AND O'DAY have closed a four weeks' engagement over the Keith circuit. They have had offers for next season from some of the leading combinations. They are booked solid for the coming Summer season with Grant & Flynn, over their circuit of parks.

BOBBY MATHEWS informs us that he has entirely recoverd his voice, and will play a few dates the remainder of this season, having booked the Howard, Boston, and a few other Eastern houses.

MANAGER T. W. DINKINS writes that he is busily engaged in selecting his people for next season. He will have on the road two burlesque attractions, the Utopians, Edgar Selden, manager, and the Vagabonds, Jess D. Burns, manager. The time is almost entirely filled for both shows, and the contracts have been given for paper and for scenery. The costumes will be from the original French designs, made by a leading costumer of this city. The burlesques for the Utopians and the Vagabonds are now being written by Edgar Selden and George Totten Smith. He has already under contract the following: Lillian Washburn, the Magnani Family, Conwsy and Staats, the "Pas-Ma-La" Trio, Raymond, West and Sunshine; the Utopian Four, Jas. C. Flynn, William Miller, Clara Simonds, Kitty Reviere, Flo Yansen, and Barrett and Larned. Both shows will be equipped in a sumptuous manner both in regard to costumes and scenery, each show carrying twenty chorus women. Both the Vagabonds and the Utopians will open in August and play about forty weeks each. Manager Dinkins' New York office is located at 853 Broadway. He will also remain resident manager of the Bon Ton Theatre, which house will close for the season the latter part of May. Early in June Mr. Dinkins will take a short trip to London, Paris and Berlin in the interest of the attractions.

EDWIN LATELL goes to Lakewood, N. J., this week, for a fortnight's sojourn, to recuperate from his recent illness. He will then begin a second return engagement over the Keith circuit. Since returning from England last August he has worked twenty-six weeks, almost consecutively, in Eastern houses only, his furthest Western date being the Empire Theatre, Cleveland, O., on the Shea circuit. Since he began his engagement, Sept. 4, at Hyde & Behman's, Brooklyn, N. Y., he has played returns at all houses, having played Tony Pastor's Theatre seven times during this season. His dates have included appearances at nearly all Eastern houses, and his time is almost solidly booked until early in the Summer.

HUGH STANTON, assisted by Florence Modina, is prominent in this week's bill at Hyde & Behman's, Brooklyn, N. Y., presenting his own sketch, "For Reform."

EMILY LYTTON, of Hayes and Lytton, writes as follows: "I will no longer be associated with The 'Wise Guy' after the termination of the present season, April 21. I have had an act written especially for me by Will M Cressy, of Cressy and Dayne, and will be seen in the vaudeville theatres early in May, supported by my own company."

MARGUERITE CORNEILLE, who has been ill, is now on the road to quick recovery, and will open April 16. at Proctor's Theatre, this city.

THE THREE NEIMEYERS and Eddie Lamont were last week at the Dewey Theatre, Watertown, N. Y., and have Fenton's and the Tivoli Fountain Theatre Buffalo, N. Y., to follow.

WM. A. MASON, of the team of Mason and Francis, after playing three performances at the New Grand, Washington, D. C., week of March 26, was obliged to close his engagement owing to a severe attack of inflammatory rheumatism. He is now at his home in New York, under medical treatment.

CROWLEY AND FOLEY have just closed three weeks over the Proctor circuit.

MR. AND MRS. ROBYNS are the feature of this week's bill at Proctor's Theatre, Albany, N. Y., opening on the Keith circuit for a return date April 9, at Boston, Mass.

W. H. TRUEHEART will resume the management of the Alhambra Music Hall, Savannah, Ga., and his wife, Alice Dillon, will retire from the profession.

W. S. HARVEY played a special engagement, March 23, at the Soldiers' Home, Hampton, Va.

LONEY HASKELL opened at the Orpheum, San Francisco, Cal., March 25, presenting his monologue specialty, with excellent results attending. He is booked in the West for some weeks to come.

THE MOZART QUARTETTE are playing out dates in Greater New York.

THE ANNUAL ELECTION of officers of Cleveland, O., Lodge of Elks was held Wednesday evening, March 23. Sam H. Needs was elected exalted ruler, vice Henry J. Trinkner; J. V. McGorry succeeded himself as esteemed leading knight; J. L. Murray, esteemed loyal knight, vice W. D. McTighe; T. J. Plunkett, esteemed lecturing knight, vice S. H. Needs. E. G. Seckler and Henry Angell succeeded themselves as secretary and treasurer, respectively. George W. Snow was re-elected tiler and B. F. Masson trustee. Henry J. Trinkner will be representative and C. B. Squire alternate at the grand lodge reunion at Atlantic City, next July. Charles Betzler will be delegate to Springfield in the interest of the proposed locating of the National Elks' Home at Hillsboro, O.

OLIVE JUMEL NELSON made her debut in vaudeville recently, in a novel monologue, entitled "A Stage Struck Kid."

CAROLINE HULL is at her home, Lewistown, Ill., for a brief vacation. She resumes her vaudeville dates in a fortnight.

THE TWO FANTAS are at the Novelty Theatre, Brooklyn, this week.

MONA WYNNE and Florence Tenley, who are with "O'Hooligan's Wedding" Co., will at the close of the season dissolve partnership. Miss Wynne will thereafter work alone.

MAUDE ELLSLEN, Lillian Beach, Sam J. Adams, Henry Hill and Lew H. Carroll of the Washington (D. C.) Bijou Stock, have been engaged for Dunfees' Comedy Theatre Burlesque Stock, Syracuse, N. Y., and opened April 2. Lew Carroll is stage director and producer.

THE LA VELLES are engaged for three weeks with the "Jack and the Beanstalk" Co.

COLLINS AND MA-DELL have a new black face comedy musical act.

COLTON WHITE LESTER and Jack Williams have just closed a three weeks' engagement at Bijou Theatre, Toronto, Ont., where they were producing burlesques and doing their new specialty, and are now playing an engagement at Buffalo, N. Y., with several Eastern dates to follow.

MARGUERITE FERGUSON is fulfilling the last of her single dates on the Hopkins-Kohl-Castle circuit, after which she joins forces with James E. Rome in a humorous skit, entitled "Mr. Flotz, the Floor Walker," recently produced at Dockstader's Theatre, Wilmington, Del.

JOSEPHINE HARVEY began a return engagement on the Proctor circuit last week, at the Twenty-third Street Theatre.

HASTINGS & WRIGHT'S GAY NEW YORK BURLESQUERS plays the Lyceum Theatre, Philadelphia, Pa., week April 9, with the following company: Hastings and Wright, Mlle. Rialta, Emmonds, Emerson and Emmonds, McCale and Carew, Deming Sisters, dancing artists; Marie Henry, Nellie Lytton, Ford and Lewis, and a chorus of twelve ladies; also a burlesque on "Naughty Anthony," with Karra Osman, the savage Turk, featured.

COMODY AND HYLAND played Austin & Stone's Museum, Boston, Mass., last week.

HARRY HELMS is filling engagements in and near Chicago, Ill., under the management of the Chicago Lyceum Bureau. He has also signed with them for next season.

AIMIE BERNARD, of the Bernard Sisters, has been seriously ill for the past five weeks with *la grippe* and pleurisy.

FARRELL AND COYLE write from Philadelphia, Pa., as follows: "We opened at the Star Opera House, Philadelphia, March 27. Mr. Farrell was suffering from nervous prostration and when we went on there was a disorderly crowd in the gallery that began to hiss, and Mr. Farrell took a stage fright and we closed. So we have decided to open up a song and sketch factory here in Philadelphia and retire from the profesh permanently."

ZAVO AND MLLE. HILDA were at Poli's Theatre, New Haven, Ct., week of March 26, and soon open on the Keith circuit.

HARRY SEFTON AND MAY DEAGLE have finished a six months' engagement through Canada with their company, and have just finished another engagement at Bradenburgh's Museum, Philadelphia, Pa.

BELL AND ALBION have finished at the Hobson, Davenport, Ia., and are playing Smith's Opera House, Grand Rapids, Mich.

ED. O. YOUNG, of Carter and Young, will join hands with Jno F. Schafer, of Schafer and Clark.

WILLS AND BARRON are resting at their home, Bloomington, Ill., for a fortnight previous to opening a return date on the Castle circuit April 15.

MAY AND MINNIE SINN, of "Around New York in 80 Minutes" Co., mourn the loss of their father, who died March 31. They buried their mother and nephew eight weeks ago, and in their trouble forgot to notify THE CLIPPER of their death.

OHIO.

Cincinnati.—The stock company idea is no longer an experiment at the Pike, where the third consecutive season is approaching an end after another series of successful productions, viewed from both the artistic and financial angles. There are thousands of theatregoers in Cincinnati who are counted as Pike "regulars." Many of them have their seats "leased" for the season, and it doesn't take long to get a line on familiar faces. There is something about the stock idea that has established bonds of personal interest between players and audiences. One seems to look upon the stage folk whose faces are so familiar as old friends. While neither James Neill nor Edythe Chapman are forgotten, Hobart Bosworth and Lizzie Hudson Collier have won their way into the stage affections of the multitude that desires to be entertained. Bosworth is a striking figure on the street. He is not the exquisite in the matter of dress that Neill was, and his companion in most of his walks about town is a handsome dog.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—Richard Mansfield comes April 2. He will present "The First Violin," "Cyrano de Bergerac," "Beau Brummel," and "Dr. Jekyll and Mr. Hyde." Last week Mrs. Langtry, in "The Degenerates," was greeted by crowded houses. Mrs. Langtry, as Mrs. Trevelyan, made a decided hit and was given good support. Henry Irving 9.

PIKE OPERA HOUSE (David H. Hunt, manager).—The stock company returned after a week's tour through the State, during the engagement of Mrs. Fiske, and will produce "The Tree of Knowledge" April 1. Last week Mrs. Fiske, in "Becky Sharp," played to enormous business. Mrs. Fiske, in the character of Becky Sharp, received a hearty welcome, and was compelled to respond to numerous curtain calls. She was supported by a strong company. Maurice Barrymore, as Rawdon Crawley; Augustus Cook, as the Marquis of Steyne, and Charles Plunkett, as Pitt Crawley were especially good.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Brown's in Town" will be the attraction April 1. "The Little Host," with Corinne as the star, and supported by a clever company, played to crowded houses last week. Fanny Rice 8.

COLUMBIA THEATRE (M. C. Anderson, manager).—Herr Becker's troupe of performing animals will head the current bill, which includes: Clivette, Joe Welch, Smith, Doty and Coe, T. N. Eckert and Emma Berg, McMahon and King, the Deaves and Belle Zan. The bill offered last week was one of the best seen at this house this season. Robert Hilliard, assisted by Robert Paton Gibbs, presented "The Littlest Girl," and were roundly applauded for their good work. Others on the programme were heartily received. Business was good.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Uncle Josh Spruceby" comes 1. Last week the Behman Show played a return engagement, to crowded houses. "The Man of Mystery" 8.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"For Fair Virginia" will be seen April 1. Last week "The World Against Her," with Agnes Wallace Villa in the role of Madge Carlton, played to good sized audiences. "Old Si Stebbins" 8.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Sam T. Jack's Burlesque Co. is announced April 1. Fads and Follies did a big business last week. Darmody, the wonderful juggler, was the hit of the show. Harris and Walters, Perry and Lulu Ryan and Emma Wood, Carrie Whallen and Minnie Dupree, and the La Reane Trio presented good turns and were loudly applauded. Bohemian Burlesquers 8.

HECK'S WONDER WORLD (W. S. Heck, manager).—In the curio halls the following will appear: The Yutes Brothers, Hornmann and Col. N. T. Cody and wife. The vaudeville bill offered in the auditorium includes Walter M. Hyde, Arnold and Gardner, and Carlosa and Brodaldi. Living pictures continue a feature. Business is good.

GOSSIP.—Nora K Schoemer was given a testimonial concert at the Odeon March 27. She will leave shortly for a trip to Europe, to complete her musical education......The Elks' circus at Music Hall, March 26, was a decided success......E. Kroeter, first clarionet of the Cincinnati Symphony Orchestra, will accompany Sousa to Europe...... Frank Wilstach, business manager for De Wolf Hopper, spent a day in this city last week. He is *en route* South......Manager John H. Havlin left for New York to arrange bookings for his St. Louis house......Susie Racomorro, of the "Quo Vadis" Co., was last week granted a divorce in this city..... Frank V. Hawley arrived in advance of "For Fair Virginia."......The St. Lawrence Dramatic Circle will celebrate its eleventh anniversary by three entertainments at the Grand, April 29, May 6 and 13......Rose Davis, who was married to J. Fred Helf in this city, in 1898, has sued for divorce...... Manager Hunt, of the Pike, has left for New York.

Cleveland.—The past week's attractions were not noticeable for any particular brilliancy, and attendance throughout the week was not particularly encouraging.

OPERA HOUSE (A. F. Hartz, manager).—Wm. H. Crane, presenting "A Rich Man's Son" and "A Virginia Courtship," while unquestionably giving a very pleasing performance of both pieces, did not seem to draw well. Mr. Crane's company is an excellent one and deserved a better fate. "Three Little Lambs," and Maude Adams, in "The Little Minister" divide week of April 2.

LYCEUM THEATRE (J. K. Cookson, manager).—"Sowing the Wind" was the attraction week of March 26, and attendance was fairly good during the engagement. "Jack and the Beanstalk" April 2-7, "Sis Hopkins" 9.

CLEVELAND THEATRE (E. C. Underner, manager).—"McFadden's Row of Flats" furnished a good deal of amusement for the patrons of this house week of March 26 doing nicely throughout the week. "Chattanooga" will be seen week of April 2, "Blue Jeans" 9.

EMPIRE THEATRE (D. F. Hennessy, manager).—A uniformly good bill was presented week of March 26, and attendance was remarkably good. The Willett and Thorne farceurs opened the bill with a bright and laughable sketch. Bobmer Kyrl was a clever solo cornettist, McMahon and King gave a clever sketch, called "Down Near the Railroad Crossing;" Mr. and Mrs. Perkins Fisher, in a character sketch called "The Half-Way House;" the Hawthorne Sisters, in their sketch; Joe Welch, Hebrew impersonator; the Elinore Sisters, in a lively sketch, called "Dangerous Mrs. Delany," were all good. For week April 2: Marshall P. Wilder and Patrice are the headliners.

STAR THEATRE (F. M. Drew and W. T. Campbell, managers).—Hyde's Comedians furnished the bill week of March 26, and presented a strong vaudeville show, drawing well throughout the week. The roster included: Burton and Brooks, Bonnie Thornton, the Three Fortuni Brothers, James Thornton, Little Arthur Dunn and Clara Bell Jerome, Helene Mora, Al Leech and the Three Blossoms and Galletti's Monkeys. The company closed its season 31. Bissell's Fads and Follies Co. week of April 2, McIntyre and Heath Co. week of 16.

Toledo.—At the Valentine Theatre (Otto Klives, manager) "Three Little Lambs" gave two performances, to fair business, March 26, 27. Prof. Peckham demonstrated the powers of "Liquid Air" 29, 30; the attendance was fair. Bookings: Eugenie Blair April 2, Mrs. Langtry 4, "The Belle of New York" 10, Nat C. Goodwin 14.

LYCEUM THEATRE (Frank Bent, manager).—"Two Married Men" had fair business March 25-28. J. K. Emmett and Lottie Gilson, booked for 29-31, failed to appear. "Sis Hopkins" is the attraction April 1-4, Hi Henry's Minstrels 5-7, "Caught in the Web" 8-11, "Hello, Bill" 12-14.

BURT'S THEATRE (Frank Burt, manager).—The Holden Stock Co. gave "Knobs o' Tennessee" and "Daughter of Corsica," to fair business, last week. "The Crucifix" and "Over the Sea" will be given the current week. "The World Against Her" is booked 8 and week.

THE REMENYI CONCERT, given at the Auditorium 26, was poorly patronized.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the Pike Opera Co., of Cincinnati, O., produced "The Wife" and "The Magistrate," to well filled houses, matinee and night of March 28. "Three Little Lambs" entertained a small but appreciative audience 29. Due: Mrs. Langtry, in "The Degenerates," April 3; Eugenie Blair, in "A Lady of Quality," 5; Fanny Rice 6.

PARK THEATRE (Harry E. Feight, manager).—Dickson's "Humpty Dumpty" played a return engagement March 26-28, to splendid houses. "A Temperance Town" drew well 29-31. "Two Married Men" comes April 2-4, "The Irish Alderman" 5-7.

SOLDIERS' HOME THEATRE.—"Old Si Stebbins" attracted a good house March 27. "The Enchanted Wood," a local operetta, will be produced April 6. The Dahlgreen Naval Association 12.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) Gertrude Coghlen, in "Lady Flora," came March 27, to fair business, and gave good satisfaction. Coming: Effie Ellsler, in "The Christian," April 4; De Wolf Hopper 5, Lewis Morrison 6, Rentz-Santley 10, "A Temperance Town" 13.

MEMORIAL HALL (F. F. Spangler & Co., managers).—Scott's Minstrels came March 28, to fair business, and gave good satisfaction. Russell H. Conwell closed the Star course season 22 with his lecture, "The Jolly Earthquake." The second number of the Knight Templar course was given 23.

FRANK TODD left 27 for New York City, to join the Forepaugh-Sells Bros. Show as a musician.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) "Three Little Lambs" did splendid business March 28. The Pike Theatre Stock Co. had large houses 29, 30. Booked: Mrs. Langtry, in "The Degenerates," April 2; Eugenie Blair 3, 4.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Sorrows of Satan" had packed houses March 26-28. "Humpty Dumpty," 29-31, had crowded houses. Due: "An Irish Alderman" April 2-4, "Two Little Vagrants" 5-7.

GRAND OPERA HOUSE (A. G. Ovens, manager).—London Belles 2-4.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) "Old Si Stebbins" filled the house at both matinee and evening performances March 24. "The City of New York" had fine business 27, 28. Coming: "Squire Hoskins" 31, "A Temperance Town" April 2, "De Wolf Hopper, in 'The Charlatan,'" 6.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager).—"Hogan's Alley" had a well filled house March 27. "Josh Spruceby" filled the house 29. Coming: Rose Sydell's London Bells April 5, Bohemian Burlesquers 6-7.

Steubenville.—At the Olympia (Frank J. Watson, manager) Gertrude Coghlan, in "Lady Flora," gave a very fine performance March 29, but was unfortunate in having a light house. Coming: "The City of New York" April 4.

LONDON THEATRE.—Week of 2: The Everetts, Flora Scott, Donovan and Morris, Clark and Kohe, and stock in "Trouble."

Akron.—At the Grand Opera House (Wilbur F. Stickle, manager) "Kidnapped in New York" had a top heavy house March 27. "Finnigan's 400" did well 28. Otis Skinner, in "The Liars," gave a splendid performance, to a packed house, 29. "Two Merry Tramps" pleased a good sized audience 30. ......A lot for the proposed new opera house was purchased 28. It will be situated on Main Street, near the Hotel Buchtel, and will cost $100 000. F. S. White and J. C. Mengensdorf, of Cleveland, are the promoters......Tunis F. Dean, business manager of "The Christian," was in Akron 30.

Mansfield.—At the Memorial Opera House "The Heart of Chicago" had medium patronage March 20. Corinne, in "The Little Host," had a packed house 21. Jack Sperry gave an athletic entertainment to a small house 29. Wood & Ward's musical farce, "Two Merry Tramps," was considered a clever play by a fair sized audience 30. Ray's "A Hot Old Time" Co. plays a return date April 2. "The Christian" Co. 6, Rentz-Santley Burlesque Co. 9, "A Bunch of Keys" 14, Al. G. Field's Minstrels 16, "A Grip of Steel" 19.

Sandusky.—At the Nielsen Opera House (Chas. Baetz, manager) "A Hot Old Time" pleased a big house March 26, as did "Kidnapped in New York" 29. The next attraction will be Robt. B. Mantell, in "The Dagger and the Cross," April 5, followed by Henshaw and Ten Broeck 7, Effie Ellsler, in "The Christain," 10; Al. G. Field's Minstrels 14, and McCauley & Patten Co., in repertory, week of 16.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Robert Downing, supported by a capable company, appeared in "An Indiana Romance" March 26-28, to light business. "Three Little Lambs" 30, 31, Fanny Rice April 3, 4, Eugene Blair 6, 7, Nat C. Goodwin 11, "The Belle of New York" 13, 14.

GRAND OPERA HOUSE (Dickson & Talbott, managers).—The stock company had a very big week's business, with an artistic production of "Camille," March 26-31. Frank Camp, the new leading man, has become a favorite. "Ingomar" is in preparation for week of April 2. "Quo Vadis" week of 19.

PARK THEATRE (Dickson & Talbott, managers).—"Three of a Kind," a musical farce, pleased good houses March 26-28. "The Sorrows of Satan" fills a return engagement 29-31. "Two Little Vagrants" April 2-4, "A Temperance Town" 5-7, "Humpty Dumpty" 9-11, Isham's Octoroons 12-14.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Vanity Fair opened to big business. "Paris 1900, or Gayest Paris," the first part, brings out the entire strength of the company. In the olio Morrisey and Rich, Kate Rooney, Baker and Evans, Howard and Mack and moving pictures were applauded. "Robber Roy" is the closing burlesque. Fred Rider's Night Owls 29-31, Jeffries Sharkey pictures April 2-4, Chas. Zimmerman's benefit 5, Rose Sydell's London Belles week of 9.

D. P. IRWIN announces that he will replace the Denison Hotel with a new eight story hotel during the coming Summer, and that the new building will include a theatre and roof garden.

Evansville.—At the Grand Opera House (King Cobbs, manager) March 20, "Why Smith Left Home" drew a good house. The company was a balanced one, including Maclyn Arbuckle, Brandon Douglas and Annise Yeamans. On 22 theatregoers had the satisfaction of witnessing, for the first time here, "The Children of the Ghetto." The audience was large and the play was thoroughly satisfactory, and it certainly may be deemed one of the most interesting and important of the season. The cast included Wilton Lackaye and Rosabel Morrison. "Under the Red Robe" comes 28 and "The Little Minister" April 4.

PEOPLE'S THEATRE (Tom Groves, manager) did a rushing business week of March 19 with the Howard-Dorset Co., in repertory. The company is well balanced, and is thoroughly equipped with good scenery. The specialties also deserve mention. "Brown's in Town" came 25, and tested the capacity of the house. The performance was excellent, and received vociferous applause. "Little Trixie" comes April 1. Elmaire-Monroe comes 2-4, in "The Limited Mail," "Patent Applied For" and "The Circus Queen." "The Octoroon" 8.

MANAGER COBBS, of the Grand, is once more able to resume his duties, after an illness of about six weeks.

Marion.—At the Grand (E. L. Kimmerman, manager) "Old Si Stebbins" played, March 22, to a large audience. The title role was excellently handled by Dan Darleigh, and the Elmore Sisters made a hit. "Blue Jeans," with Anna Hollinger, a Marion girl, in the cast, held the boards 23, matinee and night, and hung up the S. R. O. sign at both performances. The company was strong and well balanced throughout and gave a delightful performance. "Jack and the Beanstalk," one of the brightest extravaganzas seen here in many a day, played to packed houses, matinee and night, 24. Owing to the illness of the leading lady Edith Yerrington assumed the role and carried it splendidly. Frank Deshon and Neil McNeil, in the comedy role, were brilliant and won merited recognition. The piece was beautifully staged. George R. Wendling appeared before a packed house in the regular Y. M. C. A. course 27. "Quo Vadis," booked for 28, canceled. Underlined: "Three of a Kind" 29, "For Fair Virginia" 30, "Two Married Men" 31 and matinee, "An Indiana Romance" April 1, Al. G. Field's Minstrels 3, Maro, magician, 4......Anna Hollinger, of the "Blue Jeans" Co., was tendered a reception by her friends during the company's engagement here, 23. She entertained Misses Rice and Ambrose, of the company, at her home here Sunday, 25......Wm. Moore, of Columbus, has gone with Vogel & Deming's Minstrels......Barr and Bowman, of the musical team, have joined the Williams' Comedy Co........Theodore Favis, chief trainer of the menagerie of Wallace's Circus, narrowly escaped being killed by "Charlie," the monster elephant, last week. While the trainer was passing from one side to the other the elephant, intent on its lesson, quickly turned its head, and accidentally struck him in the face with one of his brass tipped tusks. He will be laid up for several weeks.

Fort Wayne.—At the Temple Theatre (Frank E. Stouder, manager) Hi Henry's Minstrels came March 26, to the largest house of the season, giving satisfactory performance. "Hello Bill," 27; "For Fair Virginia," 29, drew good business. Robert Mantell will appear in "The Dagger and the Cross" April 2, for benefit of the ushers, followed by Rentz-Santley Co. 4, Corinne 5, "Sowing the Wind" 7, Himmelein's Imperial Stock Co. 9, week......Col. Stouder, of the Temple Theatre, spent the past week in Indianapolis, where he was advanced to the thirty-second degree in the Ancient and Arabic Order, Nobles of the Mystic Shrine, Murat Temple.

MASSACHUSETTS.

Boston.—Numerous novelties are promised for week of April 2.

HOLLIS STREET THEATRE (Isaac P. Rich, manager).—Annie Russell begins a limited engagement 2, in "Miss Hobbs," and is sure of crowded houses. Maude Adams closed her "Little Minister" performance March 31, to a large and demonstrative audience.

BOSTON THEATRE (Eugene Tompkins, manager).—Manager A. A. Hashim inaugurates a Spring season of vaudeville with an "all star" bill, as given last week, headed by Della Fox, who makes her vaudeville debut. The performances are not continuous, but are confined to a daily matinee and evening performance. Primrose & Dockstader's Minstrels closed 31.

COLUMBIA THEATRE (A. L. Chamberlin, manager).—"Mam'selle 'Awkins" returns for a brief run April 2, with the Alfred Aarons' Musical Comedy, headed by Josephine Hall in the title role. "The Rounders" closed 31, to good business.

TREMONT THEATRE (J. B. Schoeffel, manager).—"The Runaway Girl" opens 2, with Jas. T. Powers, Ollie Craig, Marie Celeste and Paula Edwardes in the cast. "The Geisha" closed March 31.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Henry Miller is nightly drawing representative audiences that show much appreciation of his fine work in "The Only Way." The third week opens April 2.

PARK THEATRE (Eugene Tompkins, manager).—"Coralie & Co., Dressmakers," has made a hit, and opens its second week 2.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Thos. E. Shea opens a week's engagement matinee 2, dividing his time between "The Man-o'-War's Man" and "Dr. Jekyll and Mr. Hyde." John C. Rice and Sally Cohen, in "Over the Fence," 9. "Man's Enemy" closed March 31 a week of excellent business.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"A Gold Mine" is the attraction for week of April 2. "The Private Secretary" will be given week of 9, and the management announce an early production of "Quo Vadis."

KEITH'S THEATRE (B. F. Keith, manager).—Mr. Keith presents week of 2 a strong bill, which includes: Camille D'Arville, Ezra Kendall, Carlisle Indian Band, Mr. and Mrs. Sidman, in "Back Home;" Jas. O. Barrows, assisted by John Lancaster and company, in "Tactics;" Barnes and Sisson, in "The Marriage Broker;" Little Fred and his troupe of trained animals, Josephine Gassman and her pickaninnies, Emerson and Omega, the Forest Brothers, Mosher, Leonard and Mosher, the Ford Brothers, Dick and Alice McAvoy, the Crouch-Baxter Trio, Kelly and Adams, Edward Lazell, Florence Moore and new pictures of the South African war from the biograph.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Still Alarm" is the melodrama to be given by the stock company, week of April 2. Souvenir photos of E. L. Snader, leading man, will be given out Tuesday evening, 3. Week of 9, "The Pulse of New York," introducing Marion Manola Mason.

HOWARD ATHENÆUM (G. E. Lothrop, manager).—Reilly & Wood's Burlesque Show, featuring Pat Reilly, the Johnstone Brothers, Howe, Wall and Walters, Bessie Lamb, Frank D. Bryan, Madaline Marshall and Rose Darling, Meeker-Baker Trio, Elliott and Aleene, Jennings and Alto. In the Howard's own show are the Stewart Sisters, Artie Hall, Mackie and Walker, Campbell and Fletcher, Sunderland and Foods, Losh and Hupp, Wright and Zimmer, Spaulding, Flora Shields, Jas. Taylor, F. H. Caldwell, Phil Morton and the Halbrooks.

NEW PALACE THEATRE (Chas. Waldron, manager).—Rose Hill's English Burlesquers. In the olio: Joe J. Sullivan, Carrie Webber, Swan and Bambard, Willard and Raymond, Miles and Raymond, Berry and Hughes, Etta Victoria.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The dancing girls of twenty-four nations, Miles. Georgette, Daudet and D'Orsay, in "Beautiful Sapho," are the special attractions for week of 2. In the alternating vaudevilles are the Karns Sisters, Brandon and Regina, the Capelle Family, Tony Corbett, Clark and Stuart, Lillian Rehan, Tom and Dick Carlton, Dawley and Foutelle, the Grants, Cushing and Merrill, the Johnson Trio, Tim McKicker and Ada and Ida Yard.

GRAND THEATRE (G. E. Lothrop, manager).—"The Heap of Gold," by the house stock. "The Midnight Alarm" next week.

LYCEUM THEATRE (Geo. Batcheller, manager).—Harry Morris' Twentieth Century Maids April 2.

NICKELODEON (L. B. Walker, manager).—Fish Marsh, pool expert, is retained for a second week April 2. Other features are: Capt. Murphy, the Irish giant; Rattlesnake Jack, Salvail, Jessie Allyne. In the vaudevilles are the Ashleys, the Higgins Brothers, Hartford Sisters, Leona Raymond, Lulu Adams, Deamond and Deamond, and others.

GYPSY CAMP (Nat Burgess, manager).—May Prior, "The Perfect Woman," has been engaged to give her statuary poses. Average business.

NOTES.—Messrs. A. A. and N. Hashim are in town to superintend their big vaudeville production at the Boston Theatre this week......"A Young Wife" will soon have its first presentation here......Cole and Johnson play a return engagement this month at the Grand Opera House...... Manager Campbell has secured for the regular theatrical opening of the Malden Auditorium a new and original comedy drama, written by Denman Thompson and Geo. W. Ryer, entitled "Our New Minister"—the first New England play they have written since "The Old Homestead." This will be its first production on any stage.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Burrill Comedy Co. closed its week's engagement March 31, having done a fair business. The Bennett & Moulton Co. opens April 2.

WATSON'S OPERA HOUSE (Charles C. Stumm, resident manager).—Edmund Hayes and Emily Lytton, with "A Wise Guy" Co., came March 26-28, and did the largest business in the history of this playhouse. The S. R. O. signs were displayed long before each performance. A. Q. Scammon's Co. played "Side Tracked," to fair business, 29-31. This week, "Brown's in Town" is on for the first three days, to be followed with "Town Topics" for the rest of the week.

GEM THEATRE (William Crawford, manager).—Big houses ruled last week. The current bill includes: Petchings (Paul and Emil), in a musical act; William Foot, humorist; Hilda May Collins, buck and wing dancing; John Ferguson, vocalist and dancer; Laura Aldene, acrobat; Alice Chester, songs and bioscope.

NOTES.—Grace Kimball, with "The Sunshine of Paradise Alley" Co., will spend Holy Week at her home in this city......Emily Lytton, of "A Wise Guy" Co., while walking from the opera house to the hotel, Thursday evening, slipped from the curbstone, slightly spraining one of her ankles. She was able, however, to do her work the following day, but suffered considerable pain......Prof. A. L. Morrell, whittler, who was with the Barnum Show in London, has a Gypsy camp on Monroe Street, where he has five card and palm readers. He also displays all kinds of articles of wood which he has made with his pocket knife, and has several trick dogs. Business is good, and he will remain here several weeks......Rebecca Hamburg, a Lynn artist, contemplates going on the stage. She has a fine voice for sentimental songs, also coon songs......Manager Charles C. Stumm, of Watson's Opera House, will have his annual benefit May 8. The attraction will be "The Three Musketeers" and a long bill of local talent......J. M. Hyde, with McCarty's "True Irish Hearts," was in town last week, calling on old friends. Mr. Hyde was with the Alvin Joslin company, as manager, in 1889, when "Uncle Alvin" planted a tree on the island at Gold Fish Pond, it being in honor of the State's first Arbor Day.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Waite's Comedy Co. played its second week's engagement March 26-31, to light business. Those deserving special mention for last week's work are: Geo N. Sumner, Frank Holland, Geo. E. Martin and Fannie Granger, while the rest of the company were good. Belknap, the clay modeler, and the Pattens Irish comedy duo, were specially engaged for the last week of the company's stay here, and scored heavily. "At Piney Ridge" comes April 2, moving pictures of Jeffries-Sharkey contest 3, 4, The Rounders 5, Primrose & Dockstader's Minstrels 6, Kellar 7, "Just Before Dawn" 9, 10, Matthews and Bulger 11.

CASTO THEATRE (Al. Haynes, manager).—Despite the mild weather of the past week business at this theatre has remained at high water mark. Anna Teresa Berger, as the star attraction, scored heavily. The clever sketch of Dick and Alice McAvoy and the sweet singing of the Grant Sisters also made hits. Baby Nanou and the Bertha Kelly Company, in "A Little Brick," as the headliners, play a return date April 2, together with the following: Louise Bent, Billy Link, Deaves Marionettes, Mabel Chartier, Frederick Howard and Casto Comedy Co. It is the last week, at present, for the biograph and the Pope's pictures. This house will be closed Holy Week. The Spring season will open 16.

RICH'S DEWEY THEATRE (John Beck, manager).—"The Missouri Girl," with Fred and Sadie Raymond in the title role, gave a very good show, to light returns, March 26-28. The Tenderloin Burlesquers played to light business 29-31. Due: Fred Irwin's Burlesquers April 2-4, which closes the house for the season.

SHEEDY'S THEATRE (Sheedy & Buffington, managers).—At this attractive amusement resort business is always good. This week: Graham Sisters, Howard and Williams, McLean and Hall, Morris and Parker, John Lyons, and Killeen and Murphy.

MOULIN ROUGE THEATRE (Bert Davis, manager).—The attractions offered at this house fully merit the good patronage which it is receiving. Week of April 2: Murphy and Chace, Rose Mack, Gladys Richerson, George Benway and F. Clarke.

NOTES.—Bert Davis, manager of the Moulin Rouge Theatre, was pleasantly surprised evening of March 29 by being presented with a handsome ring, the gift of the performers at the theatre. The presentation speech was made by Cupoll...... Jack Peck, formerly manager of the Imperial restaurant, has secured a three years lease of Rich's Theatre, and it is safe to say that he will leave nothing undone for the pleasure and comfort of his patrons. The house will undergo a thorough overhauling during the Summer months, and will appear more comfortable and inviting during the season of 1900-1 than at any time during its history.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) Chauncey Olcott came March 26, to a crowded house. "The Runaway Girl" came 27, 28 (matinee 28), to big business. Sir Henry Irving and Ellen Terry came 29, and the S. R. O. sign was out. Coming: May Irwin April 4, "At Piney Ridge" 5, Jeff de Angelis 6, and "Through the Breakers" 7.

NEW GILMORE THEATRE (P. J. Casey, resident manager).—For week of 2 the following bill will be presented: Gertrude Haynes and her choir boys, Phil Ott, James Richmond Glenroy, C. W. Littlefield, Frederick Bros., Fennell and Le Moye, the Kenyons and the Wurtemburg Bros.

AUDITORIUM (Buck & Keller, managers).—The Tenderloin Burlesquers came March 26-28, and had good business. New Big Sensation Co. came 29-31, to big business.

THE AUDITORIUM closed 31 for the season. During the Summer extensive alterations are to be made and the house will open again about Sept. 1.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) "His Excellency the Governor" pleased a very select audience March 26. Kellar, magician, is due April 6......John F. Galligan, of this city, for the past two years with Buffalo Bill's Cow Boy Band, will be with the same organization this season, opening at the Madison Square Garden, New York City.

Holyoke.—At the Opera House (B. L. Potter, manager) James B. Mackie, in "Grimes' Cellar Door," came March 19-21, to fair business. Booked: "The Wealthy Widow Wiggles," which was booked for April 2, 3 has been canceled, owing to the illness of Miss St. George Hussey, who plays the leading role; "A Colonial Girl" 4, "Because She Loved Him So" 7, Hanlons' "Superba" 12.

EMPIRE THEATRE (T. F. Murray, manager).—This house was dark all last week. Booked: "The Missouri Girl" 5-7.

Lawrence.—At the Lawrence Opera House (A. L. Grant, manager) the Robinson Comic Opera Co. held the boards week of March 26, in the following repertory, to fair business: "Said Pasha," "The Chimes of Normandy," "Fra Diavolo," "The Mascot," "Two Vagabonds," "Olivette," "The Grand Duchess," "The Mikado," "The Bohemian Girl," "Billie Taylor," "Thoar's Bride." Coming: Morrison Comedy Co., week of April 2, except 5, when Kellar is due.

DEWEY THEATRE (E. Dick Rider, manager).—Business at this house is very good. Coming: Manhattan Club Burlesquers 2-4.

CASINO THEATRE (W. Robinson, manager).—Business is good. Coming week of 2: Youngs and Brooks, the Caynes, James Neary, Billie Lyons and Dan Fenton.

MAINE.

Portland.—At the Jefferson Theatre (Cohn & Grant, managers) Clara Lipman and Louis Mann produced "The Master and Pupil" March 26, and "The Girl in the Barracks" 27, giving good satisfaction to fair houses. "A Day and a Night" appeared 29, to a good sized and appreciative audience. Booked: "Chris and the Wonderful Lamp" 30, 31, Primrose & Dockstader's Minstrels April 2, Kellar, magician, 3, 4.

PORTLAND THEATRE (E. E. Rounds, manager).—"Dear Hearts of Ireland" did a light business at this house March 23, 24. Kennedy's Players held the boards for week of 26 presenting a repertory including "Teddy McGuire," "The Judge's Daughter," "The Two Thieves," "East Lynne," "The Heart of New York," "She Couldn't Marry Three," "The Octoroon," "Love Finds the Way" and "The Bad Boy." Very good business prevailed. Coming: The Spooners, week of April 2.

GROSSMITH appeared at Kotzschmar Hall March 26......E. B. Winslow has been elected president of the Jefferson Theatre corporation, to fill the vacancy occasioned by the death of A. R. Wright.

WEST VIRGINIA

Wheeling.—At the Opera House (Chas. A. Feinler, manager) the Jeffries-Sharkey fight pictures, March 26-28, had fair business. "The Dairy Farm," 29, 30, had good business. Gertrude Coghlan, in "Lady Flora," 31, had good business. Due: "Three Little Lambs" April 5.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The McCauley-Patton Co., week of March 26, at 10, 20 and 30 cents, had good business, in a repertory including: "A Wasted Life," "Hazel Kirke," "The Minister's Son," "Two Sisters," "Royal Rags," "East Lynne," "Ten Nights in a Bar Room," "Struggle for Gold." Due: The Huntly-Jackson Co. week of April 2.

RINGLING BROS.' CIRCUS will open its regular season in this city on April 19, on account of the building at Chicago not being completed.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Quo Vadis" Given its First Pacific Coast Performance— Manila Bound" a Popular success.

[SPECIAL DISPATCH TO THE NEW YORK CLIPPER.]

SAN FRANCISCO, April 3.—At the Columbia Theatre Willie Collier began last night his second and last week in "Mr. Smooth." The engagement has not been very successful. Wm. H. West's Big Minstrels follow.

CALIFORNIA THEATRE.—"On the Suwanee River" opened here Sunday and met with success. The house was packed to the doors.

ALCAZAR THEATRE.—"Quo Vadis" received last night its first production on the Pacific coast by the stock at this house. It is a grand production, but the cast is weak in places. Being the first performance it did not run quite smoothly, but in two or three performances this defect will doubtless be overcome.

TIVOLI OPERA HOUSE.—"Manila Bound" began last night its second week. Business was very large last week.

GRAND OPERA HOUSE.—"The Beggar Student" was the bill last night. Last week's business was unsatisfactory. The opera company closes 6, and the University of California students appear in vaudeville. Nothing announced to follow.

ORPHEUM THEATRE.—Harry Cogill and May Arlea appeared last night instead of Musical Dale, who was billed but did not appear, owing to illness. Others on this week's bill are: Earl and Shepard, Matthews and Harris, and Carrie Behr.

CHUTES.—This week's bill: The Cherry Sisters, Edna Thorn, contralto; the Kramers, comedians; Marian Blake, female baritone; Lew Thorn, monologist; Mlle. Atlantis, globe performer, and new moving pictures.

NOTES.—Fischer's Concert House is doing an immense business. The small sum of ten cents, which includes a drink, is charged, to keep out the rough element......Harry Morosco, business manager of the Grand Opera House, is doing well. It will be at least two months before he is out......The Paderewski recitals drew big attendance......Jim Jeffries appeared with his brother Jack March 25, at the Chutes......George Broadhurst is here, writing a new play. He intends to go to Santa Barbara shortly......Edwin T. Emery has signed with manager Fred Belasco for the Alcazar Stock Co.

FROM OTHER POINTS.

The Boston Theatre Opened to Vaudeville With Great Crowds in Attendance.

SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.]

BOSTON, April 3.—A Spring-like evening, combined with new and varied attractions, brought out full houses at most of last night's openings. ......Annie Russell appeared at the Hollis Street in "Miss Hobbs," duplicating her success in other cities......"A Runaway Girl" marked the return of the Daly Musical Co., with James T. Powers, to the Tremont for a fortnight......"Mam'selle 'Awkins" reappeared at the Columbia, with Josephine Hall in the cast......"Coralie & Co." started in on a second week of good business at the Park......Manager Hashim's vaudeville experiment at the Boston Theatre proved a big success, as two large houses testified. All the announced stars appeared, except Lafayette. There was S. R. O. at night and the advance sales are heavy......Keith's succession of head liners gave a big boom to the usual Monday business, and a crowded house was in evidence throughout day and evening...."The Only Way" entered upon the last week but one of its successful run at the Boston Museum......"A Gold Mine" was produced by the Castle Square Company....The Grand Opera House was crowded to witness Thomas E. Shea, in "The Man-o'-War's Man." The vaudeville houses did a very good business.

PHILADELPHIA, April 3.—Paying patronage was bestowed on theatres, but little more than this can be said. Mrs. Le Moyne's "Greatest Thing in the World" drew well filled houses to the Broad...... "Erminie" proved one of the strongest drawing cards at the Chestnut......Good sized audiences saw "Barbara Frietchie" at the Opera House...... There was satisfactory attendance for "Quo Vadis" at the Walnut......The return of Cole & Johnson brought out a good attendance at the Park...... The only novelty, "Across the Pacific," drew excellently at the National......"A Gilded Fool," at Forepaugh's; "East Lynne," at the Girard, and "Hands Across the Sea," at the Standard, were well attended by regular patrons......One of the best audiences of the evening greeted "A Female Drummer" at the Auditorium......The Girl with the Auburn Hair and vaudeville drew well at Keith's......The entertainment at the Grand was appreciated by two well filled houses......The Star entertained a goodly number......The burlesque houses had profitable business with Al. Reeves' Co......The Trocadero had the High Rollers and the Lyceum the Royal Burlesquers......The Kensington and the other houses were by no means neglected.

LOUISVILLE, April 3.—"Humpty Dumpty" opened Sunday, at the Avenue Theatre, to crowded houses. ......"An Innocent Sinner," presented by the stock company, at the Temple Theatre, drew two big audiences yesterday......The Sunday opening of the Victoria Burlesquers, at the Buckingham, attracted crowded houses. Last night was the same......Macauley's is dark until April 7.

MILWAUKEE, April 3.—The week opened under the most favorable circumstances, crowded houses being the rule at nearly all the houses. Viola Allen, in "The Christian," at the Davidson, opened Monday night to one of the largest and most fashionable audiences of the season, who insisted on numerous curtain calls after each act. To mention individual hits would call for the entire cast. ......At the Pabst "Dr. Klaus," by the Welb-Wachsner Co., Sunday night, marked the final appearance of Mr. and Mrs. Welb. The house was packed. Armfuls of presents and flowers galore were passed over the footlights by their many admirers......At the Star the City Club Burlesque Company started in the week with a rush, the three opening performances being played to capacity......At the Alhambra Rusco & Holland's Minstrels was witnessed by big audiences. Bob Kemp, John Rucker, Harry Fiddler and the only Billy Kersands held down the end chairs in great style......At the Academy Frederick Paulding appeared in the role of Bertuccio, in "The Fool's Revenge."......At the Bijou "The Hottest Coon in Dixie" opened a week's engagement to excellent patronage. Will Grundy and Roy A. Kelly scored pronounced hits.

ST. LOUIS, April 3.—Business opened very well this week. The Olympic has a strong attraction in John Drew, who opened there Monday night, in "The Tyranny of Tears."......At the Century Andrew Mack is doing quite well in "The Last of the Rohans." These two houses are hardest hit by the Lenten season and the approach of Holy Week. ......At Music Hall a very strong attraction, "Lohengrin," is drawing well. The Castle Square Co. has put on no better offering this season...... "Quo Vadis" begins its second week at Hopkins', to undiminished attendance. Lawrence Hanley and Victory Bateman do a sketch between acts. ......The Grand has heavy melodrama, "Human Hearts," that opened up in good shape......At the Columbia the Cohans are featured, but the whole bill is a good one, and is drawing well......Havlin's has Vogel & Deming's Minstrels. The Sunday house was big and Monday's was very good. ......At the Standard the American Burlesquers is filling the house.

CHICAGO, April 3.—Excellent houses ruled at the opening of the week......"In Old Kentucky" opened well at McVicker's......"Secret Service" crowded the Great Northern......"The Flying Dutchman," by the Castle Square Opera Co., filled the Studebaker......"Sapho" and Ott Bros. packed the Lyric......The Rogers Bros., driven by fire from the Columbia, started in the last week of their engagement to a packed house at Powers'..... "Sag Harbor" held over to good business at the Grand......"The Wife," by the stock, crowded the Dearborn......"Sapho" continued to draw well at Hopkins'......"How Hopper Was Side Tracked" at the Alhambra; "Blue Jeans," at the Bijou, and "Eight Bells," at the Academy, opened big...... The vaudeville houses did the usual business Kathryn Osterman heading the Chicago Opera House bill, Harry Watson the Olympic and Lillian Burkhart and company the Haymarket......The Victorian Burlesquers, at Trocadero, and Vanity Fair Burlesquers, at Sam T. Jack's, opened to good houses.

WASHINGTON, April 3.—"The Viceroy," the Bostonians' new opera, was presented for the first time here at the National Theatre, last night, to an assemblage that crowded the theatre to its utmost. ......Anna Held, in "Papa's Wife," made a return visit, this time at the Columbia, where the opening audience was large and select......The Academy of Music has "A Black Sheep," with William Dever featured, supported by a good company. The attendance was numerous and appreciative......Mr. and Mrs. Edwin Milton Royle, Solaret and Louise Gunning are head liners of a well arranged bill at the New Grand, which drew heavily twice yesterday......Miaco & Fulton's Jolly Grass Widows had the two usual large openings at the Lyceum. ......May Howard's Extravaganza Co. crowded the Bijou twice yesterday......The Lafayette remains closed.

CINCINNATI, April 3.—Richard Mansfield opened in "The First Violin" at the Grand, Monday night, and business was good......The stock company at the Pike gave a creditable performance of "The Tree of Knowledge" at the opening, Sunday and business was big......The vaudeville bill offered at the Columbus crowded the house......"Brown's in Town" packed the Walnut......Large audiences welcomed "Uncle Josh Spruceby" at Heuck's...... At the Lyceum "For Fair Virginia" drew fairly well......The usual Sunday crush greeted Sam T. Jack's Burlesque Co. at the People's.

KANSAS CITY, April 3.—The James-Kidder-Hanford Combination opened at the Coates last night, presenting "The Winter's Tale," to good attendance......At the Grand, Sunday, a big matinee, and at night a jammed S. R. O. house saw and enjoyed "Hello, Bill!" The show went with a snap, and is interpreted by a clever company......Two big houses saw the new bill at the Orpheum, in which Digby Bell and the Florenze Troupe were the features..... At the Auditorium the Woodward Stock Company started its fourth week of "Quo Vadis," to its wonderful big business.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "The Air Ship" plays matinee and night of April 1, "The Old Homestead" opens a three nights' engagement 2, "A Hot Old Time" 8, McDowell and Walsh, in repertory, 9-11. Archie Boyd, in "The Village Postmaster," did good business March 25, 26. Hennessy Leroyle, in "Other People's Money, did fair business 27, 28. James O'Neill, in "The Musketeers" and "Monte Cristo," appeared 30, 31.

ORPHEUM (Jacob Rosenthal, manager).—The bill for week March 26 was one of the best of the season. It was headed by Kathryn Osterman, who appeared in a humorous little comedy called "The Editor," in which she was ably assisted by Thomas Tutner, The Empire Comedy Four, composed of Messrs. Harvey, Cooley, Wilber and Fuller; the Earle Sisters, four in number, do a specialty on a revolving trapeze; Sisson and Wallace do a sketch, entitled "Love Finds a Way;" Le Roy and Clayton, in a one act Irish comedy, entitled "Hogan of the Hansom;" Loredo and Blake, comedy contortionists. The business was big all the week. Following is the bill for week of April 1: Cushman, Holcombe and Curtis, Pitrot, DeWitt and Burns, Harris and Fields, the Passparts, Hilda Thomas and the biograph.

Lincoln.—At the Oliver Theatre the Lincoln Light Infantry Minstrels gave their seventh annual entertainment, to a packed house. The Thalian Club, under the auspices of the Y. M. C. A., pleased an audience which packed the house March 20. Hennessy Leroyle presented "Other People's Money," to a good house. Archie Boyd, in "The Village Postmaster," did excellent business 27. The play was exceedingly well received. James, Kidder and Hanford produced their elaborate production of "The Winter's Tale," to a large audience, 30. Booked: Frank Keenan in "A Poor Relation," supported by the Sol Smith Russel Co., April 4; Morrison's "Faust," 5.

FUNKE OPERA HOUSE.—Myrkle & Harder Comedy Co. came week of March 19—had fair business. The Fains held the boards for week of 26, to immense business for the week. Booked: Sam'l J. Perkins and Lily Coleman, in "Si Perkins," April 2, 3; Hoebner & Settle Dramatic Co. week of 9.

Fremont.—At the Love (M. M. Irwin, manager) "The Air Ship" came to fair business March 28. Coming: "A Poor Relation" April 7.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) "Toll Gate Inn" drew out a fair house March 19. "In Paradise," with L. A. Stockwell leading, 22, had fair house. The Frawley Co., in "The Sporting Duchess" and "Mme. Sans Gene," comes 30, 31.

LYCEUM THEATRE.—"Coontown 400" is billed for March 26, 27.

OWL THEATRE.—Week of 26 Keesing and Ralston, duettists; Evans and Hartland, La Jess, Al. S. Welsh, Frank Finney, W. C. Craft, Carrie Winchell, Lily Haines, Etta Ashton, James Magrath, closing with a comedy drama, entitled "The False Friend." Business big.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maud—Cleveland, O., April 5-7, Chicago, Ill., 9-21.
Allen, Viola—Milwaukee, Wis., April 2-7.
Anderson Theatre—Ogdensburg, N. Y., April 2-7, Barre, Vt., 9-14.
Aubrey Dramatic—Montgomery, Ala., April 2-7, Birmingham 9-14.
Arnold's Stock—Middleport, O., April 2-7, Ashland, Ky., 9-14.
"At Piney Ridge"—Worcester, Mass., April 4, Springfield 5, Westfield 6, Northampton 7, Hartford, Ct., 9, 10, Waterbury 12-14.
"All Aboard"—Chicago, Ill., April 2-7.
"Adventure of Lady Ursula"—Birmingham, Ala., April 4.
"At the White Horse Tavern"—N. Y. City April 2-7.
"Across the Pacific"—Philadelphia, Pa., April 2-7, Pittsburg 9-14.
"Air Ship"—Marshalltown, Ia., April 5, Des Moines 6-7.
"Arizona"—Peoria, Ill., April 5, Keokuk, Ia., 9, Burlington 11, Cedar Rapids 13.
Bennett-Moulton, A—Jamestown, N. Y., April 2-7, Erie, Pa., 9-14.
Bennett-Moulton, B—Lynn, Mass., April 2-14.
Baldwin-Melville Stock—New Orleans, La., April 2, indefinite.
Bon Ton Stock—Westfield, Mass., April 2-7, N. Y. City 9-14.
Bernard's Comedy—Paterson, N. J., April 4.
Blair, Eugenie—Columbus, O., April 4, Dayton 5, Indianapolis, Ind., 6, 7.
Bryan's Comedians—Peru, Ind., April 2-7, Frankfort 9-14.
Burrill Comedy—Gardner, Mass., April 2-7.
Brassell's, Edmond—Sidney, O., April 4, 5.
Burns, Carrie Stanley—Martinsville, Ind., April 2-7.
"Bunch of Keys"—Niagara Falls, N. Y., April 4.
"Brown's in Town," Western—Cincinnati, O., April 2-7, Cleveland 9-14.
"Because She Loved Him So," Western—Salt Lake City, Utah, April 5-7.
"Ben Hur"—N. Y. City April 2, indefinite.
"Broadway to Tokio"—N. Y. City April 2-7, Philadelphia, Pa., 9, indefinite.
"Belle of New York"—Buffalo, N. Y., April 4, Toronto, Can., 5-7, Toledo, O., 10.
"Breezy Time," Western—Beardstown, Ill., April 4, Canton 5, Havanna 6, Petersburg 7, Taylorville 9, Lincoln 10, Clinton 11, Decatur 13.
"Breezy Time," Eastern—Rockville, Ct., April 4, Willimantic 6, Riverpoint, R. I., 7, Webster, Mass., 10, Attleboro 11, New Bedford 12, Brockton 13, Woonsocket, R. I., 14.
"Brown's in Town," Eastern—Lynn, Mass., April 4.
"Black Sheep"—Washington, D. C., April 2-7.
"Blue Jeans"—Chicago, Ill., April 2-7, Cleveland, O., 9-14.
"Because She Loved Him So," Eastern—Holyoke, Mass., April 7.
"Bowery After Dark"—Jersey City, N. J., April 9-14.
Chester, Alma—Port Jervis, N. Y., April 2-7, Yonkers 9-21.
Clemens Cameron—Phillipsburg, Pa., April 2-7, Lock Haven 9-14.
Clarke, Harry Corson—Colfax, Wash., April 4, No. Yakima 6, Ellensburg 7, Tacoma 9.
Collier, Willie—San Francisco, Cal., April 2-7, Oakland 9, 10, San Jose 11, Stockton 12, Sacramento 13, 14.
Ca[illegible]er, Frankie—Woonsocket, R. I., April 2-7.
Columbia Stock—Hot Springs, S. D., April 4-7.
Chase-Lister—Dubuque, Ia., April 2-7, Clinton 9-14.
Chapman Warren (Earl P. Adams)—Tampa, Fla., April 2-7.
Clarke, Creston—Atlantic City, N. J., April 9-12.
Collins, Myra—Trenton, Mo., April 2-7, Princeton 9-14.
Cook-Church Stock—Wilkesbarre, Pa., April 2-7, Reading 9-14.
Crane, Wm. H.—Pittsburg, Pa., April 2-7.
Carroll's Comedy—Sistersville, W. Va., April 5-7, Cadiz, O., 9-11, Martin's Ferry 12-14.
Carlton, Effie—Dexter, Me., April 4, Pittsfield 5-7.
Coote, Bert—Staunton, Va., April 6.
"Contented Woman"—Cripple Creek, Col., April 4, Victor 5, Pueblo 6, Colorado Springs 7, Denver 9-14.
"Caught in the Web"—Detroit, Mich., April 2-7, Toledo, O., 9-11.
"Children of the Ghetto"—Augusta, Ga., April 4, Macon 5, Montgomery, Ala., 6, Mobile 7, New Orleans, La., 9-14.
"Coon Hollow"—Belvidere, Ill., April 4, Marengo 5, La Salle 6, Decatur 7, St. Louis, Mo., 9-14.
"Chattanooga"—Cleveland, O., April 2-7.
"Coralie & Co., Dressmakers"—Boston, Mass., April 2, indefinite.
"Casino Girl"—N. Y. City April 2, indefinite.
"Colonial Girl"—Holyoke, Mass., April 4, Waterbury, Ct., 10, Hartford 11.
"California Detective"—N. Y. City April 2-7.
"Christian," Effie Ellsler—Mansfield, O., April 6, Lima 7, Findlay 9, Sandusky 10, Akron 11, Canton 12, Warren 13, Wheeling, W. Va., 14.
"Cherry Pickers"—Harrisburg, Pa., April 7.
"City of New York"—Steubenville, O., April 4, Philadelphia, Pa., 9-14.
"Country Visitor"—Peoria, Ill., April 8.
D'Ormond-Fuller—Laconia, N. H., April 2-7.
Davidson Stock—Sheboygan, Wis., April 2-7, Green Bay 9-14.
Davidson, Frank—Somerset, Pa., April 5-7, West Newton 9-11.
Dalrymple's Comedy—Pana, Ill., April 2-7, Charleston 9-14.
Drew, John—St. Louis, Mo., April 2-7, Buffalo, N. Y., 9-11.
Dillon, John—Jackson, Minn., April 4, Estorville, Ia., 5, Britt 6, Emmetsburg 7, Forest City 9, Garner 10, Rockwell 11.
"Day and a Night"—Newark, N. J., April 2-7.
"Don't Tell My Wife"—Oskaloosa, Ia., April 4, Centerville 5, Keokuk 6, Ottumwa 7.
"Darkest Russia"—Spokane, Wash., April 4, Missoula, Mont., 5, Helena 7, Butte 8-10, Anaconda 11, Bozeman 13, Billings 14.
"Devil's Auction"—Salt Lake City, Utah, April 4.
"Dewey, the Hero of Manila"—Cincinnati, O., April 9-14.
"Dairy Farm"—Youngstown, O., April 4, 5, Meadville, Pa., 6, Titusville 7.
"Dead in Harness"—Bridgeport, Ct., April 5.
Empire Theatre Stock, Frohman's—N. Y. City April 2, indefinite.
Elroy Stock, Elroy & Brigham's—New Bedford, Mass., April 2-7, Fitchburg 9-14.
Ewing-Taylor—Tyler, Tex., April 2-7, Longview 9-14.
Eldon's Comedians—Adrian, Mich., April 2-7, Fostoria, O., 9-14.
Erwood Stock—Grafton, W. Va., April 5-7, Belle Vernon, Pa., 9-14.
Emmett, J. K., and Lottie Gilson—Buffalo, N. Y., April 9-14.
Empire Dramatic—McDonald, Pa., April 2-7.
"Evil Eye"—Minneapolis, Minn., April 2-7, Eau Claire, Wis., 9, Winona, Minn., 10, Dubuque, Ia., 11, Cedar Rapids 12, Marshalltown 13, Des Moines 14.
"Eight Bells"—Chicago, Ill., April 2-7.
"East Lynne," Brownridge & Collins'—Manhattan, Kan., April 4, Blue Rapids 5, Maysville 6, Seneca 7.
Frohman's, Daniel, Stock—N. Y. City April 2, indefinite.
Frohman's, Charles, London Comedians—N. Y. City April 2, indefinite.
Ferris' Comedians—Springfield, Ill., April 2-7, Terre Haute, Ind., 9-14.
Fiske, Mrs.—Pittsburg, Pa., April 2-7.
Falkiner's Entertainers—Croton, N. Y., April 2-7, Yorktown 9-14.
Fowler-Perkins' Stock—Montgomery, Minn., April 4, Carver 5-7, Farmington 9-11.
"For Fair Virginia"—Cincinnati, O., April 2-7.
"Faust," Morrison's—Lincoln, Neb., April 5.
"Female Drummer"—Philadelphia, Pa., April 2-7, Brooklyn, N. Y., 9-14.
"Fabio Romani"—Ashland, Pa., April 4, Mt. Carmel 5, Shenandoah 6, Mahanoy City 7, Milton 9, Lewisburg 10, Bloomsburg 11, Berwick 12, Nanticoke 13, Hazleton 14.
"Faust" (Porter J. White)—Oswego, N. Y., April 4, Wellsboro, Pa., 5, Watkins, N. Y., 6, Geneva 7, Newark 9, Albion 10, Middleport 11, Niagara Falls 12, London, Ont., 13, St. Thomas 14.
"Finnigan's 400"—Altoona, Pa., April 5.
Glazier, Harry—Victoria, B. C., April 4, New Westminster 5, New Whatcom, Wash., 6, Tacoma 7, Spokane 9, 10, Great Falls, Mont., 12, Helena 13, Anaconda 14.
Gillette, Wm.—N. Y. City April 2, indefinite.
Goodwin, N. C.—Brooklyn, N. Y., April 2-7, Washington, D. C., 9-14.
Gibney-Hoeffler—Bridgeport, Conn., April 2-7.
Gallagher's Stock—Deep River, Conn., April 4, Chester 5-7.
Gormond & Ford Stock—Greensborough, Vt., April 2-7.
"Greatest Thing in the World"—Philadelphia, Pa., April 2-7.
"Gay Farmer"—Frankford, Pa., April 4, Rahway, N. J., 5, Plainfield 6-7, Hoboken 9-11, Wilkesbarre, Pa., 12-14.
"Great Ruby"—N. Y. City April 2, indefinite.
"Gunner's Mate"—Brooklyn, N. Y., April 2-7.
"Girl in the Barracks"—Bridgeport, Ct., April 6.
"Girl from Maxim's"—Brooklyn, N. Y., April 2-7.
"Grip of Steel"—St. Paul, Minn., April 2-7, Minneapolis 9-14.
"Guilty Mother"—Toronto, Can., April 2-7, Washington, D. C., 9-14.
"Grimes' Cellar Door"—Reading, Pa., April 5-7.
Hackett, Jas. K.—N. Y. City April 2, indefinite.
Himmelein's Imperial Stock—Logansport, Ind., April 2-7, Ft. Wayne 9-14.
Howard-Dorset—Paris, Ill., April 2-7.
Holden Comedy, No. 1—Burlington, Ia., April 2-7, Rock Island, Ill., 9-14.
Hartley Comedy—Danville, Pa., April 2-7, Sunbury 9-14.
Herrmann, Leon—Eau Claire, Wis., April 4, Stevens Point 5, Marinette 6, Battle Creek, Mich., 9, Grand Rapids 11, Hamilton, Can., 13, 14.
Hoebner-Settle—Chillicothe, Mo., April 2-7, Lincoln, Neb., 9-14.
Huntley-Jackson—Wheeling, W. Va., April 2-7, Chicago, Ill., 9-28.
Henshaw & Ten Broeck—Sandusky, O., April 7.
Hall, Don C.—Forreston, Ill., April 2-7.
"Heart of Chicago," Eastern—Grand Rapids, Mich., April 4, Battle Creek 5, Dowagiac 6, South Bend, Ind., 7, Chicago, Ill., 9-14.
"Heart of Maryland"—Easton, Pa., April 4, Scranton 5, Wilkesbarre 6, Trenton, N. J., 7.
"His Excellency the Governor"—Newark, N. J., April 2-7.
"Hearts Are Trumps"—N. Y. City April 2, indefinite.
"Hottest Coon in Dixie"—Milwaukee, Wis., April 2-7, St. Paul, Minn., 9-14.
"Hearts of Oak"—N. Y. City April 2-7.
"Have You Seen Smith?"—Roseburg, Ore., April 5, Albany 6, Salem 7, Portland 9-14.
"Hello, Bill"—Kansas City, Mo., April 2-7, Toledo, O., 12-14.
"Hearts of the Blue Ridge"—Hillsdale, Mich., April 4, Waterloo, Ind., 5, N. Manchester 6, Kokomo 7, Lafayette 9, Monticello 10, Marion 11, Logansport 12, Rochester 13, Crown Point 14.
"Hot Old Time," Western—Omaha, Neb., April 8.
"Humpty Dumpty," Dickson & Mustard's—Louisville, Ky., April 5-7, Indianapolis, Ind., 9-11.
"Human Hearts"—St. Louis, Mo., April 2-7, Chicago, Ill., 9-14.
"Hustler"—Jersey City, N. J., April 9-14.
Irving, Henry—Rochester, N. Y., April 4, Buffalo 5-7, Cincinnati, O., 9-14.
Irwin, May—Springfield, Mass., April 4, Worcester 5, Troy, N. Y., 6, Poughkeepsie 7.
"In Old Kentucky"—Chicago, Ill., April 2-7.
"Irish Alderman"—Columbus, O., April 4, Dayton 5-7, Philadelphia, Pa., 9-14.
"In Atlantic City"—Milwaukee, Wis., April 9-14.
Johnson Comedy—Ironton, O., April 2-7, Charleston, W. Va., 9-14.
Japanese Players—N. Y. City April 2, indefinite.
James Kidder Hanford—Kansas City, Mo., April 4, Des Moines, Ia., 9, Cedar Rapids 10, Davenport 11, Galesburg, Ill., 12, Peoria 14.
Jefferson, Joseph—Memphis, Tenn., April 4, Lexington, Ky., 6, Louisville 7, Buffalo, N. Y., 12-14.
"Jack and the Beanstalk"—Cleveland, O., April 2-7.
"Just Before Dawn"—Fall River, Mass., April 9, 10.
Kemble Comedy—Monmouth, Ill., April 2-7, Bushnell 9-14.
Kendal, Mr. and Mrs.—N. Y. City April 2-7, Trenton, N. J., 11.
Keystone Dramatic—Cumberland, Md., April 2-7.
King Dramatic—Lowell, Mass., April 2-7, Taunton 9-14.
Klark-Scoville—Ellwood City, Pa., April 4, Rochester 5-7, Beaver Falls 9-14.
Kellar—Lawrence, Mass., April 5, Taunton 6, Fall River 7, Providence, R. I., 9-11.
Kelcey-Shannon—N. Y. City April 2-7.
Klimt-Hearn—Allentown, Pa., April 2-7.
"Katzenjammer Kids"—Leominster, Mass., April 4, Manchester, N. H., 5-7, Worcester, Mass., 9-14.
"Kidnapped in New York"—New Castle, Ind., April 4, Rushville 5, Connersville 6, Shelbyville 7, South Chicago, Ill., 8.
"Knobs o' Tennessee"—Detroit, Mich., April 9-14.
Labadie Hubert—Chester, S. C., April 4, Winnsboro 5, Rich Hill 6, Charlotte, N. C., 7.
Langtry, Mrs.—Toledo, O., April 4, Detroit, Mich., 5-7, Newark, N. J., 9-14.
Lennon Stock—La Grange, Ind., April 2-7, Angola 9-14.
Leroyle Hennessy — Albert Lea, Minn., April 4, Charles City, Ia., 5, Waterloo 6, Cedar Rapids 7, Marshalltown 9, Oskaloosa 10, Des Moines 11, Oceola 12, Ottumwa 13, Washington 14.
Lehr & Williams' Comedy—Kinston, N. C., April 2-7.
Lyons, Lillian, Stock—Eaton Rapids, Mich., April 2-7, Bellevue 9-14.
Looke, Annie, Comedy—Waterville, Me., April 4, Fairfield 5, Skowhegan 6, Madison 7, N. Vassalboro 9, Augusta 10.
"Limited Mail"—Evansville, Ind., April 4, Olney, Ill., 5, Mattoon 6, Lincoln 7, Bloomington 9-11, Springfield 12, 13, Vincennes, Ind., 14.
"Little Trixie"—Alton, Ill., April 7, Carlinville 8, Beardstown 9.
Mansfield, Richard—Cincinnati, O., April 2-7.
Mantell, Robert B.—Fremont, O., April 4, Sandusky 5, Ashtabula 6, Warren 7.
Melville, Rose—Toledo, O., April 4, Cleveland 9-14.
Marlowe, Julia—Philadelphia, Pa., April 2-7, Detroit, Mich., 9-14.
Murray & Mack—Monroe, La., April 4, Vicksburg, Miss., 5, Greenville 6, Helena, Ark., 7, Hot Springs 9, Little Rock 10, Jonesboro 11, Jackson, Tenn., 12, Yazoo City, Miss., 13.
Maxam & Sights'—Sleepy Eye, Minn., April 2-7, Redwood Falls 9-14.
Miller, Henry—Boston, Mass., April 2, indefinite.
Matthews & Bulger—Providence, R. I., April 2-7, Fall River, Mass., 11.
Mayo & Champlin's—Vineland, N. J., April 2-7, Bridgeton 9-14.
McDowell & Walsh—Minneapolis, Minn., April 4, Omaha, Neb., 9-11.
Modjeska, Mme.—Lancaster, Pa., April 5, Trenton, N. J., 6, Wilmington, Del., 7.
Myrkle & Harder—Topeka, Kan., April 2-7.
Myers, Irene—Williamsport, Pa., April 2-7.
Marks Bros.'—Cobourg, Ont., April 2-7.
Morey Stock—Leavenworth, Kan., April 2-7, St. Joseph, Mo., 9-14.
Murphy, Tim—Jersey City, N. J., April 2-7.
McNavin Comedy—Richmond, Ky., April 2-7.
Macauley-Patton—Washington, Pa., April 2-7, Springfield, O., 9-14.
Mack-Fenton Stock—Marshall, Mich., April 2-7, Charlotte 9-14.
Mohawk, Go-Won-Go—Chicago, Ill., April 9-14.
Morrison Comedy—Lawrence, Mass., April 2-7.
Mack, Andrew—St. Louis, Mo., April 2-7.
"Missouri Girl"—Manchester, N. H., April 4, Holyoke, Mass., 5-7, Paterson, N. J., 9-11.
"Mam'selle 'Awkins"—Boston, Mass., April 2, indefinite.
"Man's Enemy"—New Haven, Ct., April 4, Bridgeport 5-7, N. Y. City 9-14.
"Man of Mystery"—Bay City, Mich., April 7, Cincinnati, O., 9-14.
"McFadden's Flats"—Pittsburg, Pa., April 2-7, N. Y. City 9-14.
"Midnight in Chinatown"—Dodge City, Kan., April 5, Kansas City, Mo., 9-14.
"Milk White Flag"—Ottawa, Can., April 4, 5, Montreal, 9-14.
"My Friend from India"—Buffalo, N. Y., April 2-7, Philadelphia, Pa., 9-14.
"Maloney's Wedding," James L. McCabe—Gas City, Ind., April 4, Alexander 7, Elwood 9, Anderson 10, New Castle 11, Connersville 12, Greensburg 13, Greenfield 14.
"Mlle. Fifi"—Hoboken, N. J., April 5-7.
"My Innocent Boy"—Philadelphia, Pa., April 9-14.
Nethersole, Olga—N. Y. City April 2, indefinite.
National Theatre—Muscatine, Ia., April 4, Nichols 5, West Branch 6, 7, West Liberty 9-11.
"Next Door"—Green Bay, Wis., April 4, Kaukauna 5, Manitowoc 6, Fond du Lac 7, La Selle, Ill., 8, Joliet 9, So. Chicago 10, Hammond, Ind., 11, Pullman, Ill., 12, Niles, Mich., 13, Muskegon 14.
"Night in Chinatown"—Mobile, Ala., April 4.
"Naughty Samuel"—Hoboken, N. J., April 12-14.
Olcott, Chauncey—Waterbury, Ct., April 5, New Haven 6, Bridgeport 7.
O'Neill, James—Denver, Col., April 2-7.
"Over the Fence"—Quebec, Can., April 4, Ottawa 5-7, Boston, Mass., 9-14.
"O'Hooligan's Wedding"—Midland, Md., April 4, Lonaconing 5, Mt. Savage 6, Martinsburg, W. Va., 7, Hagerstown, Md., 9, Frederick 10, Hanover, Pa., 11.
"On the Suwanee River"—San Francisco, Cal., April 2-7, San Jose 9, Stockton 10, Marysville 11, Eugene City, Ore., 13, Salem 14.
"Old Si Stebbins"—Cincinnati, O., April 9-14.
"On the Stroke of Twelve"—Baltimore, Md., April 2-7, Brooklyn, N. Y., 9-14.
Payton's, Corse, Comedy—Haverhill, Mass., April 2-7, Brooklyn, N. Y., 9-May 5.
Payton's, Corse, Stock—Atlantic City, N. J., April 2-7, Orange 9-14.
Payton's, Corse, Southern Stock—Augusta, Me., April 2-7.
Paige, Mabel—San Antonia, Tex., April 2-7, Houston 9-14.
Phillip, Adolph—Brooklyn, N. Y., April 2-7, Baltimore, Md., 9-14.
Paiges, The—Pottsville, Pa., April 2-7.
"Papa's Wife"—Washington, D. C., April 2-7, Brooklyn, N. Y., 9-14.
"Poor Relation"—Lincoln, Neb., April 4, Beatrice 5, York 6, Fremont 7, Norfolk 9, Sioux City, Ia., 10, Cherokee 11, Sioux Falls, S. D., 12, 13.
"Quo Vadis" Fred. C. Whitney's—Philadelphia, Pa., April 2-7, N. Y. City 9, indefinite.
"Quo Vadis," Alden Benedict's—Findlay, O., April 4, Kenton 5, Liepsic 6, St. Marys 9, Greenville 10, Troy 11, Pique 12, Urbana 13, Springfield 14.
Rogers Bros.'—Chicago, Ill., April 2-7, Milwaukee, Wis., 9-14.
Russell, Annie—Boston, Mass., April 2, indefinite.
Robson, Stuart—N. Y. City April 2-14.
Rays, The—N. Y. City April 2, indefinite.
Rober, Katherine—Worcester, Mass., April 2-7.
Ryan's Daniel R.—Lansing, Mich., April 2-7, Jackson 9-14.
Russell, Dunbar & James' Comedy—Sunbury, Pa., April 4, Milton 5-7, Montgomery 9-11, Hughesville 12-14.
Rice, Fanny—Dayton, O., April 6, Cincinnati 9-14.
Rentfrow's Pathfinders—Atlanta, Ga., April 2-7.
"Remember the Maine," Western—Rochelle, Ill., April 4, Freeport 5, Rockford 6, Belvidere 7, Peru 8.
"Remember the Maine," Eastern—Lebanan, Pa., April 4, Harrisburg 5, Lewiston 6, Johnstown 7, Uniontown 9, McKeesport 10, Sharon 11, Anderson, Ind., 13, Marion 14.
"Runaway Girl"—Boston, Mass., April 2-14.
"Real Widow Brown"—Montreal, Can., April 2-7.
"Rising Generation"—Wilmington, Del., April 4, Paterson, N. J., 5-7.
"Rounders"—Fall River, Mass., April 5, Worcester 6, Hartford, Ct., 7, Philadelphia, Pa., 19-24.
Sothern, E. H.—N. Y. City April 2-14.
Shearer, Tommy—Elizabeth, N. J., April 2-7, Paterson 9-14.
Spooner Dramatic—Durham, N. C., April 2-7, Charlotte 9-14.
Sanders, Mary—N. Y. City April 2-14.
Shea, Thomas E.—Boston, Mass., April 2-7.
Shannon, Harry—Hammond, Ind., April 2-7.
Sherman, Robert—Macon City, Ia., April 2-7.
Spooners, The—Portland, Me., April 2-7, Haverhill, Mass., 9-14.
Sewell Stock—Iron Mountain, Mich., April 5-7, Florence, Wis., 9-11, Crystal Falls, Mich., 12-14.
"Sorrows of Satan"—Detroit, Mich., April 2-7.
"Span of Life"—Philadelphia, Pa., April 2-7.
"Sapho," Western—Keokuk, Ia., April 5, Des Moines 7, 8, Dubuque 10, Cedar Rapids 11.
"Secret Service"—Chicago, Ill., April 2-7.
"Surprises of Love"—Chicago, Ill., April 2 indefinite.
"Sunshine of Paradise Alley"—Stamford, Ct., April 5, So. Norwalk 6, Port Chester, N. Y., 7.
"Sag Harbor"—Chicago, Ill., April 2, indefinite.
"Shenandoah"—Poughkeepsie, N. Y., April 4, Newburg 6, Elizabeth, N. J., 7.
"Stranger in New York"—Brooklyn, N. Y., April 2-7.
"Sowing the Wind"—Kalamazoo, Mich., April 5, Jackson 6, Ft. Wayne, Ind., 7, Grand Rapids, Mich., 9-11.
"Shore Acres"—Winona, Minn., April 10, Decorah, Ia., 11, Charles City 12, Dubuque 13.
"Superba"—Holyoke, Mass., April 12.
"Soldier's Sweetheart"—Bluffton, O., April 5-7, Carey 9-14.
"Sign of the Cross"—Baltimore, Md., April 2-7, Philadelphia, Pa., 9-14.
Thanhouser Stock—Milwaukee, Wis., April 2, indefinite.
Tolson's Dramatic—Taladega, Ala., April 2-7, Rome, Ga., 9-14.
"Trip to Chinatown"—Utica, N. Y., April 5.
"Town Topics"—Lynn, Mass., April 5-7.
"Temperance Town"—Indianapolis, Ind., April 5-7, Zanesville, O., 13.
"Trip to Coontown"—Philadelphia, Pa., April 2-7.
"Through the Breakers"—Hoboken, N. J., April 4, Elizabeth 5, Springfield, Mass., 7, Providence, R. I., 9-14.
"Ten Nights in a Bar Room," Booth's—Plainfield, N. J., April 10, Paterson 12-14.
"Three Little Lambs"—Cleveland, O., April 4, Wheeling, W. Va., 5.
"Telephone Girl"—Ann Arbor, Mich., April 4, Saginaw 5, Bay City 6, Port Huron 7, Detroit 9-14.
"Two Little Vagrants"—Indianapolis, Ind., April 4, Columbus, O., 5-7, Newburg, N. Y., 9.
"Texas Steer"—Springfield, Mo., April 11.
"Three of a Kind"—Lincoln, Ill., April 4, Galesburg 5, Davenport, Ia., 6, Moline, Ill., 7, Chicago 9-14.
"Toll Gate Inn"—Fond du Lac, Wis., April 9.
"Under the Dome," Western—Reed City, Mich., April 4, Bay City 5, Alpena 6, 7, Saginaw 9, Vassar 10, Caro 11, Owosso 13, St. Johns 14.
"Uncle Josh Spruceby," Eastern—Cincinnati O., April 2-7, Louisville, Ky., 9-14.
"Under the Dome," Eastern—Chicago, Ill., April 2-7.
"Uncle Josh Spruceby," Western—Farmington, Ia., April 4, Keosauqua 5, Ft. Madison 6.
"Uncle Josh Spruceby," Southern—Neillsville, Wis., April 6.
"Under the Red Robe"—New Orleans, La., April 2-7, Savannah, Ga., 13.
"Uncle Tom's Cabin," Stetson's, Eastern—Altoona, Pa., April 6, 7, Johnstown 9.
"Uncle Tom's Cabin," Al. W. Martin's—Brooklyn, N. Y., April 2-7, Baltimore, Md., 9-14.
"Uncle Tom's Cabin," Burk's—McCook, Neb., April 5.
"Uncle Tom's Cabin," Young Bros.'—Monticello, Minn., April 4, Farmington 5, Austin 6, Waterloo, Ia., 7.
"Uncle Tom's Cabin," Stowe's—Kewanee, Ill., April 7, Princeton 9.
Vincent Stock—Unionville, Mo., April 2-7, Kirksville 9-14.
Van Dyke & Eaton—Hamilton, O., April 2-14.
"Village Postmaster"—Jacksonville, Ill., April 4, Decatur 5, Streator 6, Galesburg 7, Davenport, Ia., 9, Burlington 10, Ottumwa 11, Des Moines 12, 13, Cedar Rapids 14.
Waite's Stock—Scranton, Pa., April 2-7, Harrisburg 9-14.
Walters, Jules—Chicago, Ill., April 2-7.
Ward & Vokes'—Denver, Col., April 2-7, Cripple Creek 8, Colorado Springs 9, Pueblo 10, Salt Lake City, Utah, 12, 13, Ogden 14.
Wilson, Geo. W.—Portland, Me., April 9-14.
Warde, Frederick—Eau Claire, Wis., April 6, Milwaukee 9-14.
Walter, Lester—Pawtucket, R. I., April 9-14.
"'Way Down East," No. 1—N. Y. City April 2, indefinite.
"Why Smith Left Home," Eastern—Paterson, N. J., April 5-7, N. Y. City 9, indefinite.
"Who is Who?"—Great Falls, Mont., April 4, Helena 5, Livingston 6, Billings 7, Grand Forks, N. D., 9, Winnipeg, Man., 10, 11, Crookston, Minn., 12, Fargo, N. D., 13, St. Cloud, Minn., 14.
"Woman in the Case"—Paterson, N. J., April 4, Danbury, Ct., 5.
"White Elephant"—New Richmond, Wis., April 4, Northfield, Minn., 5, Lake City 6, Mazeppa 7, Red Wing 9, Rochester 10, Black River Falls, Wis., 11.
"What Happened to Jones," Northern—Freeland, Pa., April 4, Lehighton 5, Shamokin 6, Girardsville 7, Mt. Carmel 9, Mauch Chunk 10, Ashland 12, Milton 13.
"Wealthy Widow Wiggles"—Waltham, Mass., April 4, Hyde Park 5, Fitchburg 7.

"What Happened to Jones," Eastern—New Haven, Ct., April 5-7.
"World Against Her," Agnes Wallace Villa—Grand Rapids, Mich., April 5-7, Toledo, O., 9-14.
"'Way Down East, No 2—Hornellsville, N. Y., April 4, Elmira 5, Ithaca 6, Binghamton 7, Oneonta 9, Cortland 10, Auburn 11, Geneva 12, Canandaigua 13, Corning 14.
"Wise Guy"—Pittsburg, Pa., April 9-14.
"Woman and Wine"—N. Y. City April 9, indefinite.
"Woman in Black"—Waterbury, Ct., April 5-7.
"Wise Woman"—Little Rock, Ark., April 4, Newport 5, Poplar Bluff, Mo., 6, Cairo, Ill., 7, Belleville 8, Edwardsville 9, Alton 10, Louisiana, Mo., 11, Hannibal 12.
"Young Wife"—Albany, N. Y., April 5-7, Newark, N. J., 9-14.
"Yon Yonson"—N. Y. City April 2-7, Waterbury, Ct., Hartford 12.

MUSICAL.

Aborn, Milton, Opera—Newark, N. J., April 2, indefinite.
Andrews Opera—Geneva N. Y., April 6.
Beggar Prince Opera—What Cheer, Ia., April 4, 5, Brooklyn 6, Marengo 7.
Black Patti's Troubadours—Brenham, Tex., April 4, Houston 5, Galvestan 6, Lake Charles, La., 7, New Orleans 9-14.
Boston Ladies' Symphony Orchestra—Belleville, Can., April 4.
Bostonians—Washington, D. C., April 2-8, N. Y. City 9, indefinite.
Boston Lyric Opera—Portland, Ore., April 2-7.
"Chris and the Wonderful Lamp"—Montreal, Can., April 2-7.
Corinne—Ft. Wayne, Ind., April 5, Chicago, Ill., 9-14.
Daniels, Frank—Baltimore, Md., April 7, Washington, D. C., 9-14.
De Angeles, Jefferson—Springfield, Mass., April 6, New Haven, Ct., 7, N. Y. City 9-14.
De Sousa Opera—Altoona, Pa., April 9-14.
Grau, Jules, Opera—Salt Lake City, Utah, April 2-7.
Hopper De Wolf—Canton, O., April 4, Zanesville 5, Springfield 6, Lexington, Ky., 9, Memphis, Tenn., 13, 14.
Lenna Howe Orchestra—Portland, Me., April 5-14.
Neilsen Alice—Troy, N. Y., April 5, Albany 6.
Olympia Opera—Lexington, Ky., April 4, Bowling Green 5-7.
"Princess Chic"—Geneva, N. Y., April 4, Syracuse 6, 7.
Packard, Dan, Opera—Knoxville, Tenn., April 2-14.
Robinson Opera—Hartford, Ct., April 9-11.
Strakosh Opera—Lancaster, Pa., April 4.
Scalchi Opera—Battle Creek, Mich., April 10.
Wilbur-Kerwin Opera—Houston, Tex., April 2-7, San Antonio 9-14.
Wilson, Francis—Philadelphia, Pa., April 2-14.

VARIETY.

American Burlesquers—St. Louis, Mo., April 2-7, Milwaukee, Wis., 9-14.
Australian Burlesquers—Providence, R. I., April 2-7.
Big Sensation—N. Y. City April 2-7, Washington, D. C., 9-14.
Bowery Burlesquers—Brooklyn, N. Y., April 2-14.
Blizzard's International Vaudevilles—Millerton, N. Y., April 4, Lakeville, Ct., 5, Canaan 6, New Hartford 7, Collinsville 9.
Bohemian Burlesquers—Springfield, O., April 6, 7, Cincinnati, 9-14.
Bon Ton Burlesquers—Providence, R. I., April 9-14.
Cracker Jacks—Baltimore, Md., April 2-7, Philadelphia, Pa., 9-14.
City Club—Milwaukee, Wis., April 2-7.
City Sports—N. Y. City April 2-7.
Dainty Duchess—N. Y. City April 2-7, Baltimore, Md., 9-14.
Fads and Follies—Cleveland, O., April 2-7, Buffalo, N. Y., 9-14.
French Maids—N. Y. City April 9-14, Baltimore, Md., 9-14.
Grass Widows—Washington, D. C., April 2-7.
Gay Morning Glories—Providence, R. I., April 2-7.
Grass Hoppers Burlesque—N. Y. City April 2-7.
Gay Masqueraders—Louisville, Ky., April 2-7, Chicago, Ill., 9-14.
Howard, May—Washington, D. C., April 2-7.
High Rollers—Philadelphia, Pa., April 2-7, Brooklyn, N. Y., 9-14.
Indian Maidens—Buffalo, N. Y., April 2-7, N. Y. City 9-14.
Imperial Burlesquers—Pittsburg, Pa., April 2-7.
Irwin Bros.—Fall River, Mass., April 4, Newark, N. J., 9-14.
Jack's, Sam T., Own—Cincinnati, O., April 2-7, Grand Rapids, Mich., 9-14.
Knickerbockers—Brooklyn, N. Y., April 2-7.
Little Egypt Burlesque—Wilmington, Del., April 4.
London Belles—Columbus, O., April 4, Springfield 5, Indianapolis, Ind., 9-14.
Miss New York Jr.—Jersey City, N. J., April 2-7.
Monte Carlo Girls—Troy, N. Y., April 4, Albany 5-7.
Majestic Burlesquers—N. Y. City April 2-14.
Manhattan Club—Lawrence, Mass., April 4, Pawtucket, R. I., 5-7, N. Y. City 9-14.
Merry Maidens—Harrisburg, Pa., April 4.
McIntyre & Heath's—Baltimore, Md., April 2-7.
Night Owls—Detroit, Mich., April 2-7.
Octoroons, Isham's—Indianapolis, Ind., April 12-14.
Parisian Widows—Brooklyn, N. Y., April 2-7.
Parisian Belles—Hamilton, Can., April 5-7.
Rentz Santley, Western—Ft. Wayne, Ind., April 4, Mansfield, O., 9, Zanesville 10.
Rentz-Santley, Eastern—Hartford, Ct., April 5-7, N. Y. City 9-14.
Rose Hill Folly—Boston, Mass., April 2-7, Albany, N. Y., 9-11, Troy 12-14.
Rice & Barton's Gaiety—Brooklyn, N. Y., April 2-7, Paterson, N. J., 9-14.
Royal Burlesquers—Philadelphia, Pa., April 2-14.
Reeves, Al.—Philadelphia, Pa., April 2-7.
Reilly & Wood's—Boston, Mass., April 2-7, Buffalo, N. Y., 9-14.
Social Maid—N. Y. City April 2-7, Philadelphia, Pa., 9-14.
"South Before the War"—Elkhart, Ind., April 4, Marion 6, Kendallville 9, Auburn 10, Bryan, O., 11, Defiance 12, Delphos 13, Lima 14.
Twentieth Century Maids—Boston, Mass., April 2-7.
Tammany Tigers, Eastern—Paterson, N. J., April 2-7, Jersey City, 9-14.
Utopians—N. Y. City April 2-21.
Vanity Fair—Chicago, Ill., April 2-7, Detroit, Mich., 9-14.
Victoria Burlesquers—Newark, N. J., April 2-7.
Wine, Women and Song—Troy, N. Y., April 5-7.
Williams & Walker—N. Y. City April 2-7.

MINSTRELS.

Barlow Bros.'—La Grande, Ore., April 4, Pendleton 5, The Dalles 6.
Diamond Bros.'—Amsterdam, N. Y., April 4, Mechanicsville 5, Saratoga 7, Coxsackie 9, Oneonta 11, Syracuse 14.
Fields & Hanson's—Altoona, Pa., April 4.
Field's, Al. G.—Alexandria, Ind., April 4, Anderson 5, Muncie 6, Richmond 7, Piqua, O., 9, Dayton 10, Columbus 11, Marion 12, Bucyrus 13, Sandusky 14.
Gorton's—Boonton, N. J., April 4, Hackensack 5, Englewood 6.
Guy Bros'.—Wayland, N. Y., April 4, Bath 5, Elmira 6, Corning 7.
Henry's, Hi—Toledo, O., April 5-7.
Nashville Students—Gainesville, Tex., April 4, Ardmore, Ind. Ty., 5, Purcell 6, Oklahoma City, Okla Ty., 7, Guthrie 9, Perry 10, Ponca City 11, Arkansas City, Kan., 12, Winfield 13, Wichita 14.
Primrose & Dockstader's—Fall River, Mass., April 6.
Rusco & Holland's—Milwaukee, Wis., April 2-7, Watertown 8, Madison 9, Baraboo 10, Chippewa Falls 11, Eau Claire 12, La Crosse 13.
Richards & Pringle's—Bismark, N. D., April 4, Jamestown 5, Valley City 6, Castleton 7, Fargo 9, Crookston, Minn., 10, Grand Forks, N. D., 11, Grafton 12, Winnipeg, Man., 13, 14.
Sun's, Gus—Flint, Mich., April 5, Midland 6, Mt. Pleasant 7, Ludington 10, Manistee 11, Travers City 12, Petoskey 13, Cheboygan 14.
Thearles' Nashville Students—Jerome, Ariz., April 4, 5, Prescott 6, 7, Williams 9, Gallup 10, Albuquerque, N. M., 11, Santa Fe 12, East Las Vegas 13, 14.
Vogel & Deming's—St. Louis, Mo., April 2-7, Alton, Ill., 8, Springfield 9, Decatur 10, Bloomington 11, Kankakee 12.
Washburn's—Manchester, N. H., April 6, 7.
West's, Wm. H.—San Francisco, Cal., April 9-14.

CIRCUSES.

Forepaugh-Sells Bros'.—N. Y. City April 4, indefinite.

MISCELLANEOUS.

Asetceam Trio and Johnson Swiss Bell Ringers—Millersburg, Pa., April 4, Sunbury 5, Milton 6, Waterstown 7, Williamsport 9, Lock Haven 10, Renovo 11, Emporium 12, Johnsonburg 13, Kane 14.

Canadian Jubilee Singers—Petersburg, Ill., April 4.
Coyle's Museum—Texarkana, Tex., April 2-7.
Fay, Anna Eva—Springfield, Mo., April 2-7, St. Joseph 9-14.
Gentry's Dogs and Ponies—Little Rock, Ark., April 12-14.
Hillyer's Wonders—Allapaha, Ga., April 4, Cordele 5, 6, Vienna 7, 9, Ashburn 10, 11.
Konorah—*En route* through China, Philippines, Siam and India.
Knowles, The—Cedar Falls, Ia., April 2-7, Des Moines 9-14.
Perkins, Eli—Sycamore, O., April 4, Westfield, Ill., 6, Sparta 7, Sulphur Springs, Tex., 9, Cisco 10, Colorado 11, Big Springs 12, Childress 14.
Sevengala—Ashland, Ky., April 2-7, Jackson, O., 9-14.
Walsh's, Henry, Quincuplexal—Rutland, Vt., April 2-7, Granville, N. Y., 9-14.

TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Richard Mansfield presented "Cyrano De Bergerac" March 23, to the largest and most representative audience that ever assembled to greet a performer in this city. A belated train delayed the beginning of the performance, and it was 2.10 A. M. when the curtain descended on the last act. The Black Patti Troubadours made their first appearance in this city 27, and were received by an exceptionally large and hilarious crowd. On the way: "A Texas Steer."

STANDARD THEATRE (Frank De Beque, manager). —Barr and La Salle, Lizzie Mitchell, Glote Eler, the Chicks, Sam J. Wheeler, Jno. H. Blackford, Ada Clifton, Frank B. Carroll, Ada Yule, Maggie Lawler and stock.

PARLOR THEATRE (Geo. B. Holland, manager).— This house closed 31, with the following people: Emgard and Thompson, Albion and Winfield, Carrie Scott, Brown Sisters, Edna Eral, Jno. Lang, Dot McCoy, Jno. F. Burns, May Rogan, Roy Dee, Lizzie Sullivan and Ed. Bradley.

PEOPLE'S THEATRE (Neil P. Hurley, manager)— Manager Hurley, after a serious illness, is again giving his personal attention to affairs. People: Nellie Cook, Billy Green, Amy Gilbert, Lonnie St. Clair, the Stanleys, Bill Lukins, Bob Looman, Dan Hart, Baby Dot, Lulu Hunter, Baby O'Herron and Bertha Glenn.

THE SOUTHERN COMEDY CO., under the direction of Geo. B. Holland, has gone on the road, carrying the following people: Emgard and Thompson, G. C. and C. G. Holland, Louise Alburns, Lang and Bradley, Burns and Band, Wever and Wiley, Baby La Tell, Slate and Smith.

Houston.—At Sweeney & Coomb's Opera House (Ed. Bergman, business manager) "The Little Minister" drew a fair sized house March 21, Murray and Mack, 22, in "Finnegan's Ball," had fair business. "The Girl from Chili," 23, had a fair sized house. The company is too good for the play, which possesses little merit whatever. "A Night in Chinatown" gave two performances 24, to small crowds. "A Texas Steer," 27, had fair business. Due: Opie Read 30, 31, Wilbur-Kerwin Opera Co. April 2-7, Black Patti 5.

BROADWAY THEATRE (Jake Coy & Co., managers).—This place, under the new management, has "caught on" with the public, and the house is jammed nightly. The bill: Eddie and Lillie La Rose, in specialties; Annie and George Milton, in song and dance sketches; Blanche Freeman, in rag time dancing; Bessie Wirth, George Evers, McNeill Sisters, Nellie Everett, Jack McGreevy, Guy Button, Wm. Hamilton, Charles Garcia, Joe Powers, Charles and May Gates and Felix Sanchez.

PALACE THEATRE (Reynolds & Kelly, managers). —Business excellent. People March 26-31: Rhoda Olliver, Jim Wolf, Maggie Allen, Giles Button, Agnes Allen, Al. Hensley, Gertie La Tour, Charles L. Leslie, Baby Estelle, Tom Kelly, Prof. Svahn and Paul and W. H. Wright.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) Ward and Vokes, in "The Floor Walkers," delighted a packed house March 20. Murray and Mack presented "Finnigan's Ball," to a large house, 21. Chas. Frohman's Company, in "The Little Minister," at advanced prices, had large audiences matinee and night of 22. The Galveston Quartet Society (local), assisted by Violinist Petschnikoff, filled the house 23. "The Girl from Chili" gave poor satisfaction, to slim attendance, matinee and night 24. "A Night in Chinatown" failed to please fairly good sized houses matinee and night 25. "A Texas Steer" had slim attendance 26.

NIEMEYER'S MASCOT THEATRE (C. H. Niemeyer, manager).—Week of 26: Stella Scanlan, Geo. Fitchner, May Cody, James Swor, Emelia De Melville, Josie Guss, Lola and Frank Milton, Jessie Lytelle and Johnnie Swor. Business is good.

BANK EXCHANGE OPERA HOUSE (Don C. Stevenson, manager).—Week of 26: Rose B. Mitchel, Nellie Everette, Della Carroll, Jack McGreevy, Flo. Williams, Isabella Henderson, George De Haven, Mlle. Zara, Cora Johnson and W. Johnson. Business is good.

Dallas.—At the Opera House (Geo. Anzy, manager) the Marshall Musical Comedy Co. had only fair business March 19-23, on account of rainy weather the last few days of the engagement. Richard Mansfield in "Cyrano de Bergerac," played to S. R. O. 24. Ward and Vokes, in "The Floor Walkers," had a packed house 27. Booked: Black Patti Troubadours 28, 29.

PEOPLE'S THEATRE (Joe Mills, manager).—Week of 26 the people are: Ruby Atkinson, Dan Russell, Jess Owens, Bessie Louise King, Pearl Winans, Emma Barrett, Willis Hall, Harry Clemmings, Frank Burke and Julia Long. Business is good.

Austin.—At Hancock's Opera House (Geo. Walker, manager), March 19, "The Little Minister" played to good business. Grace Heyer, as Babbie, and Grace Ten Eyck, as Nannie Webster, gave good satisfaction. "His Better Half" drew a small house 20. Richard Mansfield, in "Cyrano de Bergerac," drew the largest house of the season 21, and was called before the curtain a number of times. Edith Evelyn, as Roxane, won her audience. Bad weather prevailing, "A Colonial Girl" canceled the engagement 22. One of the most laughable and pleasing shows of the season was presented by Ward and Vokes, as "The Floor Walkers," 23. The Original Nashville Students drew fair houses 24, matinee and night.

Waco.—At the Auditorium (Jake Schwarz, manager) Metropolitan Stock Co., March 19-22, had fair business. "A Night in Chinatown," 23, had light business. "The Little Minister," 24 had a large and appreciative audience. Miss Heyer, as Babbie, acted her part to perfection, and those who saw her can rest perfectly satisfied, although they may never see the accomplished and winning little actress, Maude Adams, in the same part. The entire support was good. Coming: "The Floor Walkers," Ward and Vokes, March 26; Wright's Nashville Students Concert Co. 27, the Black Patti Troubadours 31.

San Antonio.—At the Grand Opera House (Dave A. Weis, manager) "His Better Half," March 23 had poor business. Ward and Vokes, 24, 25, had fair business. Coming: Wilbur Opera Company April 8-14, Woodward-Warren Co. 14-21.

MASSACHUSETTS.—[See Page 125.]

Worcester.—At the Theatre (Felix R. Wendelschaefer, manager) Chauncey Olcott presented "A Romance of Athlone," to big houses, March 27, 28. James T. Powers and company appeared in "A Runaway Girl," and gave splendid satisfaction to a crowded house, 29. Coming: Louis Mann and Clara Lipman, in "The Girl in the Barracks," April 2; David Higgins and company, presenting "At Piney Ridge," 3, 4; May Irwin, in "Sister Mary," 5; Thomas Q. Seabrooke and Dan Daly, in "The Rounders," 6; Alice Neilsen Opera Co., presenting "The Singing Girl," 7.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—"Brown's in Town" had big houses last week. Coming: Katherine Rober and company, in repertory, 2-7; "Katzenjammer Kids" 9-14.

PARK THEATRE (Shea & Wilton, managers).—The attendance was big all last week. The bill for week of 2-7 is: O. G. Seymour, assisted by Minnie Moore Dupre, Fleurette and Gardner, presenting "The Eventful Day;" Bim, Bom, B-r-r-r; C. W. Littlefield, Orloff and Hale, Three Rossis, Four Wilsons, Paley's kalatechnoscope, presenting a moving picture of the Worcester Fire Department.

Clipper Post Office.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Able, Mrs. G. S.
Arnold, Nellie
Adgie, —
Ackerstrom, Ullie
Addison, Gussie
Axtell, Mrs. D. S.
Athens, Arline
Akers, Ruth
Armin, Alice
Ashmore, Daisy
Adams, Mildred
Appleton, May
Athens, Arline
Barker, Marguerite
Bridewell, Carrie
Beach, Lillian
Bayer, Mrs. C.
Brandon, Addie
Bunting, Emma
Butterworth, Mabel
Butterworth, Lida
Bombay, Mrs. Willard
Barton, Nettie
Bordoux, Marie
Baisley, Marion
Beach, Lillie
Blanchard, J. C.
Blandon, Marie
Blake, Mabel
Beaugarde, Marie
Brainard, Lillian
Beth, Mlle.
Bennett, Johnstone
Burbank, Lillian
Burns, Nellie
Blackburn, Eva
Burdelle, Madeline
Blye, Nellie
Clayton, Olive
Crouch, Rose
Clifton, Mrs. J. D.
Camp, Mrs. Frank
Carmackle, Florence R.
Courtney, Florrie
Custer, Lillian
Clifford, Viola
Caswell, Maude
Clare, Helen
Cooke & Clinton
Chapman, Mamie
Charmon, Helene
Clarke, Allie
Castleton, Gladys
Clayton, Irene
Curran, Francis
Crosby, Odessa
Chinguilla, Miss
Callahan, Hazel
Cobb, Alice
Castle, Nelle
Carlin, Rose
Carroll, Grace
Douglas, Isabelle
Donovan, Mrs. J.
Delmar, Ethel
Devoss, Flora
Davis, Myra
Diard, Mrs. S. L.
Dahl, Gertrude
Doyle, Adeline
Dunbar, Flo
Darling, Lizzie
Dika, Juliette
Dunbar, Bee
Deaves, Mrs. W.
De Mora, Belle
Dunbar, Nell
Delaevre, Lucy
Damon, Jessie
Durand, Rita
Deloune, Maud
Deaves, Mrs. Walter
Deane, Decima
Diana
De Coursey, Mattie
Ellsworth, Una
Ellis, Carrie
Edwards, Annie
Emerson, Nellie
Engstrom Sisters
Elsie, Little
Elsworth, May
Ewning, Babe Gertie
Engel, Marie
Engelhart & Rose
Fowler Sisters
Forrest, Ruth
Florence, Eugenia
Fremont, Lottie
Felice, —
Fields, Fanny
Francis, Willow
Floeita, Mlle.
French, M.
Francisco, Leola
Fowler, Edessa
Grosjean, Mrs. E. G.
Gleason, M.
Gravilla, Rose
Gracey, Mrs. D.
Grant, Mabel
Griswold, Jessie
Glaser, Natalie
Gilbert, Mignon
Griswold, Jessie
Garrison, Hattie
Gennell, Mina
Gerrans, Helen
Greenhalgh, Ada
Grayer, Mrs. F. A.
Gilmore, Kitty
Gregory, Kate
Gordon, Zoe
Harvey, Vera
Healy, Mrs. M.
Hamilton, Mrs. W
Hughes, Mrs. W. R.
Hayden, Lillian
Hadley, May W.
Hillman, Maude
Haywood, Dot
Hoover, Lillian
Henry, Marie
Hobbs, Minnie
Harland, Marion
Hazelton, Mable
Hartley, Frances
Inman, P.
Jaxon, Gertie
Jones, Emma A
Jefferson, Myra
Jeffreys, Louise E.
Jeson, Alfreda
Kennick, Lillie
King, Edna
King, L.
Knapp, Nellie
Kehoe & Pamer
Kennedy, Florence
Kilpatrick, Madeline
Kelly, Mrs. T. F.
King, Vera
Kelly, Lizzie
Leslie, Mabel
Lester, Passie
La Grange, Bertha
Lewis, Fannie
Lenton, Mrs. Frank
La Blanche Sisters
Lynots Sisters
LaFrantz, Bertha
La Mart, Jennie
Lauretta (clubs)
La Toska, Mlle.
Langtry, Mrs.
La Belle, —
Lisle, Mabel
Leonard, Leonore
Lane, Laura G.
Lindsay, Effie
Larner, Sadie
Lewis, Mrs. Geo. W.
Leslie, Kittie
Lawrence Sisters
Lancton, Laura
Love, Daisy
La Mar, Ada
Lavarnie, Jessie
McIntosh, Hattie
Montrose, Bessie
McHenry, Marion
Murphy, Edith
Minona, —
May, Lilly
Mills, Kittie
Marion & Pearl
McCullough, Rose
Mulroy, Edith
Marrion, Elfie
Masters, Eva
Moss, Ivy
Moffatt, Margaret
Moran, Mrs Frank
Melbourne, Lillian
McKeever, Lizzie
Mayo, Fannie
Moore, Anna Boyle
Morrell, Mlle.
Miller Sisters
Morton, Clara L.
McDougall, Mrs. W. H.
Menell, Alice
Maitland, Mrs. Jack
Marsden, Violet
Macomber, Mrs. G. R.
Magee, Mrs. Jack
Mills, Hattie
Mitchell, Mrs. Claudia
Morris, Hattie
Merkel Sisters
Morton, Jennie
Newcomb, Gussie
Nichols, Nellie
Oliver, Rhoda
O'ner, L.
O'Neil, Fannie
Osborn, Fannie
O'Brien, Tessie
Parrish, Belle
Potter, Ella
Phelps, Maude
Pearl, Nellie
Petrie, Margrette E.
Personi, Camille
Patrick, Anna
Powers, Mrs. J. H.
Peters, Mrs. A.
Palmore, Lulu
Palmer, Catherine R.
Proctor, Marie E.
Rawlstone, Zelma
Reimert, Birdie
Remington, Mamie
Rol, Lola M.
Riker, Miss
Raymond, Ruby A.
Russell, Emily
Renard, Rachel
Rose, Betty
Richards, Adele
Russell, Ida
Rockwell, Mrs. J. C.
Rostelle, Marie
Richards, Adele
Rose, German
Robertson, Yeula
Russell, Mae P.
Russell, Angie
Ramsey, May
Renwood, Minnie
St. Elmo, Beatrice
Sully, Dan
Stone, Lillie
Sheridan, Maggie
Scott, Edith
Sutton, Bessie
Saville Sisters
St. Onge, Mrs. Fred
Saxon, Pauline
Spaun, Kittie
Shepley, Mrs. J. H.
Scott, Kittie
Stickney, Roseline
Stetson, Blanche
Swift, Margaret
Saxon, Dottie
Stowe, Emily
Stern, May
Silver, Mrs. Geo. L
Shaw, Marietta
Scott, Carrie
Sinclair, Ida
Seigal, Emma
Simonds, Clara
Sheldon, Lillian
Simpson, Cheridah F.
Smith, Addie
Thornton, Ilene
Tucker, Lillian
Texola, Grace
Taylor, Belle
Taft, Carrie
Tompson, Estella
Thompson, Etta
Tempie, Madelia
Tenny, Clara
Tennetta Sisters
Thorne, Lillian
Thorpe, Ada
Veronee, Ernie
Varselle, Helen
Von Woelner, Louise
Vanira, Leona
Verdier Sisters
Vernon, Mrs. L.
Van Osten, Eva
Van Duzer, Mrs.
Victorina, —
Violet, Lottie
Williams, Julia
Weston, Mayme
Wragland, Florence
Waite, Gracie
Wilson, Blanche
Wilson, Mrs. K.
Winson, Marie
Wilson, Lenoro
Winton, Mrs. J. W.
Winter, Winona
Wyble, Laura
Wrothe, Katie
Wynne, Mona
Wade, Mrs. F. A.
Wilson, Blanche
Wynne, Ada
Welld, Emma
Wilson, Ella
Woods, Jessie
Watson, Kittie
Whallen, Carrie B.
Young, Lizzie
Yale, May
Young, Minnie
Zaurette, Miss

GENTLEMEN'S LIST.

Allen, Harry E.
Adams, Geo.
Abrams, Edwin J.
Anderson & Appleton
Abbott, S. G.
Albert, Lew
Allen, Wm. F.
Armstrong, Verne C.
Abritty, A.
Ainsley, Frank
Atkinson, S. W.
Archer, C. B.
Anderton, Fred
Allen, F. M.
Burton, John
Beck, J. L.
Black, J. J.
Beattie, J. W.
Brown, Harry M.
Brook, Chas. E.
Beard, C. H.
Bentham, Jack H
Barker, Prof. H.
Belmont, Jos. T.
Bittner, W. W.
Brooks, Max
Busby, J. M.
Burrell, Jas.
Boldin, John
Boyce, John
Blair, D. W.
Browne, J. G.
Bush, F. C.
Bennett, Mark
Bellport, Claude
Barnes, Eddie
Brooke, Tom
Butler, Alexander B.
Burton, T. H.
Beck, L.
Barr & Bowman
Burton, Gus
Ben Dib, Ali
Barr, Robt.
Brainard, Wm.
Blocksom & Burns
Bruce, Robt.
Boyce, John
Black, J. J.
Bell, J. A.
Baisley, Jas. A.
Bender, H. H.
Bedell, Raymond
Budd Bros.
Bruns, S. S.
Barr, Robt.
Bergen, Edgar
Brown, N.
Bryant, S.
Biel, Felix
Bancroft & White
Budworth, Harry
Benjamin, Billy
Carlosa & Brodaldi
Carter & Cousins
Coffin, Frank M.
Curtis, Willard
Conditt, Silas
Clockingburg, Chas.
Clifton, Thos.
Chapin, Harry
Cornallas, The 5
Clark (Mgr.)
Castle, Geo.
Caisco, Ed.
Clair, Harry
Coffin, L. L.
Close, Chas. B.
Craig, Marsh
Coote, Bert
Callan, John
Culley, J. C.
Carmen, Armand P.
Carlos, C. B.
Chattan, J. P.
Cale, O. R.
Crater, Harry
Castillo, R. C.
Carroll, Michael
Cully, J. C.
Chatterton, Will
Coccia, A.
Cannon, Matt
Colburn, H. L.
Cook, John M.
Coley, A. B.
Craine, W. C.
Chapman, Will
Campbell, Ed.
Casad, Chas. L.
Carlton & Terry
Clermont, J. F.
Cole, W. W.
Cooper, L. H.
Carroll, C.
Cray, John
Christie, D.
Colbys, The Musical
Cunningham, Jimmie
Condit, Sie
Cronin, Timothy
Chapman, H. C.
Christopher, Frank
Clark, Edward
Chilcott, McWade
Cunningham, W. C.
Carlton, W. J.
Calef, Al.
Coxe, Will J.
Cuban Giant Ball Team (Mgr.)
Carlons, The
Delavoye, Will
Davis, Ed.
Donovan, Jas. B.
Donovan, Frank
Drayer, Ed.
DeMuth, Harry C.
Doflein, Carl
Davidson, Arthur
Dann, Harry
Dashington, A. P.
Daly, Chas.
Dewey, R. H.
Deaves, Harry
Draine, Sam
Duffy, Will J.
Deltinos, The
De Voy, Jack
Diard, S. S.
Deavon, E. H.
Dexters, The
Diamond, Matt
Demonio, Harry
Dashiell, Willard
Dawson, Harry A
Darling, Fred
Da Vacoter, Ora
Dryden, Chas. R.
Devines, The
Dreyfus, Arthur
Darr, Harry V.
De Rue, Billy
Davis, Ulysses
De Coursey, Edwin
Deubler, Chas.
Double Bass
Dudley, S. H.
Dale, Jack
Dunn, Jas.
Demorest, Robt.
Divon, Henry
Derenda & Breen
Dickson & Elenstards
Delavoye, Wm.
Dee, Matt
Dunn, Jas. A.
Dunne, John W.
Devere, Sam
Donnelly, H. G.
Dillon Bros.
Ducrow, Jos. M.
Downs, W. C.
Daley Bros.
Devern, Billy
Eisenhart, Prof. Chas.
Elmendorf, W. C.
Evans, Harry
Evans, Frank
Evans, W. W.
Elmore, Harry
Emerich, Geo.
Emerson, Frank
Egan, Geo.
Edwards, C. L.
Everest, H. A.
Everett, Lawrence
Emmet, J. K.
Eichels, John
Elliott, Wm. J.
Edwards, Harry
Earle, Graham
Eaton, Grant
Espy, Edward
Fanson, J. R.
Fanning, F. B.
Firth, Frank L.
Fiske & McDonough
Franklin, Edwin
Falkiner, Fred
Franklin, Harry B.
Ford, Wm.
Frawley, John F.
Fuller, Chas. A.
Fulgora, R.
Ferris, Wiley
Flammie, Mr.
Foy, Harry
France, Chas. H.
Friquet, Jules
Folsom, C. C.
Fisher, E. J.
Forrester, Chas.
Fish & Quigg
Florenz Troupe
Fox, John P.
Fanning, Frank B
Ferguson, F. G.
Flynn, J. D.
Frye & Allen
Florenz, Hugo
Fox, Prof. L.
Fish & Quigg
Ford, Loyal
Forrest, Albert
Fiske, E. D.
Fisher, Geo. E.
Freeze Bros.
Farley, J. K.
Fostell & Emmett
Fischer, Phil
Felleman, Chas.
Fay, Wm. P.
Fern, Chas.
Fay, J.
Gardner, J. H.
Gardner, F. A.
Gaskill (Mgr.)
Gibbons, Frank
Grant, Cliff.
Gillette, Otto
Gardner, Geo.
Gibbs, J. R.
Genaro, Dave
Goodman, John
Gorton, Mr.
Gilbert, Geo.
Gorman Bros.
Grant, Melville
Guitano, Hugo
Gallagher, E. F.
Gibson, J.
Gale, Arthur
Gaylor, Bobby
Green, Jas. F.
Gibney, M.
Gaffy, Wm. J.
Gentry Dog & Pony Show
Gilchrist, Wm.
Gates, H. J.
Gaffey, Billy
Grieves, John
Gardner, Jack
Gay & Rose
Gauss, G. A.
Genaro & Bailey
Graham, Ferdinand
Gor. N.
Gordyn, C.
Howard & Emerson
Huntley, Fred
Hackett, W. J.
Harris, Chas. K.
Hazleton, Jos.
Hawley, Louis W.
Henry, Hi
Hart, Billy
Haynes, Chas.
Holmes, J.
Hilton, Edwin P.
Hartigan, W. H.
Harris, Louis
Healy, John
Harrigan & Harty
Hoffman, Chas. F.
Harrington, John
Hawley, Len W.
Hern, Jas.
Hawkins, Lew
Horner, Sam
Hoovers, The
Hogan, Mr.
Hardin, Ollie
Hartwell, J. W.
Harvey, F.
Howley, John E.
Hallam, F. R.
"Homes"
Hilton, Herbert B
Hoffmann, C. G.
Hallin, R. L.
Howley & Leslie
Hoy & Flasig
Hill & Hill
Heusel, Emile
Hackett, J. K.
Herman (cyclist)
Harriman, M. H.
Hale, Willie
Howe, A. B.
Harris, Gavin
Harrison & Dalve
Hoever, Al.
Hodgkins & Leith
Hodgkins, B.
Holland, Ned
Highbie, Wilbur
Herring, Frank
Hoy, Harry
Hoenick, John A.
Horan, Eddie
Howard, Joseph E.
Hampton, Al.
Helston, Wallie
Healy, John
Indian Band (Mgr.)
Irwin, Fred
Jordan & Welch
Javans, Tom
Johnstone, Ralph G.
Jess, John W.
Johnson, Wm. O.
Judge, Eddie
Jefferson, W. D.
Johnson & Hilliard
Judge, Eddie
Jacobs, J. M.
Jaxon, J. H.
Jones, J. Aug.
Jeromes, The
James & Loss
Jackson, J. E.
Jackson, Billy
Jackson, Harry J.
Kelley, T. P.
Kolb, C. W.
Karson & Willard
Koppe, —
Kellogg, Palmer
Kalbfleld, Louis
Keeley, Robt.
Keefe, John
Kennedy, Memphis
Kolb, Karl
Knetzger, Louis
Kelly & Violette
Knaben, Kapelle
Knox, Paul J.
Keys, Bob
Kempton, Everett
King Dram. Co.
Krenolf, Geo.
Kempton, Everett
Kelly, Thomas
Keen, Julian
Kendall, Chas.
Koplin, John
Lucier, Chas. N.
La Falla, —
Le Favre, H. W.
Lorenzes, The
Logan, J. E.
Lang & Sharpe
League, Jas.
Leavitt, Abe
Little, W. M.
Lawrence, Drummond
Love, Wm.
Lawrence, Scott
Lavender & Thompson
Long, Fred W.
La Mothes, Four
Losh & Happ
Le Vard, Wm. T.
Liscke Bros.
Lewellyn, Harry
Leedy, C. A.
Louden, Geo. D.
Lozelle, David
Lessik, Hadj
Levitt, Victor D.
Lorenzo, Geo.
Laval, Geo.
Little Thunder, Chief
Leando, Bennie
Lacey, Walter
Lang, Edwin R.
Lester, J. P.
Lang, Peter
Lenns, M. B.
Loreno, A.
Lee, Wing
Lavelles, The
Leslie & Audley
Lawrence, Geo. A.
Lawrence, A.
Lewis & Sullivan
Leonards, The
Lavell, Frank F.
Lang, Ned
Leonard, Harry
Luken Bros.
Lydell, Dan
Liberati, A.
McCale, Larry
Milton, Gus
McIntyre, Jas.
Molyneaux, R. T.
Meyrick, Harry
Mayes & Stewart
Morrison, Jas.
Mylie, Sam
Mack & Toska
Magee, J. H.
Murphy, Dave
Merrill & Earle
Mulambark, Mr.
Maitland, E. J.
Morrison, Chas. S
Marthur, J. E.
Melbler, John
Mack, Andrew
McNair, Wiley
McIntyre & Heath
Mortimer, Chas.
McGee & Dale
Marion & Pearl
Mills, Phil
Manilla, Francis
McCoran, Jack
Maitland, C. L.
Mack, Dick
Mack, Edward
Macy, J. Sidney
Maley, Steve
Moore, Geo.
Morton, Sam & Kittie
Maurer, Geo. H.
Moss, John
Maxwell, Arthur
Mayer, Ernest
Morrissey, Thos.
Martin, Master
Munn, Billy
Montgomery, Dave
McNally, Arthur
Macks, The Musical
Murray & Mack Co.
Moseley, W. B.
McAuliffe, J.
Myers, John K.
Marsh, Ed.
Martine, Geo.
Mortons, The 3
Malcolm, Fred
Maxmillian & Shields
Murphy, A. J.
Mack, C.
McDonald, Edward
Mooney, W. F.
Motley, Wm. F.
McIntosh, Burr W.
Monday, Little
Mudge, A. A.
Maher, P.
Miller, L. S.
Marches, Antonio
Moreland, Shorty
Montrell, Chas.
Nalon, John
Norris, J. F.
Nasal, Frank
Noss, Fred
Nash, Dan
Newhouse, Dick
Noon, J. R.
Neidert, Eugene
Norcross, I. W.
Northrup, Theo.
Newton, Al.
Norris, W. B.
Nelsonia, F.
Neilson Moving Pictures
Norris, John F.
Newton (Juggler)
Nosses, Five
Nelson & Milledge
Nelsonia, —
Nero, R.
Nelson, Martin
Neal, Lloyd
Nudas, The
Oard & Perkins
Owls, Two
Onslow, Frank
O'Neil, Alfred
O'Neil, Louis
Ozav & Delmo
O'Brien, David
Phillips & Belmont
Pearl, Billy
Perry, John H.
Protapapa, N. G.
Pace, Wm. H.
Perry, F. L.
Prior, P.
Price, J. R.
Peck, Will K.
Pascatll, —
Polk, — (acrobat)
Patrick, W. A.
Prosser & Diamond
Powers, John T.
Pieriot, Frank
Pendergast, Henry
Perrino, Prof.
Poe, Fred
Pixley, Gus
Patchin Bros.
Phillips, D. V.
Petterson, O. A.
Pelham, Claude
Payton, C.
Payne, Ben F.
Probyn, Wm.
Quinn, Michael
Quigg, Frank J
Ryder, Chas. W
Ritchie, Geo.
Ryan, Geo. W.
Rice, E. E.
Ritchie & Ritchie
Ryan, H. H.
Rossley, Tom
Rounds, H. P.
Rice, J. Dan
Reagan, Will
Reeves, Al.
Robinson, W. H.
Rockwood, Harry
Rale, M. W.
Rentfrew, J. P.
Ross, Chas.
Rae, John G.
Roberts, C. W.
Ramza & Arno
Ray, John J.
Rockwell, J. C.
Rathburn, Geo. C.
Royce Bros.
Roberts, C. G.
Robson, W. T.
Reavey, Harry
Raymond, W. R.
Rogers, T. C.
Robinson & Sheldon
Roy, Paul
Robinson, F. E.
Rook, Theo.
Reeves, Al.
Rozell, Billey
Rounds, Fred S.
Rucker, H. D.
Robisch, John C.
Ricardo
Stiverne & Emerie
Seaton, Scott
Stanley, Matt
Sarony, Gilbert
Seely, C. Chas.
Sherman, Dan
Sanford, Ed.
Steele, Harry
Sharp, Robt. S.
Sullivan, C. S.
Schloss, J. B.
Sidonia, —
Shadrick, Jas. A.
Symonds, Jack
Sully, J. F.
Stanley, Harry S.
Sato, O. K.
Sennetts, Six
Samuel, R. M.
Stanley, W. H.
Snowden, Isaac
Sutherland, Fred
Sheeran, Jas.
Siggins, H. B.
Smidt, A. V.
Stone, Fred
Scofields, The
Stanley, Wm. H.
Seeley, Lon
Seigle, Sam
Shunk, Harry
Sherman & Ralston
Spears, Ed.
Schaefer, Dr.
Spaun, Byron
Smith, C. J.
Sherman, Wm.
Selbini, Willie
Scammon, A. Q. 12c.
Sullivan, R. J.
Stowe, J. F.
Sheak, Fred
Schlessinger, George
Stone, F. A.
Smith, B.
Scott, L. L.
Stedman, W. D.
Short, Wm. A.
Sabine, Chas.
Swift, Herbert
Seymour, Henry N.
Shepard, Archie L.
St. John, Bert
Shaw, Sam T.
Shaw, Larry
Swain, H. T.
Smith, Wm.
Smith, J. P.
Sidonia, —
Spiasn, Paul G.
Turner, Geo. E.
Tenny, Jack
Thayer, D. N.
Tipton, Geo.
True, Cecil A.
Thorne, J. E.
Thardo, Claude
Triplets, Victor
Truhy, Patrick
Trick, Herman
Tennekait, Otto
Treville, Edgar
Terrill, Frank E.
Trelegan, R. W.
True, C. A.
Thomas, Alfred
Thurston, Harry
Thorne & Carlton
Thardo & Miller
Tyler, J. B.
Turner, Geo.
Thorne, H. W.
Taylor, E. M.
Thurston, Howard
Taylor, Geo. R.
Underwood, Lawrence
Udell, Chas.
Van Fossen, Harry
Vernon, Carl
Veelman, Theo.
Veno, Wm.
Van Dyke & Eaton
Vetter, J. K.
Vedder, Will H.
Vanal, E. L.
Van Doornum, Neal
Voorhees, H. B.
Van Meter, Harry
Vizzard, Teddy
Vandale, Larry
Whippler & Pickert
Wills & Barron
Waldron, Joe
Whitwell, C. R.
Winchesters, The
Ward, Harry
Wilson, Guy
White, Jas.
Way & Curry
Wallace, Billy
West, Tony
Woods, Westley
Williams, H. A.
Woods, A. J.
Winton, J. W.
Wild, Wm. C.
West, Billy
Wood, J. F.
Wolf, F. M.
Williams, C. F.
Wright, Ella E.
Winters, Banks
Williams, Rob. H.
Way, W. H.
Williamson, Frank
Williams, Rich.
Wilson, Burt W.
Wambold & Lancaster
West, Ned
Worthing, Harry
Washburn Show
Whitwell, C. R.
Weigland, Fred
Wright, Harry
Wills & Collins
Waterbury, Geo.
Welch, Geo. T.
Webber, Harry
Whitney, Jas. T.
Winton, J. W.
Way & Maitland
White, Bobby
Woodward, Geo. & May
Willis, S. T.
Williams, Gus
Welch, Geo. T.
Wakefield, Press
White & Harris
Wolff, Geo. A.
Worth, E. M.
World Trio
Wall, J. M.
Werner, Harry
Young, Chas. C.
Yago, Frank
Young, C. J.
Zimmer, Dave
Zeb, Jolly
Zara, Prof.
Zazell & Vernon
Zeno, Carl & Zeno
Ziemer, Bernard
Zat Zam, —
Zero, Frank

SEE NOTICE AT HEAD OF LIST.

ALABAMA.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager) the Bostonians, as strong and as tuneful as ever, appeared before a large audience March 27, in "The Smugglers." Marcia Van Dresser, as Annunciata, scored a complete triumph, and was forced to respond to numerous encores. Harry Clay Barnabee, Frank Rushworth, W. H. MacDonald and Helen Bertram shared in rounds of well earned applause. The chorus was strong and well trained, the costumes elegant and the scenery perfect. "The Children of the Ghetto" was greeted, 28, 29, by audiences entirely out of proportion to the merits of the play and the splendid company presenting it. The entire company deserves much praise, it being the strongest that has appeared here this season. On the way: Ada Rehan 30, Joe Jefferson April 3, "The Adventure of Lady Ursula" 4, Aubry Dramatic Co. 9-14.

AUDITORIUM (Ben S. Theiss, manager).—The Ruble-Kreyer Theatre Co. opened a three nights' engagement March 29, to fair business. The opening bill was "Uncle Nat's Money," and it afforded much pleasure to those who witnessed it.

ON DIT.—Leon Mayer, business manager for the Joseph Jefferson Co., is here. He is much pleased with the new theatre and says Mr. Jefferson felt highly complimented that the house had been named for him.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) March 24, the Jefferson Comedy Co. presented "Rip Van Winkle," to good business at matinee performance. At the night performance there was only a fair house. Coming: Week of April 2, Aubery Dramatic Co., at popular prices.

MCDONALD'S OPERA HOUSE (G. F. McDonald, manager) has been dark for several weeks.

NOTES.—The advance sale for Ada Rehan, March 29, at the Montgomery Theatre, was very heavy. ....Fred S. Ball, secretary of the Montgomery Lyceum Course, has been arrested for presenting public entertainments and charging admission therefor without first obtaining a license from the city.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) the Bostonians came March 26, to a large and delighted audience, presenting "The Smugglers." Ada Rehan and company played "As You Like It" 31, to a large and fashionable audience. Coming: "A Night in Chinatown" April 3-4, "The Children of the Ghetto" 7.......The theatrical season is drawing to a close, still there are many good shows on the way......Charles Davis, formerly with the Peter's Comedy Company, has leased Monroe Park for this Summer, and already has a number of people booked. He is now playing leads with "The Adventure of Lady Ursula" Co., making his first appearance with the company in New Orleans 25..... William J. Daly, of this city, left 23 to join Creston Clarke in Philadelphia......Cooper's Circus came 26, 27, to big business both days and nights.

Selma.—At the Academy of Music (Long & Rees, managers) Jefferson Comedy Co., in "Rip Van Winkle," played to fair business March 23. Allen's New Orleans Minstrels (under canvas) gave a performance, to a fair audience, 27. The Alabama Minstrels (colored), home talent, gave a performance, to a well filled house 28. Coming: William Morris, in "The Adventure of Lady Ursula," April 3; "A Trip to Chinatown" 4, Black Patti's Troubadours 18, Murray and Mack 19......Thos. J. Loftus, manager of the Chicago Baseball Club, arrived here last week with twenty-five of his men; they are practicing daily, the weather being favorable. They are doing some excellent work. They will remain here for about two weeks before returning home.

CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) Kellar, magician, March 26, 27, came to fair business. Gilmore's Band 28; business fair. Sir Henry Irving and Ellen Terry, 30, presenting "Nance Oldfield" and "The Bells," broke the record of the house from the money point of view. The large audience was well pleased. Byron's life views 31, bad light business. Booked: Maude Adams April 2, May Irwin 3, Chauncey Olcott 4, "The Rounders" 7, "At Piney Ridge" 9, 10, "A Colonial Girl" 11, "The Manœuvres of Jane" 13.

OPERA HOUSE (Jennings & Graves, managers).—Big Sensation Co., March 26-28, had fair business. The Dainty Duchess (return engagement) 29-31, had good business. Coming: "Dad in Harness" April 3-4, Rentz-Santley Burlesque Co. 5-7, Robinson Opera Co. 9-11, "Yon Yonson" 12, "King of the Opium Ring" 13, Wine, Woman and Song 14, Cole and Johnson 16-18, "Through the Breakers" 19-21.

H. C. PARSONS, proprietor and manager of Parsons' Theatre, has been ill at his home with a severe attack of rheumatism. During his absence the house has been ably taken care of by W. C. Stevenson, the treasurer.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "Toll Gate Inn" drew good business March 20, 21. Mme. Gadski, David Bispham and Walter Damrosch gave a grand operatic concert, confined to the Wagner tetralogy, 22, to a crowded house, and were received with much enthusiasm. Harry Glazier is due 26, 27 in "The Three Musketeers." Willie Collier is booked for April 16-18.

CORDRAY'S THEATRE (John F. Cordray, manager).—"Darkest Russia" played to fair business week of March 18. The Boston Lyric Opera Co. begins a two weeks' engagement 25. The opening will be a double bill, "Cavalleria Rusticana" and "Said Pasha."

METROPOLITAN THEATRE (Clarence H. Jones, manager).—"Caste" was given by the stock week of 19 to light business. "My Precious Baby" will be put on week of 25. Mr. Jones expects to secure Alexander Petschnikoff, the Russian violinist, and Hambourg, the Russian pianist, for a concert in April.

FREDRICKSBURG MUSIC HALL (Grant & Brown, managers).—Lolo Cotton, Arnolds, The Hooley, John Delmore, and Sullivan and Cummings.

PENNSYLVANIA.

Philadelphia.—Though the past week was not prolific in news, yet it brought one or two matters of interest in theatricals to the fore. It was reported in one of the local papers that the Baldwin property, on the south side of Chestnut Street, below Twelfth, an exceedingly valuable piece of property, which was recently bought by unknown parties through an attorney, had been purchased by B. F. Keith, who proposed building thereon a theatre modeled after his magnificent Boston house, and that New York architects were at present working on the plans. No confirmation or denial of this report could be obtained from Keith's local representatives, though Mr. Keith himself was in this city for a short time last week. It is, therefore, given for what it is worth. Another transaction of interest was the sale by F. J. Hafner, of the Star Opera House, to F. V. Dunn, of Boston. Mr. Dunn is credited with being the owner of the Palace Theatre and the Museé, in Boston; the Bijou Theatre, Reading, and the Academy of Music, Wilmington. J. E. Hurst, who was some years ago resident manager of the Palace Theatre (now the Trocadero) here, has been appointed resident manager for Mr. Dunn. The house will continue as at present for the time being, but improvements will be made during the Summer months, and it will open under the new management about the middle of next August. The future policy has not yet been announced. Satisfactory attendance ruled at the various houses last week. Though this week sees many changes in the offerings, it brings nothing new to the local stage.

ACADEMY OF MUSIC.—On Thursday afternoon of this week, at this house, the second concert in aid of the families of soldiers killed in the Philippines will be given. An orchestra of eighty musicians, under the leadership of Fritz Scheel, provides an interesting concert, and Edouard de Reszke has volunteered for the occasion, this being his first appearance here in concert. The first of these concerts was given last week and netted a large amount for this worthy charity. The three concerts given by Sousa's Band on Friday and Saturday of last week secured magnificent attendance, and were received with the usual enthusiasm.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—As announced last week, Sarah Cowell Le Moyne and her company, in "The Greatest Thing in the World," move to this house from the Chestnut Street Theatre to fill in the current week, held for Olga Nethersole. The success attending the performances during the past two weeks at the other house augur well for the present engagement. The fortnight's engagement of Mrs. Leslie Carter, in "Zaza," came to an end last Saturday night, having been highly successful and profitable from beginning to end. Next week brings "From Broadway to Tokio," which has been playing at the New York Theatre.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The current week at this house sees a return of Julia Marlowe, in "Barbara Frietchie," which play was originally produced at the Broad Street Theatre earlier in the season. The three weeks' re-engagement of Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," which came to an end with last week's performances, was a remarkably successful one all the way through, and probably the most profitable one Goodwin has ever played here. "The Sign of the Cross" is announced for next week.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—An attraction calculated to bring back fond recollections is the production of "Erminie," with Francis Wilson, Pauline Hall and Jennie Weathersby, of the old cast, heading the new one. This is the offering for the current week at this house. It is booked for a fortnight's run. Attendance continued to hold up well last week for Sarah Cowell Le Moyne, in "The Greatest Thing in the World." "The Girl From Maxim's" returns Easter week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—This week is announced as the last for "Quo Vadis" at this house, though it was intended to keep the attraction here for a longer period. It is stated that this curtailment is caused by the desire to beat another production of the same name into New York, but the lack of acute interest here may have something to do with the move. Attendance was fairly good last week. Dan Daly and "The Rounders" are announced for next week.

PARK THEATRE (J. Bard Worrell, manager).—Cole and Johnson, who made so favorable an impression at this house early in the present season, repeat their performances of "A Trip to Coontown" during the current week. "Hotel Topsy Turvy," which continues to provide excellent amusement, enjoyed a profitable engagement last week. Next week brings "My Friend from India," with Walter Perkins in his original role.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Across the Pacific" is the current offering at this house. "Uncle Tom's Cabin" showed that it still has good drawing powers last week, when Al. Martin's production met with hearty approval. Next week, "The City of New York."

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh, manager).—"A Gilded Fool," which was one of the stepping stones in the successful career of Nat C. Goodwin, is the current offering at this house, John J. Farrell, Carrie Radcliffe and the other members of the stock company appearing in the cast. There was the usual large attendance last week, when "The Duke's Motto" was excellently produced. The company is rehearsing "Frou Frou" for next week.

[illegible] THEATRE (F. J. Nixon-Nirdlinger, manager).—The offering for the current week at this house is "The Span of Life." "The King of the Opium Ring" played a satisfactory engagement last week. Next week, "The Irish Alderman;" Week of 16, "On the Stroke of Twelve."

GIRARD AVENUE THEATRE (Dorban & Sheeler, managers).—"East Lynne" is the offering during the present week at this house, a strong cast being selected from among the members of the stock company. There was full appreciation for the production of "The Highest Bidder" last week the stock company giving an excellent performance of this interesting play, and the patrons turning out in large numbers. "The Corsican Brothers" is in preparation for next week.

AUDITORIUM (Wm. J. Gilmore, manager).—"A Female Drummer," with Johnstone Bennett prominent in the cast, is the current week's card at this house. This attraction has already drawn crowded houses to this house during the present season, and will doubtless duplicate the success of the earlier engagement. Williams and Walker played their second engagement last week and met with the same hearty reception which greeted them on their first appearance. There was a succession of filled houses throughout the week. Next week, Favor and Sinclair, in "My Innocent Boy."

STANDARD THEATRE (John W. Emery, manager.)—Wm. Gallagher, who was acting as manager of this house for Lessee Emery, has withdrawn from the enterprise and Mr. Emery has assumed the active management himself. The stock company, headed by Mortimer Snow and Charlotte Tittell, is appearing this week in "Hands Across the Sea," which is produced in a thoroughly capable manner. The production of "Davy Crockett," last week, was attended with entire success and brought out good sized crowds.

GRAND OPERA HOUSE (A. A. Hashim, manager).—Heading the list this week are Neil Burgess and company, Mulambark's Troupe of Arabs, and O'Brien and Havel. Interesting numbers are also contributed by Jones, Grant and Jones; Anna Teresa Berger, Tina, Wills and Collins, Speck Brothers, Fatiardo, Collins and North and Allen's Monkey Circus. The excellent patronage continued last week.

KEITH'S (George E. Bogle, resident manager).—The current week at this house brings back "The Girl with the Auburn Hair" for a single week, the other headliners being Isabella Urquhart and company, in "Even Stephen," and Lydia Yeamans Titus for her second week. Other contributors to an attractive programme are Filson and Errol, J. W. Winton, Mark Sullivan, Bruet-Riviere, Joseph Newman, Kherns and Cole, Mackey and Stewart, Klein and Clifton, Deboe, Mack and Armour, Leon and Adeline, and the biograph. Splendid business prevailed last week, and the offerings were fully appreciated.

STAR OPERA HOUSE (F. J. Hafner, manager).—As announced above, this house has been sold by Manager Hafner, but it will round out the season with vaudeville programmes as at present. The bill for the current week includes the Three Hickmans, Mons. Nizzaras, Flora Parker, Dilks and Wade, Prof. Caffery, Livingstone and Burch, Ollie Hood, Joe Hardman, the Grahams, Fox and Milville, and the Tedwyn Sisters. There was fairly good attendance during the week just past.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Are You Insured?" the new burlesque produced last week, did not fail to create hearty laughter, and proved just as clever as all the skits arranged for the amusement of the patrons of this house. A new one, entitled "Soo-Soo and His Band" is put on this week, and will, no doubt, let us into some secrets concerning this famous band. The patrons turned out loyally last week and kept the house filled.

LYCEUM THEATRE (John G. Jermon, manager).—The High Rollers provide the entertainment for the patrons this week, producing, in addition to the usual olio and a series of living pictures, the two burlesques, "A Trip to the Paris Exposition" and "The Great Rubie." There was a large turn out last week and the Tammany Tigers entertained the crowds in royal style. Next week, the Royal Burlesquers.

TROCADERO (Floyd Lauman, manager).—Al. Reeves' Big Show, headed by Inez Mecusker and Al. Reeves, pays its second visit to this house this week. There was no lack of appreciation for the Imperial Burlesquers last week, and they entertained the big crowds in attendance in a manner deserving all the praise bestowed. Next week, the Cracker Jacks.

KENSINGTON THEATRE (John Hart, manager).—The Royal Burlesquers hold the boards this week at this house, it being their second visit this season. There was good patronage last week for Rice & Barton's Big Gaiety Company, and the patrons showed their appreciation in an unmistakable manner. Next week, the Social Maids.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Two contests occur in the curio hall this week, one being between female wood sawyers and the other between female sprinters. In addition attention is attracted to La Toska, contortionist; Wm. Reeves, novelty musician; Jas. Wilson, expansionist; Karlavan, electric tattooer; John Thompson, blind checker player, and Mons. Claire, illusionist. The current week is announced as the last for the scenes in the South before the war. In the theatre the programme includes John T. Powers, Merritt and Rozella, Clara Adams, Kelly and St. Claire, Young and Adams, Chas. H. Duncan, West and Williams, and war pictures on the cineograph. Patronage was of the best last week.

OLYMPIA NICKELODEON (Berstein & Locke, managers).—The Olympia Stock Co., which has already become popular in the eyes of the patrons, in appearing this week in "The Mountain King," which gives opportunity for excellent work to each member of the company. In the curio hall interest is aroused by Emma Laurence, female bag puncher; Little Ka-Nen-Tak-Ta, Indian papoose; J. K. Rose, contortionist; the White Clouds, wonder workers; Horitoyo, electric tattooer; and George Golt, Punch and Judy. Prosperity continued to shine on this little house last week.

NOTES.—Jean Cowgill has joined the forces at the Girard Avenue Theatre, appearing this week as Barbara Hare in "East Lynne."......Creston Clarke and Adelaide Prince begin their engagement at the Park Theatre April 16, when they will appear in an excellent standard repertory......Weber and Fields and their New York Company will appear at the Chestnut Street Theatre May 7......A. A. Hashim and N. Hashim left here Sunday of this week for Boston, to attend the opening of their house there, April 2.

Pittsburg.—There is nothing new in local showdom this week, except the first production here of "Becky Sharp" by Mrs. Fiske, and the first production of "A Rich Man's Son," by William H. Crane.

ALVIN THEATRE (Klaw & Erlanger, directors).—William H. Crane presents "A Rich Man's Son" for the first time here 2 and week. "The Belle of New York" closed a very successful engagement March 31. This house will be closed throughout the whole of next week owing to the great opposition here to the production of "The Degenerates" by Mrs. Langtry and her company. The mayor and the director of public safety, the latter being the head of the police department, were deluged with letters and requests from our best people that neither Mrs. Langtry nor her play should be permitted to show in this city. The mayor announced publicly that he would comply with these requests, and that the play should never be produced here, while the director of public safety declared that it should have but one performance if it afforded the slightest ground for objection.

DUQUESNE THEATRE (W. P. Cullen, manager).—"McFadden's Row of Flats" has had a very large advance sale at Manager Cullen's beautiful theatre for the current week. George W. Monroe delighted large audiences up to March 31 with the clean, wholesome fun of his "Mrs. Bridget O'Shaughnessy (Wash Lady".) Hayes and Lytton, who scored a tremendous success at this house early in the season with their clever skit "A Wise Guy," will return in the same play April 9, and the indications are that they will more than duplicate their former triumph.

GRAND OPERA HOUSE (Fred M. McCloy, manager).—"The Amazons" has been selected as the vehicle for the return to the stock company of Jessie Izett, who was an immense favorite here for several seasons. She will assume her old part of Lady Thomasine, in which she scored here, last season, one of the greatest successes ever achieved by any actress. The piece has been very elaborately staged, and will hold the boards till 8, when "Faust" will replace it. An elaborate revival of "Quo Vadis" is underlined for 19-21, the stock company being laid off for the first three nights of the week ending on the last named date. Henrietta Crossman, who has made herself very popular as leading lady, closed March 31, to go on tour as a star, under the management of Maurice Campbell. Her last week with the company was one continued ovation of applause and flowers. "The Countess Gucki," in which she made her last appearance here, proved admirably suited to her abilities, and increased the admiration felt for her by our theatregoers generally.

BIJOU THEATRE (Bob Gulick, manager).—Mrs. Fiske presents "Becky Sharpe" for the first time here, 2 and week. "The Bowery After Dark" closed March 31. "Across the Pacific" comes April 9.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Imperial Burlesquers give the current show. The City Sports Co. played to immense business all last week.

BUDS.—Pittsburg Lodge No. 11, B. P. O. Elks, elected the following officers at its annual meeting last week: Murray G. Livingston, exalted ruler; James E. O'Donnell, esteemed leading knight; J. W. Edwards, esteemed loyal knight; E. J. Small, esteemed lecturing knight; Ferdinand Fahrer, secretary; George J. Schmitt, treasurer; James V. Moan, tyler; Harry W. Hannah, trustee, three years; James F. Richards, trustee, two years; John A. Reed, trustee, one year; E F. Hays, representative to grand lodge; Rudolph Glasser, alternative representative to grand lodge. Pittsburg Lodge will remove shortly to its own property, corner of Fifth Avenue and Jumonville Street, now occupied by the Austro-Hungarian Consulate. They will fit it up in elegant style as a lodge room and club house. During the latter part of the present month the lodge will give a minstrel entertainment at the Avenue Theatre......Edna May, the Salvation Army lassie in "The Belle of New York," left that company 29 while it was playing here at the Alvin Theatre, and went to New York. Miss May has been working too hard, and feels the need of rest. During the run of the piece in London she sang every night, and at private entertainments almost every afternoon. She is engaged for "The American Beauty," and has been studying her part in it while playing in "The Belle of New York," and the strain has been very severe. Mr. Oberdorfer, manager of "The Belle of New York" Co., stated that Miss May's departure from that organization while it was playing at the Albion was due solely to a desire for rest on her part, a rest that was imperatively demanded by her long period of over work. Her part of Violet Gray was taken 29 by Jessie Carlisle, who acquitted herself admirably and continued in it until the close of the engagement here. Before leaving, Miss May presented Miss Carlisle with a handsome diamond brooch. ......The Keystone Bicycle Club will give a minstrel show at the East End Theatre April 16...... Emil O. Wolff, musical director of the Bijou Theatre, will present a very elaborate entertainment for his benefit at that house afternoon of 6. The managers of all our places of amusement have united in making the affair a success, and the programme will include attractions from all their houses, besides an orchestra of sixty musicians, under the baton of Mr. Wolff. For the three nights and one matinee season of grand opera by the Metropolitan Opera Co., at the Grand Opera House, 16, 17, and afternoon and night of 18, the repertory will be "Cavalleria Rusticana" and "The Barber of Seville" (double bill), "Tannhauser," "Carmen" and "Don Giovanni," respectively........Manager W. P. Cullen, who has made such a success of the Duquesne Theatre this season, informs me that himself and John M. Cooke have purchased "Reaping the Whirlwind," a new four act romantic melodrama, by Owen Davis, author of "Through the Breakers," and will send it on the road shortly for a brief Spring tour. The cast will be composed of the members of the "Through the Breakers" Co., strengthened by a number of other prominent people. The piece will be staged by Ed. Rose, well known through his connection with Augustin Daly's elaborate productions, and will be rehearsed in New York for three weeks, under the personal direction of its author, Owen Davis. It's first production on any stage will take place May 2, at a one night stand, which will most probably be Trenton, N. J. Following that date three night stands will be made at Hoboken, N. J.; Albany and Troy, N. Y.; Paterson, N. J., and Bridgeport, Ct. The piece will then go to the Star Theatre, New York, May 21, for one week. Mr. Cullen states that he has offers of splendid bookings for next season. He will continue as manager of the Duquesne to the close of the present season, but next Fall he will go on the road with "Reaping the Whirlwind," and stay back with the show, while John M. Cooke will be in advance.

Harrisburg.—A week of good results, and conclusive indications that there are more to follow, tells the cause for the happy smiles on the countenances of the local managers.

GRAND OPERA HOUSE (Markley & Appell, managers).—"'Way Down East" started the week 26, to big business. "A Stranger in New York," 27, in the hands of Schubert's Musical Co., was well presented, to a good sized audience. "The Heart of Maryland," 28, received a highly pleasing production. Two performances were given, to good houses. Al. Reeves' Big Aggregation did well 30, 31. The first week in April promises much: Bert Coote opens 2, in "A Battle Scarred Hero;" Modjeska will present "Marie Stuart" 3, the Merry Maidens will be the attraction 4, "Remember the Maine" 5, "The Cherry Pickers" will close a very successful season 7.

FLASHES.—Miner & Vann's Bohemian Burlesquers was in the city a short time April 1. A big season was reported......W. L. Grove, representing "Remember the Maine," was here 28, 29. He was warmly greeted by his newspaper acquaintances......The Ringling Brothers' Circus will make its first appearance in this city April 23...... The Forepaugh-Sells aggregation is booked for May 29. Mr. Cox, representing the former, was here 28. He is well known among the journalistic fraternity, having been connected with several prominent Eastern papers......John Jennings left March 29 to join the Ringling Brothers' Circus. He will stop at Chicago to collect working people for the side show department......Ben J. Lander, who has been a capable man in advance for "The Cherry Pickers," closed his season here. He will rest here until Aug. 28........Helen Keller gave an interesting lecture on "California" here March 28, assisted by George H. Preddy......Loyola O'Connor, of the "'Way Down East" Co., was the guest of her brother, J. L. O'Connor, 25, 26, in this city......Al. Reeves is slowly recovering from a severe cold and an attack of *la grippe*. At the close of this season he will take charge of the Criterion Theatre, Brooklyn, which will be run as a burlesque house......Clarence Cissell, of the Al. Reeves Co., will organize a colored company for a Summer tour......Will Pyne, of the Merry Maidens Co., was a visitor here 28, 29. He was *en route* to Pittsburg......Welch Brothers, the comedians, with the Al. Reeves Show, have closed arrangements for taking out a "U. T. C." show under canvas this Summer......The Skating Rink has closed because of poor patronage......Loretta La Petre, of "A Milk White Flag" Co., who was under treatment at the hospital at Chambersburg, has joined her company......Charles A. Burke, of "'Way Down East" Co., while here, 26, told a number of interesting incidents connected with his visit to Carlisle and this vicinity in 1863, when he was a drummer boy in the Thirty-Seventh Regiment New York Volunteers......Harry H. Forsman and Caroline McCullom, of the "'Way Down East" Co., were married at Williamsport, Pa., 27, by Rev. George C. Foley, of Trinity Episcopal Church of that city. Manager McCullom, a brother of the bride, gave the latter away. Miss Millard, of the company, attended the bride, and Clinton Coleman, a non-professional of Williamsport, was best man. A wedding breakfast followed the ceremony, and in the evening the members of the company were banquetted at Hotel Updegraff......Harry Rodgers has joined the "A Stranger in New York" Co., and resumed his former role. Retty Brooksfield is also a new member. Douglas Flint and Ella Aubry closed, and have gone to San Francisco, where they have an extensive engagement with the Morosco enterprises. A. Theilheimer, who was manager, has returned to the Belle of New York Co. and Bob Castle is back with the "Stranger."......Culhane, Chace & Weston's Minstrels is booked for Lykens, Pa., April 5......Spencer Charters, of this city, is now doing the heavies with the Chester De Vonde company and meeting with great success......Manager A. F. Nail, owner of "The Drummer Boy of Shiloh," was here 1, and was entertained by the Harrisburg Mask and Wig Club. The latter has been engaged to assist Mr. Nail in his production next season......William Crimmons, formerly with Lewis Morrison's "Frederick the Great" Co., and Mercelta Esmond and Edith Dombey are new members of the Merry Maidens Co. Kittie Genhardt, of this city, is also a member of this aggregation of entertainers......Arrangements are being made for a Street Fair, under the auspices of the local lodge of Elks. J. G. Foley is working up the interest.

Reading.—The Grand Opera House (Geo. M. Miller, manager), week of March 26, was dark. Booked: April 5-7, "Grimes' Cellar Door." During the coming Summer season this house will be entirely renovated.

BIJOU THEATRE (Geo. W. Middleton, manager).—Week of March 26 "A Gay Farmer" held forth, to good business, and seemed to please, as business increased daily. The specialties of Michael and Winters, and the Worth Sisters, as well as the Modoc Four, pleased immensely. Rumors are current that this cozy little house is to go in a vaudeville circuit next season, operated by a well known theatrical magnate.

ACADEMY OF MUSIC (J. D. Mishler, manager).—"A Trip to Chinatown" 24, Lewis Morrison 26, to good business. Al. Reeves' Big Co. 27, 28, to fair business, with some very good specialties, notably Inez Mecusker's singing. Booked: "The Girl from Maxim's" 30, "The Heart of Maryland" 31.

CLIPPINGS.—Frank Frey returned from New York 23, having closed his season, and will rest here, preparatory to opening on one of the park circuits......Frank Hunter joined "A Gay Farmer" Co. here, to play a role and do his specialty...... Nannan H. Gilbert will play parks this Summer, after closing a prosperous season with the "Uncle Josh Spruceby" Co. (Eastern)......Worth Newark was here visiting his daughters, the Worth Sisters, who are members of "A Gay Farmer" Co...... Manager Middleton spent a day in Philadelphia on business March 22.

Allentown.—At the Lyric Theatre (N. E. Worman, manager), March 27, "Princess Chic." "A Stranger in New York" 29. Afternoon of 30, Sousa's Band. Tim Murphy, in "The Carpetbagger," 31. "The Heart of Maryland" (return engagement) April 2.

ACADEMY OF MUSIC (Joe Noble, business manager.—March 26, Al Reeves' Vaudeville Co. Coming week April 2: Klimt-Hearn Co.

NOTES.—Annie Oakley, rifle expert, gave an exhibition of live bird shooting at the John F. Weller Gun Club Grounds, March 27, to a large crowd. She killed twelve out of fifteen birds. On 28 there were fourteen entries, and she scored the same as the preceding day. On the morning of 29 she had five straight kills, and in the afternoon she got fourteen out of fifteen. Miss Oakley opens April 23 with Buffalo Bill's Wild West Co., at Madison Square Garden, New York City. During her visit to Allentown she was the guest of your correspondent, Joseph H. Hart, and his wife, at their home.

Wilkesbarre.—At the Nesbitt (M. H. Burgunder, manager) "Princess Chic" had good attendance March 28, its second appearance here this season. It has been somewhat improved by pruning. "The Girl from Maxim's," 29, was well received. Tim Murphy, in "The Carpetbagger," was crowded 30. Coming: "The Heart of Maryland" April 6.

GRAND (G. W. Hammersley, manager).—Jas. R. Waite Stock Co., week of March 26, in repertory, had crowded houses. Coming: Cook & Church Co. week of April 2.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "The Heart of Maryland" tested the capacity March 27. "Because She Loved Him So" did good business 29. Bert Coote, in "The Battle Scarred Hero," was well received 30. The International Opera Co. comes 31, the Bohemian Burlesquers April 2, 3, Fields & Hanson's Minstrels 4, Murray and Mack's "Finnigan's 400" 5, Stetson's "U. T. C." Co. 6, 7, the Deshon Opera Co. 9 and week......The Forpaugh-Sells Bros. Circus passed through Altoona March 29, *en route* from their Winter quarters in Ohio to Jersey City. It required three trains to transport the show and a stop was made here to feed and water the stock. The equipment is newly painted and presents a fine appearance.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) "The Girl from Maxim's" drew a very good house 26. Sousa's Band had a large audience 28. Al. Reeves' Variety Co. was well received 29. "The Heart of Maryland" had a very large house 30. Due: "Remember the Maine" April 3, Strakosch Opera Co., in "Fra Diavolo" and "Carmen," 4; Modjeska, in "Mary Stuart," 5...... Welsh Bros. have closed their dramatic season with "Uncle Tom's Cabin" and "Ten Nights in a Bar Room," and will open their circus season at Lancaster in a couple of weeks. After leaving here the circus will be divided into two distinct companies, exhibiting on different routes......Ringling Bros. are arranging to be here early in the season.

Erie.—At the Park Opera House (J. L. Gilson, manager) "'Way Down East" Co., March 30, played to a full house, giving entire satisfaction. "Yon Yonson" Co., Arthur Donaldson, 31 and matinee, was favored with elegant business, having a very satisfactory company. Coming: Alice Neilsen Opera Co. April 3. The advance sale of seats is very large. The Children's Co., home talent, afternoon of 3, for the benefit of coming saengerfest. "The Lost Paradise" 4, under direction of Lee Sterrett and home talent, for benefit of Labor Temple fund.

MISSOURI.

St. Louis.—Average business was the rule at all the houses last week. The "benefits" for the managers, treasurers, etc., of the different houses are coming thick and fast, and with this sign of the waning season the attention of the theatrical people is turning to the Summer gardens. If St. Louis has hitherto had the reputation of being the best Summer show town of the country, the fact will be all the more prominent this Summer. All the old Summer theatres, the Suburban, the Highlands, the Cove, Koerner's, etc., are being put in order, and the New Delmar Garden, backed by Mr. Janapolo (who owns the Suburban), by the Anheuser-Busch Brewing Co. and the United Transit Co., will open May 27. It is claimed that it will be by far the most expensive plant in the city. Sam Gumpertz, manager of the Suburban and the Imperial, will be in active charge.

CENTURY.—At Manager Short's house rather light business was done by the company presenting "The Surprises of Love." It was generally conceded that the fault was with comedy and not with the company. This week Andrew Mack is here in "The Last of the Rohans."

OLYMPIC.—At Manager Short's Broadway house "Arizona" drew a very fair business throughout the week, albeit this was its second production here this season. This week John Drew is here in "The Tyranny of Tears."

MUSIC HALL (Chas. M. Southwell, resident manager).—"Fra Diavolo" drew very well indeed, in comparison to the other houses. The season is drawing to a close with the Castle Square Co., too, but the organization still has its hold on the public. This week the offering is "Lohengrin." The following week the house will be dark, opening Easter Monday with "Tannhauser." This will be the last week but one of the season. The closing week will be a repertory of four operas. The cast this week of "Lohengrin" is as follows: Elsa, Yvonne de Treville, Adelaide Norwood, Frances Miller; Ortrud, Mary Linck, Greta Risley; Herald, E. N. Knight; King, Francis J. Boyle, Frank H. Belcher; Lohengrin, Joseph F. Sheehan, William E. Van Wegener; Telramund, Harry Luckstone, Homer Lind.

GRAND.—Manager Geserich had last week Isham's Octoroons. The troupe had many excellent qualities and drew very well indeed. This week "Human Hearts" is here.

HOPKINS'.—At Manager Gumpertz's house "Quo Vadis" did a good business all the week. It was presented by Hopkins' Chicago company. The St. Louis company played last week in Chicago, in "Sapho." This week the same piece is continued, a special attraction being Lawrence Hanley and Victory Bateman, who are giving the balcony scene from "Romeo and Juliet."

HAVLIN'S.—Manager Garen had a good offering last week in "Secret Service." This week Vogel & Deming's Minstrels are here.

COLUMBIA.—Managers Middleton & Tate had a very good vaudeville bill last week, which drew average attendance. The Levinos, Pete Baker and Howard's Ponies were featured. Others in the troupe were: Fiorenz Troupe, George Austin, Dean and Jose, Fergeson and Snyder, Holmes and Waldron, the Silvers, McBride and Goodrich, Belmont and Weston, Halliday and Ward, Arvello, the kinodrome. This week the headliners are: The Four Cohans, Marshel Sisters, and Yankee Adams.

STANDARD.—Manager Butler had the Gay Masqueraders at his burlesque house last week. Business was good. The olio was headed by Carlos and Vauletti, and Swift and Huber. This week Watson's American Burlesquers are here.

THREE of the late "benefits" are those of Guido Vogel, musical director of the Grand, who made good money March 30; Treasurer Cover's, of the Century, set for 7 and Treasurer Sheeley, of Havlin's, on 2.

Kansas City.—At the Coates Opera House (M. H. Hudson, manager) James O'Neill came March 26-28, presenting "The Musketeers" for the first two nights and matinee and "Monte Cristo" the closing night. Business was very good, "Monte Cristo" doing the best business. The Sydney Grundy version of "The Musketeers" proved to be a very enjoyable one, and Mr. O'Neill gave a very clever rendition of the role of D'Artagnan. Other praiseworthy people in the cast were Maude Odell, George A. D. Johnson, Jacques Kruger, Edmund Breese and Gertrude Bennett. The scenery and accessories were in keeping with the production. This week, James, Kidder and Hanford, in "The Winter's Tale" and "Macbeth," April 2-4.

GRAND OPERA HOUSE (Hudson & Judah, managers).—"Why Smith Left Home," presented by a good company, came last week, to good business, and repeated its former success. The company includes: Maclyn Arbuckle, Fred W. Peters, Dan Mason, M. B. Snyder, Rose Snyder, Miss Brandon Douglass, Mrs. E. A. Eberle, Anita Bridges and Mrs. Annie Yeamans. This week, Jake Rosenthal's merry company, in "Hello, Bill," and the week following melodrama will hold sway, when "Midnight in Chinatown" goes on.

ORPHEUM (M. Lehman, manager).—Business was big on Sunday, and continued fair through the other nine performances last week. The entertainers were Harris and Fields ("The German Senators"), in a Dutch dialect discourse: Ellsworth and Burt, in a comedietta, "Domestic Pets;" Patrol, the mimic, in old and new imitations; Cushman, Holcomb and Curtis, in their musical comedy, "The New Teacher;" the Smedley Sketch Club, in "The Little Mother" in which the Smedley "kids" were the hit......John D. Gilbert, in his familiar Gilbertisms; the De Forrests, those inimitable whirlwind dancers, in their splendid act, and De Witt and Burns, acrobats and equilibrists. This week's people are: Digby Bell, the Fiorenz Troupe, Mlle. Proto, Le Roy and Clayton, Halladay and Ward, Douglass and Ford, Lotus Lady Quartet, and Pauline Westerly, a local girl.

AUDITORIUM (Woodward & Burgess, managers.)—The third week of "Quo Vadis" was simply a repetition of the other two—S. R. O. at every performance. An extra matinee was given March 30, to breathing space only. The show has made such a hit that Manager Woodward has decided to continue it this week—which makes a local record—four weeks for one show. After "Quo Vadis," "Saints and Sinners" will be put on.

CLIPPERINGS.—James Jeffries gave an exhibition at Convention Hall March 29, to about five thousand people......Wm. Alexander is in town helloing for "Hello, Bill."......James E. Havlin, proprietor of the Palace Theatre, Houston, Tex., was in the city last week........W. M. Whitchill, late of Sweeney & Alvido's Minstrels, is in the city.

Springfield.—At the Baldwin Theatre (Brooks & Houston, managers) "The Air Ship" delighted a full house March 22. Mozart's Symphony Club, under the auspices of the Ministers' Alliance, packed the house 23. "Arizona" played to the largest receipts of the season 24. The Murray Comedy Co. played repertory, at popular prices, to good business 26-28. Morrison's "Faust" is due 30, Anna Eva Fay, in mind reading, week of April 2; "A Texas Steer" 11, Arion Quartet 17.

CANADA.

Montreal.—But little energy is required to chronicle the happenings in the theatrical line at present. During the week of March 26 Her Majesty's and the Royal only were open, and, considering this and the really first class bills at both, the houses should have been filled to their capacity. That they were not is perhaps due to a stricter observance of the Lenten season. For the week beginning April 2 the Academy (which was dark March 26-31) will have "Chris and the Wonderful Lamp," with "A Milk White Flag" to follow. Manager Edwards is in New York.

HER MAJESTY'S (Mr. and Mrs. F. Murphy, managers).—In "The Jolly Musketeer" Jeff De Angelis has a good vehicle for the display of his talents, and during week of March 16 he repeated the success he had when he first presented the work here six months ago. Hubert Wilkie and Harry Macdonough are established Montreal favorites, while Maud Hollins is as dainty as ever. Maud Williams, in the leading role of Yvette, sang herself into popular favor. The chorus and ensemble work was capital. Sousa's Band, with Blanche Duffield and Bertha Bucklin, give three concerts on 5 and 6.

ROYAL (J. B. Sparrow, manager).—John C. Rice and Sally Cohen, with Harry Le Clair, the Bicknells and an otherwise capable company, gave "Over the Fence" 26-31. There is not much aim at a plot, the whole only serving for the introduction of clever specialties. "The Real Widow Brown" will hold the boards week of April 2.

SOHMER PARK.—For Sunday, 1, the bill included: The Hiatts, P. H. Bassett, Clara D'Artigny, Ch. Delville, May Davenport, Two Donattoes, Marcelle Ducas and the Park Band.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) Grand Military Spectacular drew well March 27, 28. De Wolf Hopper, in "The Charlatan," to packed houses at each performance, 29-31. "Zaza" will be with us April 2-4, "The Belle of New York" 5-7.

TORONTO OPERA HOUSE (A. J. Small, manager.)—Hanlons' "Superba" had big houses March 26-31. Week of April 2, "A Guilty Mother."

PRINCESS' THEATRE (R. Cummings, manager).—The Cummings' Stock Co., in "Niobe," played to good business. "Master and Man" will be the card for week of April 2.

SHEA'S (J. Shea, manager).—George Fuller Golden was the drawing card week of March 26, and played to big business for the entire week. The programme included Lizzie Evans and Harry Mills, Smith and Campbell, Phil Ott and the Three Rosebuds the Great Holloway Trio and the American biograph views.

BIJOU (M. S. Robinson, manager).—This house did fair business March 26-31, with "The Dutchman's Wife," De Veaux Sisters, John P. Mulligan, Fairman and Lyons, Baby De Veaux, Baker and Fonda, Art. Bondo, Maguire, and concluded with a burlesque entitled "A French Dilemma."

EMPIRE (A. McConnaughy, manager).—Fair business ruled week of 26.

MASSEY MUSIC HALL (I. E. Suckling, manager).—The Saturday Military Concerts are drawing large audiences.

NOTES.—The fourteenth annual benefit of the Toronto Mechanical Association took place in the Grand Opera House 23, and was without doubt the greatest success in the history of the association. The combined orchestras, under the direction of Messrs. Jennings, Timpson and Obernier, played well. Messrs. W. E. Ramsey and Ed. Ferris acted as stage directors. Those assisting in the programme were Wills and Loretto, Annie Kenwick and Falke and Semon, the Bicknells, Agnes Scott and Marie Uhl, Harold Crane, W. E., Mrs. and little Alice Ramsey, Master Frank Clegg, Odell and Perry, Mrs. James McGolpin and Winifred Skeath-Smith. The performance concluded with a scene from "The Sign of the Cross."

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Chattanooga" came to good business March 27. "Zaza" comes to a large advance sale 31. De Wolf Hopper, in "The Charlatan," April 2; "A Telephone Girl" 12, Leon Herrmann 13, 14.

STAR THEATRE (W. Bessey, proprietor).—What was considered the best bill of the season was given during the week of March 26. The top liners were: H. V. Fitzgerald and Moran and Curry, ably assisted by Foreman and West, in "Their First Quarrel," and Doyle and Granger, Picard and Bowen, and Lillian Crone. The Parisian Burlesquers is booked for April 5-7.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) the Walsh and MacDowell Co. scored a success in "Cleopatra" March 26-28, playing to very large houses, at advanced prices.

GRAND OPERA HOUSE.—The kinetograph, week ending 24, drew big business, and the management have extended the engagement another week.

TICKETS ARE going with a rush for the Gadski Concert, at the Drill Hall, 29, and everything points to a crowded house.

St. John.—At the Opera House (A. O. Skinner, manager) the Valentine Stock closed an engagement of twelve and a half weeks March 24, in "Mam'zelle," to a good house. The company left after the performance for Halifax, where it plays a two weeks' engagement, and it returns here, opening April 16, in "The Jilt."......Anne Blancke, of the Valentine Stock, was presented with a gold mounted pocketbook and a point lace handkerchief by the members of the St. John Amateur Opera Co., in recognition of her kindness in directing the rehearsals of "Iolanthe," which they put on March 21, 22.

Guelph.—At the Royal Opera House (A. J. Small, manager) Mme. Trebelli and Concert Co. including Evelyn De Latre Street, violinist; Ada S. Hart, pianist; M. Carnahan, baritone, and Lillian Hall, accompanist, gave an excellent concert, to a fair audience, March 24. Owen A. Smiley and biograph appeared to large houses 26-28, A. H. Collins, manager; Miss Powell, pianist. Stetson's "Uncle Tom's Cabin" Co. has a good advance sale. "Muldoon's Picnic" April 3, Pauline Johnson, Indian poetess and reciter, April 5. Russell Yates, of this city, is advance agent.

St. Catherines.—At the Opera House (Charles H. Wilson, manager) Stetson's "U. T. C." Co. played matinee and evening of March 23. The S. R. O. sign was out early. "Chattanooga" followed 26, to a good house. Booked: "Zaza" 29, to a good advance sale.

Galt.—At Scott's Opera House (P. McMillan, manager) "Chattanooga" was presented March 24, to good business. "Muldoon's Picnic" comes April 2; local talent in "The Pirates of Penzance," 5, 6.

Belleville.—At the Carman Opera House (Fred Adams, manager) "The Real Widow Brown" convulsed a good house March 26. Boston Ladies' Symphony Orchestra April 4, Marks Bros.' Co. week of 16.

— Harry H. Forsman and Caroline McCullom, of the "'Way Down East" Co., playing through Pennsylvania, were married March 27, at Williamsport, Pa., the Rev. George C. Foley officiating.

IOWA.

Des Moines.—Braden & Stine's "A Hot Old Time" Co. opened at the Grand Opera House (Wm. Foster, manager) March 29, for three nights, to a big audience. "The Heart of Chicago" appeared 26-28, to excellent business. On the boards: The Myrtle-Harder Co., in repertory, April 5: "The Air Ship" 6, 7, Knowles, hypnotist, 9-12: "The Evil Eye" 14.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—On the boards: "Sapho" April 7, 8 and matinee, James-Kidder-Hanford 9, "The Village Postmaster" 12, 13, the Walsh-McDowell Co. 14.

Cedar Rapids.—At Greene's Opera House (John S. Henderson, manager) "Sowing the Wind," 21, was finely presented, before a too small house. "Under the Red Robe" pleased a larger house 22. This company's season of thirty-four weeks will close April 28. "Si Perkins" amused good matinee and night crowds 24, at reduced prices. The Katharine Ridgeway Concert Co. charmed a fine audience 26, in Y. M. C. A. course. Coming: "Remember the Maine" 29, "The Heart of Chicago" 31, "A Hot Old Time" April 3, H. Darwin McElrath, lecturer, 5: "Other People's Money" 7, "Sapho" 11, "Evil Eye" 12, "Arizona" 12, "Village Postmaster" 14, "Air Ship" 16, John B. De Motte 19.

AUDITORIUM (C. G. Greene, manager).—To B. P. O. Elks Lodge, No. 251, belongs the honor of informally opening this new building March 23, with a banquet, or social session, tendered the Commercial Club, composed of 150 leading firms and business men of our city. The regular monthly meeting of the club was held the same evening, by invitation, in the Elks' apartments. Mayor Redmond and the City Council were special guests, and shortened a meeting of the council to be present. "Auld Lang Syne" was sung at low twelve. The Auditorium was built by popular subscription to accommodate State and National conventions, expositions, etc. The ground, 100x140ft., cost $10,000. The building, when seated, will have cost $22,000. The main floor will seat 2,000, and the gallery, which extends around the entire room, will seat 1,500. The ceiling is 40 feet above the floor, with no obstructions between. There are two reception rooms, 25 by 26 and 16 by 25 feet. An assembly hall on the second floor is 72 by 22 feet. The basement is 96 by 130 feet, and 11 feet high. The front wall is grey stone and red pressed brick; the other walls are ordinary brick. The location is on First Street, at foot of "A" Avenue, the rear of the building overlooking the Cedar River.

NOTES.—Geo. B. Peck, business manager of Greene's Opera House, was in Burlington 23. The William Owen Co. passed through 23, *en route* to Anamosa. F. M. Morgan, ahead of "The Heart of Chicago," was here 24. Ed. Blaski left 25 for Chicago to join Ringling Bros.' advance brigade for his fifth season with them.....Will S. Collier, business manager of Holden's Comedy Co., No. 1, was here 26, *en route* from Marshalltown to Burlington. W. P. Lake, ahead of "A Hot Old Time" (Western), was in town 28.....Mlle. Zara, palmist, was here 19-26. Her husband, T. J. Conners ("Fatty"), is *en route* to Cape Nome, Alaska. The Carnival Association has decided upon Oct. 1-6 as dates for holding the fourth annual carnival.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) the Della Pringle Comedy Co., which was to have appeared here March 19-24, canceled, and has closed for the season. Richards & Pringle's Minstrels had a large and well pleased house 27. Their street parade is worthy of mention. Coming: Leon Herrmann 28, Charles Lester Comedy Co., at popular prices, April 2-7: "Sapho" 10, "The Evil Eye" 11, James, Kidder and Hanford Co. 12, "Shore Acres" 13.....Mr. Bushy, manager of the Opera House at Clinton, has been in the city the past week, visiting his parents and old home.....Mr. Keenan, who has succeeded Sol Smith Russell, in "A Poor Relation," is a Dubuque boy.

Council Bluffs.—At the Doheny Theatre (Stevenson & Kennedy, managers) "Other People's Money" pleased a small audience March 22. "A Night in Bohemia" was presented by the Elks 23, 24, to fair returns. Burk's "Uncle Tom's Cabin" attracted a good audience 25. "Si Perkins" comes 31. The Warner Comedy Co. rested here March 25.....George Duncan, of Burk's "U. T. C." Co., visited relatives here 25.....Frank Baddolf, flutist, of the U. S. Marine Band, of Washington, D. C., visited here week of 18.....The Max Bendix Concert Co. attracted a good sized audience at Royal Arcanum Hall 22.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager) Holden Comedy Co. played week of March 26, presenting "Nobody's Claim," "Wife for Wife," "A Barrel of Money," "Knobs o' Tennessee," "The Denver Express," "Dixie Land" and "What Happened to Jones." "Under the Red Robe," with Paul Cazeneuve and Amelia Gardner in the leading roles, and supported by a first rate company, played to a good house 21, giving excellent satisfaction. Due: "A Hot Old Time" April 2, "The Heart of Chicago" 4, "The Air Ship" 5, "Other People's Money" 9, "The Evil Eye" 13, "Devil's Auction" 17, "A Poor Relation" 18.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) "Under the Red Robe," Paul Cazeneuve leading, came March 24, to a large and well pleased house. "A Hot Old Time" gave a good performance, to fair attendance, 26. The Rentz Santley Co. drew a large male audience 27. Wills' Comedy Co. opened a three nights' engagement 29, at cheap prices, to a full house. Due: "Sapho" April 5, "Don't Tell My Wife" 6, "Arizona" 9, "The Country Visitor" 11, "Three of a Kind" 16.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "The Heart of Chicago" had fair attendance March 23, and pleased. The Rentz-Santley Co. came 26, to a good house. "A Hot Old Time," 27, drew light attendance, but gave very good satisfaction. "Don't Tell My Wife" is due 30, with light outlook. Coming: Holden Comedy Co. week of April 2. "The Village Postmaster" 10, "Arizona" 11, "Sapho" 14.

Boone.—At the Aries Opera House (Ben B. Wiley, manager) "Remember the Maine" played to a fair house March 20, giving good satisfaction. The Redmon Dramatic Co. played 26-31. "The Air Ship" is due April 2. "Other People's Money" 10, Young Bros.' revised edition of "Uncle Tom's Cabin" 13, "Don't Tell My Wife" 19, "Quo Vadis" 21.

Davenport.—At the Burtis Opera House (Chamberlin & Kindt, managers) "The Heart of Chicago" drew a large house March 25. "Don't Tell My Wife" played to average business 27. "Eight Bells" came in with a storm, consequently business was not as good as anticipated 28. Due April 1, "Remember the Maine."

NEW HAMPSHIRE.

Manchester.—Corse Payton gave twelve performances at the Opera House (E. W. Harrington, manager) week of March 26, to continued packed houses. Specialties and company well received and gave satisfaction. Coming: Coreopsis (Calumet Club extravaganza) April 2, 3, return engagement of Shipman's Lyceum Co., in "The Merchant of Venice," 4; Washburn's Minstrels 6, 7, Boston Ideal Stock Co. 16-21, "Because She Loved Him So" 27.

PARK THEATRE (Ormsby A. Court, manager).—The Knickerbockers Burlesquers, March 26-28, opened to S. R. O. and had satisfactory houses the rest of their engagement, the "Just Before Dawn" Co. finishing the week, pleasing houses of goodly numbers. Coming: "A Missouri Girl" April 2-4.

PALACE THEATRE (Billy Nelson, manager).—Lenten season has not affected the good business done here to any great extent. Week of April 2 are booked: John Cannon, Blanche de Coltret, May Belmont, Billy Wilson and Fannie Newhall.

BIJOU MUSIC HALL (J. F. Cook, manager.—For week of March 26 the Hobson Merry Maidens, burlesquers, held the boards. James H. Daly is manager. Roster of company: Harris Sisters, Viola Hilson, Richard Valjones, Chesterfield and Tracy, James Dwyer, Bob Cook, Maud Bell and Lillian Hart and a well balanced chorus. For week of April 2 the same company will remain over, with a few minor changes, the new comers being: The Belmont Sisters, Billy West, May LeRoy, Kate Graham, John McKennon and James Black. H. A. Higgins is doing the advertising work.

NEWS OF THE LOBBY.—The Bijou Theatre, a variety place, was opened at Berlin, N. H., last week. For week of 26 the Carsons, Bessie Le Roy, McGreevy and Douglass, Nina Edwards and La Blanche were booked.....H. H. Higgins, of the Bijou Music Hall forces, is considering an offer from a Waterbury, Ct., theatre, to take charge there as chief electrician.....Emmonds and Codaire, of this city, have joined the Woolford-Sheridan Co. for the rest of the season.....The Park Theatre rubers realized a goodly sum 26, when their annual benefit took place, the Knickerbocker Burlesquers being the bill offered.....James H. Daly will put out a burlesque show on the road next season, to be known as the Merry French Maidens.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week Mrs. Langtry will present "The Degenerates." Strong pressure is being brought to bear on the mayor to have the production stopped. Last week the Alice Nielsen Opera Co. presented "The Singing Girl," to audiences great in number. It proved a big artistic and financial success. Miss Nielsen shows marked improvement. Her voice is clear, sweet and full, her acting refreshing in its girlish charm and roguishness. Joseph Cawthorne, Jos. W. Herbert, Johnnie Slavin, Eugene Cowles, George Tenney and Lucille Saunders were all entitled to a good share of applause, contributing much to the success of the brilliant production. Coming: Julia Marlowe 9-14.

LYCEUM THEATRE (E. D. Stair, manager).—This week, "The Sorrows of Satan." Last week "Hearts of Oak," as popular as ever and in the hands of a capable company, drew out very fair attendance. Next week, "The Telephone Girl."

WHITNEY GRAND THEATRE (E. D. Stair, manager).—This week, "Caught in the Web." Last week "The Sleeping City" proved to be a sleepy and tiresome production, of little merit. Business was poor in consequence. Next week, "Knobs o' Tennessee."

CAPITAL SQUARE THEATRE (Dr. M. Campbell, manager).—This week, the Night Owls. Last week Hurtig & Seamon's the Social Maid Burlesque Co. proved to be a drawing card. The company includes a number of pretty girls with sufficient daring to make themselves interesting. The feature of the show was a burlesque on the Salvation Army. The olio bill is one of the best that has been in this theatre this season. Johnson, Davenport and Lorella, acrobatic comedians, made a pronounced hit. Next week, Vanity Fair.

THE NEW WONDERLAND THEATRE (Jas. H. Moore, manager).—This week's bill: Capt. Paul Boyton's troupe of trained sea lions and seals, Flo. Irwin and Walter Hawley, in "The Gay Miss Con;" Mlle. Irene, and Zaza, the peerless equilibriste and performing pug dog; Maginelli-Mullini Concert Co.; Bright Brothers, athletes and hand balancers; Dan Allman, monologuist, and Lavender and Tomson, comedy sketch.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Robert B. Mantell, in "The Dagger and the Cross," came, to good business, March 26. The acting was fine, but the play was disappointing. Eugenie Blair, in "A Lady of Quality," had a big house 22. The star and support were excellent. The Ridgeway Concert Co., under the auspices of the Ladies' Library Association, presented a fine programme, to a packed house, 29. This was the tenth and last entertainment of the course of 1899-1900. Al. G. Field's Minstrels showed to S. R. O. 30. Splendid show. "Sowing the Wind" comes April 5.

GRAND OPERA HOUSE (Lee Getter, manager).—The Chamber of Commerce Band, with biograph pictures, packed the house 25. The Lennon Stock Co., in repertory and specialties, played to big houses week 26. Kline's cinematograph is billed for April 1-8.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) Al. G. Field's Minstrels, March 24, played to excellent business. Eugenie Blair, in "A Woman of Quality," 29, also had good attendance. Coming: "Sporting Life" 31, Leon Herrmann April 11

GRAND OPERA HOUSE (Orin Stair, manager).—Gus Sun's Rising Minstre's did an excellent business March 25-28. Coming: "The Heart of Chicago" April 1-4, "The World Against Her" 5-7, "Sowing the Wind" 8-11.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Coming, week of 2: Dave O'Brien's Bloomer Girls Burlesque Co.; week of 9, Sam T. Jack's Own Co., with Mabel Hazelton.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "A Lady of Quality," Eugenie Blair leading, pleased a large audience March 27. Al. G. Field's Minstrels delighted a large audience 29. Booked: "Sowing the Wind" April 4, "The Heart of Chicago" 5, Leon Herrmann 9, Scalchi Operatic Festival Co. 10, Gaskell's Repertory Co. 16-21.....The Eugenie Blair Co. will close its regular season at Indianapolis, April 7, and open a preliminary engagement at Cleveland 16, for eight weeks or more, presenting "A Lady of Quality," "The Dancing Girl," and other plays.

Bay City.—At Woods' Opera House (Fred. P. Water, manager) Al. G. Field's Minstrels drew a large house March 23. Rose Melville, in "Sis Hopkins," pleased a medium sized audience 26. Otis Skinner, in "The Liars," played to a full house 17. The local boxing carnival was well attended 28. Due: "Under the Dome" April 5, "The Telephone Girl" 6, "A Man of Mystery" 7.

Jackson.—At the Athenæum (H. J. Porter, manager) "The Heart of Chicago" gave good satisfaction, to a fair house, March 27. Al. G. Field's Minstrels delighted a big house 28. Due: "The Telephone Girl" 3, "Sowing the Wind" 6.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "The Heart of Chicago," March 29, drew a good house, and was well received. "The Telephone Girl" comes April 5. "Under the Dome" 9, James Kidder-Hanford Co. 23.

DISTRICT OF COLUMBIA.

Washington.—Prosperity reigned at all our places of amusement last week and the managerial anticipation of large business was more than realized. Comic opera, comedy, farce comedy, vaudeville and variety were the only offerings. Nothing serious was attempted and the plethoric box office coffers give unmistakable evidence that to laugh is what the people want. Frank Daniels, in "The Ameer," turned people away from every performance, and May Irwin, in "Sister Mary," did nearly as well. Cole and Johnson, in "A Trip to Coontown," drew mixed colors in large numbers. Cissie Loftus and a fine bill drew audiences which taxed the capacity twice daily, and Bob Manchester's Cracker Jacks, and Jacobs & Lowery's Merry Maidens each played two performances a day to large business. The present week promises equally satisfactory results.

NATIONAL THEATRE (W. H. Rapley, manager).—The Bostonians, in "The Viceroy," "Robin Hood" and "The Serenade," is the current attraction. Last week May Irwin presented "Sister Mary" for the first time here, to capacity business. Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," April 9-14.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Anna Held, in "Papa's Wife," this week. Last week Frank Daniels, in "The Ameer," did the customary large business, the utmost limit of the capacity of the house being reached at every performance. This was a return date, and still another return of the same attraction is announced for next week.

LAFAYETTE SQUARE OPERA HOUSE (W. H. Painter, manager) was dark last week and the same condition prevails for the present week, as well as for the week to come (Holy Week). The house reopens Easter Monday night, 16 with a return engagement of "Three Little Lambs."

ACADEMY OF MUSIC (Randolph Rapley, acting manager)—"Big Bill" Devere, in "A Black Sheep," is this week's attraction. Cole and Johnson, in "A Trip to Coontown," pleased crowds of colored people, with a liberal sprinkling of white. "A Guilty Mother" 9-14.

NEW GRAND (P. B. Chase, manager).—Mr. and Mrs. Edwin Milton Royle, presenting a light comedy sketch, "Captain Impudence," heads a fine bill for the present week. The others are: Solaret, Louise Gunning, the Bachelor Club, Little Elsie, Mary Madden and Jennie and Harry Kramer. Last week Cissie Loftus was a most potent headliner of a great bill, which drew to the capacity of the large auditorium twice a day during the entire engagement. The Girl with the Auburn Hair 9-14.

LYCEUM THEATRE (Eugene Kernan, manager) this week presents Miaco's Jolly Grass Widows. Last week Bob Manchester's Cracker Jacks put up an excellent bill, and the large audiences testified their appreciation. Big Sensation Double Show 9-14.

BIJOU THEATRE (Eugene Wellington, manager).—May Howard's Burlesquers is the present week's combination. Last week Jacobs & Lowery's Merry Maidens made good the change in policy of the house by dispensing with the house stock and separate vaudeville turns, and playing combinations only, which was inaugurated last week, proved successful, judging by the well filled auditorium twice a day.

NOTES.—Weber & Fields' Co. is booked for a single performance at the Columbia, 16.....Another night season of Grand Opera by the Maurice Grau Opera Co. is announced for the National, 19-21.....The negotiations between Managers Rapley, of this city, and Haslam, of Philadelphia, for the transfer of the unexpired lease of the Academy of Music, in this city, to the latter, is still under consideration and incomplete. In any event the present season's bookings of the house will be filled, and the Summer months will be devoted to alterations in the house, preparatory to continuous or twice a day performances.....Manager Eugene Wellington, of the Bijou, will be tendered a testimonial benefit at his cozy little house 8.....Haley's Band, assisted by Blanche Woods and Margaret Koons, soprano, Lilian Koechling, violinist, and Master Norman Daley, pianist, gave a fine concert at the Columbus Theatre 1, to a fine house.....The fifth Spring meeting of the Washington Jockey Club occurs at Bennings all the week.....Willis Arden's lecture, "The True Sapho," at the Columbia, 16, will be followed by his elaborate concert lecture, "War Songs of Nations," a week later.

GEORGIA.

Savannah.—At the Savannah Theatre—Week of March 26 was a most successful one at this house. Ada Rehan's Company had a large audience 27, at advanced prices. The Jefferson Comedy Co. followed 28, to a fair house. The Peters Comedy Co. gave some very good shows, at popular prices, 29-31. Coming: Emma Nevada April 2, "The Children of the Ghetto" 3, "Under the Red Robe" 13, and Tolson Dramatic Co. week of 23.

NEW ALHAMBRA MUSIC HALL.—Good business ruled week of March 26 and the programme gave general satisfaction. The Boydells and Lizzie Johnston close 31. The new faces slated for week of April 2 are: Brummage and Clark, Hazel, Howard and Lillie Franklyn. Arrangements have also been made for the exhibition nightly of the Jeffries-Sharkey fight pictures. The numbers are furnished by Gertie Lawrence, Smith and Chester, Kate Gregory, the Earleys and Lillian Chester.

ROYAL MUSIC HALL.—Large houses prevail nightly and the company gives splendid performances. The company includes: Ida Mantell, Babe Lauri, Chas. H. Ward, Tillie Melburne, May Lovington, Pete Seymore, Gussie Addison, De Ive Sisters, and Neilson and Adams. The European life motion pictures are a big success and a most pleasing feature on the programme. A change of company is intended for April 15.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "The Children of the Ghetto" comes March 30, 31. Ada Rehan attracted highly appreciative audiences 22, 23, at advanced prices. Emma Nevada came 26, to small attendance, at advanced prices. The Bostonians followed 28, 29, for three performances, to good business, at advanced prices. Booked: Jefferson Comedy Co. April 2.

COLUMBIA (H. L. & J. L. De Give, managers).—Rentfrow's Jolly Pathfinders is due 2, for a week. The Packard Opera Co. met with fair success week of March 26.

IMPERIAL (J. J. Sheeran, manager).—This house enjoyed fair patronage week of March 26. New faces for week of April 2: Hunt and Fess, Frankel and Nelson and Kate Gregory. Closing March 31: Brunidge and Clarke. Remaining: Vera Harvey, Douglass and Hall, Mlle. Orme, Van Leer and Duke, Mack and Tosca, Princess Sultana, Evelyn Earle, and the Sheerans.

GENTRY'S DOG AND PONY SHOW is due April 2, 3.

Augusta.—At the Opera House (W. L. Brumer, manager) Adah Rehan, in "Taming of the Shrew," had a fine house, at advanced prices, March 24. "The Christian" came 26, to a good house. The Jefferson Comedy Co. appeared at the Opera House night of 29, to a fine house, in Rip Van Winkle." Joseph Jefferson Sr. arrived here in time to witness the last act, having come here to join his family, who are spending some time at Hotel Bon Air, in this city. The Bostonians are billed for 30 and have a splendid advance sale, at advanced prices. "The Smugglers" will be given. "The Children of the Ghetto" comes April 4, and Emma Nevada will sing for us one night next week, but it is not yet decided what the date will be.

Macon.—At the Academy of Music (H. Horne, manager) Ada Rehan and company presented "The Taming of the Shrew," to a large audience, at advanced prices, March 28. "Rip Van Winkle," with Thos. Jefferson in the title role, pleased a good house 27. Coming: Aubrey's Dramatic Co. 29-31, "The Children of the Ghetto" April 5, "At the White Horse Tavern" 7.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (C. M. Wood & H. C. Wyatt, lessees) "Have You Seen Smith?" drew well March 22-24. "Because She Loved Him So" 29-31.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Good business is the reward of fine performances by James Neill and his clever company. "The Amazons" 25-31, with "The New Secretary" for matinee 28.

ORPHEUM (J. Rush Brobson, manager).—Features 26 and week: Mr. and Mrs. Sidney Drew, in "Love Will Find the Way;" Royal Moorish troupe of acrobats, Flatow and Dunn, Howard Thurston, Franks Trio, Newhouse and Ward, Martinetti and Grossi, Anna Whitney.

WHIPPS.—Petschnikoff and Hambourg, assisted by Lachaume, are due here shortly.....Ex-manager A. V. Pearson has cornered the ostrich market of the country, with headquarters at Phoenix, Arizona.....Manager S. H. Friedlander, of San Francisco, and Charles P. Hall, of San Jose, were here recently, presumably to size up the situation as regards the Los Angeles Theatre lease, which is reported as likely to change hands.....Lew Bloom, who is in poor health, has gone from Sierra Madre Sanitarium to Beaumont, Cal., his wife, Jane Cooper, accompanying him.....William J. Holpin has taken Loring Opera House, Riverside, Cal., for performances of Papinta and a select company, during a street fair to be held April 9 and week.

MONTANA.

Butte.—Grand Opera House (G. O. McFarland, manager).—Richards & Pringle's Minstrels played to fair business March 22-24. Harry Carson Clarke, in "What Happened to Jones," 25, 26, drew well. Coming: "Toll Gate Inn" 27 (return engagement).

SUTTON'S GEM THEATRE (D. P. Sutton, manager).—"Quo Vadis" played to satisfactory business week of 18. Week of 25 opens with Macey Stock, in "Turned Up," assisted by Miss Godfrey's pupils in dances and cake walks. Week of April 1, "Sapho."

MONTANA CONCERT HALL (J. W. Kenney, manager).—People week of March 25: Cody Sisters, Agatha and Anita, Amelita, Tottie Lutkin, James Black and Leontine Carter. Business good.

GOSSIP.—Amelita, back and wing dancer, who has been resting at Missoula for the past six months, has resumed work, much improved in health, at the Montana Concert Hall, this city.....Alice Raymond, cornetist, left for San Francisco 22, where she enters upon a ten weeks' engagement on the Orpheum circuit.

—John C. Davis has closed a season of thirty six weeks with Jas. L. McCabe, playing the part of Clarence Roche, in "Maloney's Wedding," and has been re-engaged for a Summer season under the same management.

NEW YORK CITY.

Review and Comment.—There were several novelties presented here upon the opening night of last week, but none of them proved to be of great value. E. H. Sothern and Virginia Harned were seen in new roles, a sequel to the comedy, "At the White Horse Tavern," was presented, and Mary Sanders made her metropolitan stellar debut in a play founded upon Dickens' "Old Curiosity Shop." The graduation exercises of the American Academy of Dramatic Arts were held later in the week, a famous German musical conductor made his American debut, a German comedy had its first local presentation, and a Broadway theatre changed hands. The rumor mongers worked overtime throughout the week, but, as usual, failed to score heavily. They were particularly interested in the leasing of the American Theatre, which they successively assigned to several different parties. At the time of writing it is rumored that Henry Greenwall, of New Orleans, La., has secured the house, and that he intends to place therein a first class stock company, but the rumor lacks confirmation. Another rumor stated that Joseph Grismer was about to purchase the interest of Florence Ziegfeld Jr. in the Manhattan Theatre, but upon inquiry at the house this was vigorously denied. Other rumors, of little interest, were abroad, and everyone was kept guessing. The weather throughout the week was uncomfortably cool, but was nevertheless well suited for the show business, and the attendance as a rule was good, but the patronage was by no means evenly divided, and there were some disagreeable surprises.....At the KNICKERBOCKER THEATRE, on March 26, E. H. Sothern and Virginia Harned presented, for the first time in this city, "The Sunken Bell," Charles Henry Meltzer's English version of Gerhart Hauptmann's "Die Versunkene Glocke." The result was disappointing, and the lack of interest in the work shown by Mr. Sothern's admirers did much damage to the business. In our notice of this performance, which appeared in our last issue, we found occasion to speak of the faulty reading of poetry on the part of Mr. Sothern and of all the members of his company. We can now readily understand the reason, or at least a reason, why Mr. Sothern's production of "Hamlet," originally announced to occur this Spring, has been postponed until next season. Had Mr. Sothern attempted to play Hamlet at this time, and with his present support, it is scarcely possible that success could have attended the venture. Mr. Sothern is, however, a very painstaking and conscientious player, thoughtful, intelligent and laudably ambitious. Highly successful as he has been in comedy and in the romantic drama, he has evidently underestimated the value of correct reading as an adjunct of the player's art. In the plays in which he has thus far appeared there has been comparatively little opportunity to go astray in this respect, nor was good reading absolutely essential to his success, but he who enters Shakespearean drama without knowing how to read his lines invites disaster, and will rarely find his invitation slighted. The experience which Mr. Sothern will gain during his present engagement will doubtless prove of great value to him, and in view of the facilities for study offered by his Summer's vacation, there is much reason to hope and believe that his Hamlet will add to his fame.....At the MADISON SQUARE THEATRE, on March 26, there was presented, for the first time in English, "Twelve Months Later," a translation of the German comedy, "Als Ich Weederkam," by Blumenthal and Kadelburg. This play is a sequel to "At the White Horse Tavern," but does not possess the merit of that merry play, and was withdrawn at the close of the week..... Mary Sanders made her metropolitan stellar debut at the HERALD SQUARE THEATRE on March 26, in "Little Nell and the Marchioness," a play, in four acts, by H. P. Mawson. This is a new play, although it bears the same title as the play made famous by Lotta. The new work was well received, and Miss Sanders scored an emphatic success.....The graduation exercises of the sixteenth year, season of 1899-1900, of the American Academy of Dramatic Arts and Empire Theatre Dramatic School, took place at the EMPIRE THEATRE, afternoon of March 27. The opening address was made by the president, Franklin H. Sargent, and E. W. Presbrey followed with remarks on behalf of the faculty. Fred Williams, Dean of the faculty, was to have spoken, but was absent because of illness. Bronson Howard was, therefore, the next speaker, and he delivered an interesting and instructive address in his usual incomparable style. Then followed the principal address of the afternoon, delivered by Mrs. Kendal, who introduced many topics and who deservedly won the tribute of much laughter and applause. The Rev. Dr. George H. Hepworth was the last speaker, and then followed the distribution of diplomas. Thirty-six students graduated, and the David Belasco gold medal for general excellence was awarded to Ralph Yoerg.....Ernest Von Schuch, principal conductor of the Royal Opera House, Dresden, made his first appearance in this country, March 29, at the METROPOLITAN OPERA HOUSE, where he conducted the usual orchestra of the house, with an addition of forty pieces, through a varied programme. The soloists were Mmes. Nordica and Schumann-Heink and Herr Von Rooy..... At the IRVING PLACE THEATRE, on March 28, upon the occasion of a testimonial performance to Emmy Schroth, there was presented, for the first time here, "Cornelius Voss," a comedy, in four acts, by Franz von Schoenthan.....The transfer of the lease of the HERALD SQUARE THEATRE is mentioned among local news items.....The continued attractions for the week ending March 31 were: Grand opera at the METROPOLITAN OPERA HOUSE, James K. Hackett at the CRITERION, "Sherlock Holmes" at the GARRICK, "Ben Hur" at the BROADWAY, Stuart Robson at the FIFTH AVENUE, "The Interrupted Honeymoon" at DALY'S, "My Daughter in Law" at the LYCEUM, the Japanese Troupe at the BIJOU, "The Casino Girl" at the CASINO, "Hearts Are Trumps" at the GARDEN, "'Way Down East" at the ACADEMY OF MUSIC, the stock company at the MURRAY HILL, "The Great Ruby" at the FOURTEENTH STREET, the Castle Square Opera Co. at the AMERICAN, "Whirl-I-Gig" at WEBER & FIELDS', "Broadway to Tokio" at the NEW YORK, "Brother Officers" at the EMPIRE, "Papa's Wife" at the MANHATTAN, "Mam'selle 'Awkins" at the VICTORIA, and "The Regatta Girl" at KOSTER & BIAL'S, the four last named having closed on that date.....The one week stands closing March 31 were: "On the Stroke of Twelve" at the STAR, "Ten Ton Door" at the THIRD AVENUE, "What Happened to Jones?" at the GRAND OPERA HOUSE, "The Sign of the Cross" at the HARLEM OPERA HOUSE, and "A Female Drummer" at the METROPOLIS.....Variety entertainment were furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S PALACE, the LONDON, the THEATRE COMIQUE, the OLYMPIC, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, HURTIG & SEAMON'S, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE.....The fifteenth week of the season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began March 26, with a performance of "Lohengrin," in which Susan Strong, Mlle. Olitzka, Herr Bertram, Edouard de Reszke, Herr Muhlmann and M. Van Dyck participated. "Goetterdaemmerung" was sung afternoon of 27 by Mme. Ternina, Mme. Schumann-Heink, Susan Strong, Herr Dippel, Edouard de Reszke, Mmes. Olitzka, Perny and Kellogg, and MM. Friedericks and Muhlmann. "Carmen" was the offering 28, with Mmes. Calve, De Vere, Bauermeister, Van Cauteren and MM. Salignac, Scotti, Devries, Bars Dufriche and Queyla in the cast. Mozart's "Il Flauto Magico" was given 30, in a manner that left naught to be desired. It was produced with magnificent scenery and stage effects, and with all the requisite properties. It was the last night of the subscription performances, and was made a gala occasion. The work was thus cast: Astrifiammante (Queen of the Night), Mme. Sembrich; Tre Damigelle, Mlle. Ternina, Mme. Mantelli, Carrie Bridewell; Papagena, Zelie De Lussan; The Geni, Suzanne Adams, Eleanore Broadfoot, Mlle. Olitzka; Pamina, Emma Eames; Tamino, M. Dipple; Papageno, Sig. Campanari; Monastato, Sig. Pini-Corsi; Sacerdote, Herr Muhlmann; Oratore Degl Iniziati, M. Dufriche; Altro Sacerdote, Sig. Vanni; Due Uomini, M. Meux, Sig. Maestri; Sarastro, M. Plancon; Conductor, Sig. Mancinelli. Carrie Bridewell, solo contralto of the Rev. Dr. Parkhurst's church, made her operatic debut on this occasion. At the matinee 31, "Il Barbiere di Siviglia" was the offering for the final subscription performance, with Mme. Sembrich and the usual cast. On the evening of that date "Il Trovatore" was sung by Mme. De Vere, Mme. Mantelli, Sig. Perotti and M. Salignac, and following this Mme. Calve, M. Salignac and others were heard in "Cavalleria Rusticana."

LEE SHUBERT secured the lease of the Herald Square Theatre last week. He has interested with him his brother, Samuel S. Shubert, who has been joint manager with him of the Shubert theatrical enterprises, comprising the Baker Opera House, of Rochester, a theatre and a stock company in Syracuse, a theatre in Utica, and an interest in "The Belle of New York" and the farce, "A Stranger in New York." While the lease is in the name of Lee Shubert, the management of the house will be in the direct charge of his brother. George W. Lederer will be identified with the theatre in the way of supplying a good many of the attractions, notwithstanding that combination plays will also be offered. The present attraction, Mary Sanders, in "Little Nell and the Marchioness," will continue for its entire engagement, and will be followed by a production of "Quo Vadis," which is scheduled to open on Easter Monday. If this attraction should prove successful, it will be retained for the remainder of the season. The arrangements which exist between Kirke La Shelle and Mr. Evans for the opening dates next season for Augustus Thomas' play, "Arizona," will undoubtedly be retained. It is also intended by Mr. Shubert to commission Mr. Lederer, while he is abroad this Summer, to secure English productions which, in his opinion, would answer for the Herald Square Theatre. This arrangement, however, will not interfere with the plan of making the greater number of the productions of a musical kind. "The Messenger Boy," George Edwardes' successful musical comedy, which was presented in London this season, and for which Mr. Lederer has purchased the American rights, will probably figure among the first of London successes which will be presented. The Herald Square Theatre, under the new management, will be devoted to musical comedies. The lease, which the Shubert Brothers will acquire, is for the remainder of Chas. E. Evans' lease, which he secured from Hyde & Behman, for three more years. Mr. Evans, in disposing of his interest in the house, will retain the proprietorship of the cafe in the same building. The disposition of this lease by Mr. Evans terminates his career in this city as a theatrical manager, and his present plans are to take up his career again on the stage, which ended several years ago. He will make his appearance on Sept. 17, in Brooklyn, in the title role of "Naughty Anthony," which was played by Frank Worthing during its engagement at the Herald Square Theatre.

DANIEL FROHMAN'S PLANS.—"The Interrupted Honeymoon" will be continued at Daly's Theatre this week. For Holy Week Daniel Frohman will present the much demanded revival of "Trelawny of the Wells." This will be presented on Monday, April 9. This play was taken off at the Lyceum at the height of its popularity when the season last year ended. After "Trelawny of the Wells" the final week of the company's stay in New York will be divided between three nights of "Wheels Within Wheels" and three nights of "The Manœuvres of Jane." With these plays Mr. Frohman's entire force of actors will be brought forward. The company will then play in Boston, Philadelphia, Washington and Brooklyn, and after the Summer vacation will open for a month's stay in Chicago, commencing late in August. Good Friday night the theatre will be closed, as usual. After the company's departure Mr. Frohman will introduce, April 23, "The Runaway Girl" at Daly's for a month, with James T. Powers and other members of the original Daly production in the cast. Inasmuch as Mr. Sothern will play "Hamlet" but two weeks in New York in the Autumn, Mr. Frohman has placed him for that fortnight at the Garden Theatre, instead of at Daly's, in order that he can present at Daly's Sir Arthur Sullivan's new opera, by arrangement with Charles Frohman, who controls the American rights, called "The Rose of Persia," now a great success in London. The libretto is by Basil Hood. Charles Frohman, on his arrival in England, will negotiate for the company from the Savoy Theatre to appear here. The opera season will be continued until late in November, when Mr. Frohman's stock company will make its second annual appearance at Daly's. Daniel Frohman's plans for Mr. Hackett comprise a long run at the Criterion Theatre, and "The Pride of Jennico" will be continued until the end of the present theatrical season. On Sept. 1 James K. Hackett, assisted by Bertha Galland, will appear at the Criterion Theatre in a dramatization of "Richard Carvel," which is now being made for him by Edward Rose.

WEBER & FIELDS will go abroad this Summer. Mr. Weber sails June 13, accompanied by his wife. He will visit London, Paris and some of the principal cities of Germany. Mr. Fields will leave on June 16 and go direct to Paris, where he will devote the greater part of his time to the Exposition, for the purpose of securing material for the new play, which will deal at length with incidents at the Fair, and be their opening attraction next season. The music hall will open Sept. 5, two weeks earlier than heretofore. Mr. Fields will be accompanied by their stage manager, Julian Mitchell, and Edgar Smith, the author of the various burlesques and comedies seen at the Broadway Music Hall since its existence.

THE STROLLERS' theatricals at the Waldorf-Astoria last Christmas were very successful, as indicated by the report of the treasurer of the club of the following amounts sent to the various charities named as beneficiaries: To the Orthopœdic Ward, Post Graduate Hospital, $200; to St. Andrew's Convalescent Hospital, $325; to Phœbe Guild, $250, and to the West Side Day Nursery, $500.

T. SANFORD BEATTY will manage a benefit to be given at the Metropolitan Opera House during Easter week for the benefit of American soldiers in the Philippines, and the widows and orphans of those who have died fighting there. The plans have not been fully formulated, but they will be on a large scale.

THE BOARD OF ALDERMEN received, on March 27, Corporation Counsel Whalen's opinion on the proposed ordinance compelling storekeepers and others dealing in theatre tickets to take out licenses. Mr. Whalen holds that the Municipal Assembly has no power to compel those described in the ordinance to take out licenses unless they sell theatre tickets on the streets.

Empire Theatre (Chas. Frohman, manager).—The stock company of this house presented, on April 2, "A Man and His Wife," a play, in three acts, by George Fleming (Constance Fletcher). This play was originally produced by the Empire Theatre Company, at Hooley's Theatre, Chicago, Ill., on Oct. 15, 1896, and was given a single matinee performance by the same company at the Empire Theatre, in this city, April 6, 1897. The story is as follows: Roger Ainslie and Sir Noel Drage are friends and school fellows. Sir Noel has fallen in love with Eleanor, Ainslie's wife. The Ainslies are about to leave England for Australia, where Ainslie has mine interests. There is a great deal of bustling over the approaching departure of the couple, and their friends are all interested in it. Sir Noel contrives to see Eleanor alone, and presses his love upon her, but she cannot give up her husband, although she admits that she loves Sir Noel. This is Tuesday, and the Ainslies are to sail for Australia on Thursday morning. The second act shows Sir Noel's bachelor apartments. It is the last evening of the Ainslie's in England. Sir Noel knows that Roger is coming during the evening to say good bye, and he is contemplating a photograph of Eleanor, when there is a knock on the door, and Eleanor herself comes in. Here is a passionate scene, ending in the wife agreeing to leave her husband, and accepting a ring from Sir Noel as a pledge. Their interview is disturbed by the arrival of the unsuspecting Roger. Sir Noel has just time to hide Eleanor in an adjoining room when the husband comes in cheerily and in the friendliest mood. He learns that Sir Noel has a married woman in his room, and offers to look another way while she is smuggled out, saying that he is going away the next day, and will never know who she is. Eleanor is led forth, and Roger, without looking at her, reads her a lecture on the evil and folly of her course with such effect that she gives back Sir Noel's ring and goes to Australia with her husband. In the third act the characters are in Australia. It turns out that Roger knows of his friend's wickedness, because when Eleanor left Sir Noel's chambers that night, she had no money to pay the cabman, and Roger, coming up at the time, paid the man, after being told by him that he had driven the lady from the house of Sir Noel. In Australia Roger has been very ill—almost to death. His wife has nursed him so affectionately that he is convinced of her loyalty, in spite of her temporary weakness for Sir Noel, and he forgives his friend and her. He has invited Sir Noel to Australia, because the mines are continually becoming flooded, and there have been many deaths in them. Roger is one of the proprietors, and he is determined that the next time there is danger he will go down the shaft himself, at the head of his men. If he should be killed he wants Sir Noel to care for Eleanor. There is another flood, and both Roger and Sir Noel go to lead the men. Word is brought to Eleanor that "he" is killed. She fears that it is her husband, until he rushes on the stage, and Eleanor clasps him to her heart, with fervent thanks for his safety. Sir Noel is the victim. The play is well written and is exceedingly interesting. It affords the three principal players excellent opportunities for emotional display, and at least one of the subsidiary roles is made to serve a further purpose than the mere comic relief. The play, while of slight construction, is correct in form, and its lines are admirably written, the various emotions finding expression in simple, yet direct and convincing, language, and words of wisdom and of wit adorn the dialogue. The work is necessarily of sombre tone, and the high tension is but briefly relaxed, and consequently it made a less favorable impression upon the audience than it might have made had its auditors considered its merits rather than their own indolent enjoyment. The play was admirably performed. Jessie Millward, who made her reappearance on this occasion, was not seen at her best in the role of the erring but repentant wife, for she is most charming in roles with alternating light and shade, but she nevertheless showed plentitude of true emotional power, clearness of conception, firmness of grasp and admirable repression. Guy Standing also showed the proper fervor and fine self control. His wooing indicated the powerful influence of a love that had overmastered him, but which, in spite of its wrongful pleading, revered the object of its adoration. Wm. Faversham again gave convincing evidence of his steady and rapid histrionic growth. Throughout the three acts he was absolutely correct in speech and demeanor, fully embodying the author's ideas and giving form to his verbal creation. His delivery of the lengthy but admirably written lines addressed to the erring woman whose identity was then unknown to him, had the genuine ring of lofty precept coined in the heart of a true man in whom uprightness was allied with wisdom, clearness of vision, sincerity of purpose and tenderness of heart. Equally commendable was his scene with Sir Noel in the last act, and rarely have we seen upon the stage so fine a creation of noble manhood, a creation in which the honors are shared alike by author and player. Joseph Wheelock Jr. also won commendation. The cast: Roger Ainslie, William Faversham; Sir Noel Drage, Guy Standing; Lord Francis Hillyer, Joseph Wheelock Jr.; Joe Thorne, E. Y. Backus; Woodhouse, George Osbourne Jr.; Drover, Frank Brownlee; Eleanor Ainslie, Jessie Millward; Lady Wickham, Mrs. Thomas Whiffen; Miss Adela Antrobus, Margaret Gordon; Miss Violet Antrobus, Lillian Thurgate; Nurse, Kate Hassett. Preceding this play there was presented, for the first time here, "The Bugle Call," a play, in one act, by Louis N. Parker and Addison Bright. It tells a charming story of true love, in which two hearts in danger of life long severance, are brought together and bound with plighted faith. It tells of the efforts of a fond but misguided mother to turn her daughter's affections away from a young soldier, who is in every way worthy of her love, and to unite her in marriage to a millionaire. The girl's heart is uninfluenced by the prospect of wealth and she refuses her rich suitor and claims for her own the soldier whose lips have been sealed in compliance with her mother's entreaties. The mother yields gracefully to the inevitable and bestows her blessing. The play was charmingly acted by those whose names appear in the following cast: Lieutenant Hylton Steuart, Joseph Wheelock Jr.; Mr. Lewin Stern; Edwin Stevens; Bates, John R. Sumner; Lady Kinnordie, Rose Eytinge; the Hon. Mrs. Denbigh, Mrs. Thomas Whiffen; Millicent Denbigh, Margaret Anglin.

Star Theatre (E. J. Nugent, manager).—"Hearts of Oak," James A. Herne's earliest success, opened well Monday, April 2, in spite of the fact that the circus parade kept the vicinity of Union Square crowded with onlookers. The presenting company is in every way competent and gave the sterling old play a splendid interpretation. The cast: Terry Dennison, E. P. Sullivan; Ruby Darrell, James Horne; Owen Garroway, Nat D. Jones; "Uncle" Davy, Thos. M. Hunter; Mr. Ellingham, Lionel Hogarth; Foreman of the Mill, J. Francis Leary; Clerk of the Mill, Charles H. Bates; Chrystal, Ida Hamilton; Aunt Betsey, Marie Adair; Tawdrey, Florence Esneking; Little Chrystal, Margaret Cecil. Next week, "McFadden's Row of Flats."

Murray Hill Theatre (H. V. Donnelly, manager).—Daly's comedy, "A Night Off," is offered this week by the company, opening April 2, with H. V. Donnelly as Marcus Brutus Snap, the manager. The delightful comedy work of the third act, in particular, was excellently done, and all members of the cast shared the honors, cast as follows: Walter Allen, as Prof. Babbitt; Charles D. Waldron, as Harry Damask; Ralph Stuart, as Jack Mulbury; Wm. Redmund, as Lord Mulbury; A. B. Gillam, as Prowl; Andrew Stephens, as John; Mrs. Thos. Barry, as Mrs. Babbitt; Dorothy Donnelly, as Misbe; Georgie Wells, as Angelica Damask, and Grace Huntington, as Susan. Next week, "Turned Up."

London Theatre (J. H. Curtain, manager).—Weber's Dainty Duchess Co. is here for a return date, and opened to good business April 2. The programme includes Swor and Devoe, Waltz and Ardell, "The Sapho of Chinatown," a burlesque, in which Letta Meredith as Sapho; Josette Webb Matt Travers and Jennie McGree show to advantage; the Mimic Four, Howard and Emerson, in "A Limited Masquerade" and "Manhattan Beach by Moonlight." Next week, The French Maids.

Proctor's Palace (J. Austin Fynes, general manager).—The vast auditorium of Manager Proctor's popular uptown continuous vaudeville home was filled upstairs and down to greet all the good numbers of an excellent programme on Monday, April 2. Caron and Herbert, the clown and acrobat, made their usual hit and kept the house in one continual roar while they were on the stage. Francesca Redding, in her newest playlet, "Her Friend from Texas," pleased mightily, able assistance being rendered by John Alden, Louis A. Simon and Ralph Morse. W. H. Clemart, who made his first appearance at this theatre, was highly interesting in his ventriloquial novelty. Josephine Harvey made a pretty picture and manipulated the trombone in a manner to win hearty applause. Lynton and McIntyre, in their sketch, "The Doctor's Patience," were prime favorites. The kalatechnoscope began another week of pleasing moving pictures. King and Ingram's singing took well with the aid of illustrations. Other uncommonly good turns were: Pascatel, equilibrist; Colville and MacBride, in a musical comedy sketch; Tom Mack, monologuist; Pelot, a "kid" juggler, and Lacy and O'Brien, in Celtic conversation. New views of foreign travel were displayed, with the usual happy results. Sunday's concerts served to attract paying houses afternoon and evening, as usual. Next week, Eddie Girard and company, Hilda Thomas and a score of others are billed.

American Theatre (George A. Kingsbury, resident manager).—Genee's three act comic opera, "Nanon," was given an excellent performance April 2 by the Castle Square Opera Co. The work was elaborately staged, and the singing of the chorus was beyond criticism. Miro Delamotte, as Marquis Henri D'Aubigne, did by far the best work he has done since he joined the organization here. He was in excellent voice, and had to respond to several encores. Frank Moulan was capital as the Marquis de Marsellac, and Louis Cassavant sang well the role of Bombardine. William Pruette, as Mons. L'Abbe, held himself under restraint, and did the little required of him really well. Reginald Roberts gave a good performance of Hector, but rather marred his work by his nasal singing, which seemed more pronounced than usual. Drew Donaldson was excellent as Ninon de l'Enclos, and her rendition of the solo in the second act won for her a well earned encore. D. Eloise Morgan, as Nanon, seemed unfamiliar with the role, but gave a fairly good performance. Gertrude Quinlan made a pretty Gaston. The cast in full: Marquis de Marsellac, Frank Moulan; Hector, Reginald Roberts; Marquis Henri D'Aubigne, Miro Delamotte; Bombardine, Harold De Gray; Louis XIV, Louis Cassavant; Mons. L'Abbe, William Pruette; the Notary, A. W. Collins; Nanon, D. Eloise Morgan; Ninon de l'Enclos Drew Donaldson; Mme. de Frontenac Belle D'Arcy; Countess Houliers, Mattie Martz; Gaston, Gertrude Quinlan; Mme. de Maintenon, Maude Lambert; Cousin Pierre, Arthur Evans; Uncle Matthew, A. Barbara; Papa Bertrand, Pierre Young; Cousin Joe, J. Wiebley; Mother Lizette, Gladys Leslie; Aunt Theresa, Naomi Arnold; Cousin Marion, Maude Townsend; Jacqueline, Mae Huntington; Sergeant, J. Barry. Next week a double bill will be given, "H. M. S. Pinafore" and "Trial by Jury" being the offerings.

Tony Pastor's Theatre (Tony Pastor, manager).—In spite of the potent opposition of the Forepaugh-Sells parade, this house was packed to its standing room capacity on Monday evening, April 2, when one of the strongest and most entertaining bills of the season was shown. Hilda Thomas, assisted by Lou Hall, is the topping feature. Her cleverness was thoroughly appreciated and the applause attending evidenced a pronounced hit. Lotta Gladstone's artistic character monologue won a deserved success for that talented young woman. The Cardownie troupe of clever dancers were in great favor. Arthur Rigby's monologue won laughter and applause in a degree sufficient to register a hit. Carrie Scott returned to old friends and repeated her accustomed hit. Smith and Cook's comedy acrobatics were appreciated, and Mr. and Mrs. Jimmie Barry won applause for their character sketch. The completed bill engaged the Gale Sisters, Scanlon and Miley, Fitzgibbon, McCoy and Fitzgibbon, Fredo and Forrest, Mr. and Mrs. Joe Keaton and the American vitagraph, but limited space prevents detailed mention. Manager Pastor was in harness, as usual, and scored heavily with his witty parodies and comic ditties. Business Manager Harry Sanderson takes his annual benefit Easter Sunday night, and a strong list of volunteers are expected to contribute to a bill which is always notable for its length and excellence.

Koster & Bial's (Chas. P. Salisbury, acting manager).—Williams and Walker, with their own clever company of colored comedians, opened here April 2, and, considering the Lenten season and the big circus parade, a very fair sized crowd greeted them. The stars were heartily welcomed back to the house, where several seasons ago they made their first pronounced metropolitan success. Their specialty is as pleasing as ever, and the numerous encores they received were well deserved. Other clever specialties were furnished by Mattie Wilkes, a pleasing soprano singer; George Catlin, impersonations; Edmonds and Murray, comedians and dancers; Overton and Hallida, "Honolulu Belles;" Mallory Brothers and Brooks, Williams and Walker Quartette, Fred Douglas and the Reese Brothers. "The Policy Players," into which rag time music and "coon" comedy enters largely, is an excellent vehicle for the various members of the company to show their ability, and was amusing, and the entire performance is praiseworthy and deserving of good business. The pantomime ballet, "Progress," was retained and closed the show.

Third Avenue Theatre (A. H. Sheldon, manager).—Wm. H. Rightmire is seen here this week, opening April 2, in his own melodrama, entitled "The California Detective." The author appears in four distinct characters and the play abounds in the thrills so dear to the hearts of the upper circles. Charles Drake, Wm. L. Buchanan, Henry Tansy, Frank J. Gorman, David Schultz, Thomas Wiggins, Clara M. Palmer, May O'Neil, Rita O'Neil and Nettie Dean are in the supporting cast. Next week, Chas. H. Leyburne, in "The Black Flag."

Miner's Eighth Avenue Theatre (J. H. Rucken, representative).—The Utopians began a return engagement at this house April 2, when a good sized audience was on hand to greet them. The show has been repeatedly reviewed, but changes in the company make a list of the olio people advisable. They are: Nelson De Bold, the Three Gardners, Jack, Andy and Ada; J. C. Flynn and Lydia Dexter, Wroth and Wakefield, the Three Lane Sisters, Flo Jansen and Barton and Ashley. Next week, the Majestics.

Theatre Comique (Leo C. Teller, manager).—This week's attraction, the City Sports, opened fairly well Monday April 2. We have reviewed the show in a previous issue, hence, suffice to say that the entertainment gave evident satisfaction to all beholders. Next week the Rentz-Stanley Co., headed by Lottie Elliott will be seen.

Huber's Palace Museum (John Anderson, manager).—The curio hall feature for the week of April 2 is a band of Filipino villagers, who show native customs and pastimes. Cotton's trained jackass; Edith Wilbur, a big headed girl; Major Gartz, a dwarf, and Capt. Crittenden, lecturer, constitute a complete list of the main floor magnets. The stage show of continuous variety is up to Manager Anderson's established standard, and the house was full all the afternoon and evening at the week's beginning.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Great Ruby" continues upon its prosperous way the attendance at the beginning of the week of April 2 showing marked appreciation by the public of the merits of this splendidly acted and produced melodrama.

Weber & Fields' Music Hall (Weber & Fields managers).—The twenty-ninth week of "Whirl-i-gig" began April 2 and in spite of the prevailing season of "sackcloth and ashes" business is still to the standing room limit of the house. "Sapolio" continues an important adjunct to the main burlesque. The current olio is furnished by the Nichols Sisters and Ali and Beni.

Manhattan Theatre (Brady & Ziegfeld, managers).—This house is dark for the current week. "Woman and Wine" will be the attraction opening April 9.

Keith's Union Square Theatre (E. F. Albee, general manager).—Joseph Hart and Carrie De Mar presented Mr. Hart's newest sketch, "A Close Call," for the first time here on April 2, and carried off the honors of an excellent bill. The skit gave the audience an hilarious half hour, during which witty songs, genuine novelties—such as a brace of fighting cocks in lively combat, and a "nigger dodger," at which Miss De Mar pelts baseballs with bullseye results—and the brightest of comedy abound. Mr. Hart makes three changes, and Miss De Mar shows three gowns the beauties of which only an expert in feminine adornment could describe. They are all imported from Paris, and the audience added exclamations of admiration to their expressions of approval for her cleverness in entertaining. Mr. Hart has never been seen to such good advantage since he returned to vaudeville, and is entitled to unstinted congratulations upon his all 'round hit. The American vaudeville debut of Maurice Farkoa was attended with much success. He is the most artistic monologue entertainer seen here in a very long time, and his work won a substantial hit. Vandy also made his American debut, and presented a juggling act which for novelty and deftness of execution fully merited the pronounced approval which the audience accorded. Clarice Vance, who makes classics out of coon songs, was another hit, and Geo. Fuller Golden carried his friend Casey to renewed favor. Grapewin and Chance's new act likewise scored heavily. Mr. Grapewin very cleverly enacts a finely drawn character part, and Miss Chance gives agreeable aid in coming results. Leo Dervalto, Dixon, Bowers and Dixon, and Cora Tanner were other prominent factors in the excellent bill, all winning marked favor. The American biograph, with new views: Mlle. Emmy and her trained dogs, the Three Ronay Sisters, Terry and Lambert, Forrester and Floyd, and the Carmontelle Sisters, completed the list.

Madison Square Theatre (Charles Frohman, manager).—"At the White Horse Tavern" began an engagement here on April 2, following its unfortunate sequel, "Twelve Months Later," which was withdrawn after a career of one week. There have been many changes made in the cast since the present excellent play was last seen here, and the new comers were all effective in their roles, thus lending valuable assistance to those of the original cast who still retain the roles first created by them. The cast: William Giesecke, Chas. H Bradshaw; Charlotte, Miss Hart Jackson; Ottilie, Adelaide Keim; Frederick Seidler, Richard Bennett; Arthur Sutro, Leo Dietrichstein; Walter Hinzelmann, Ph. D., Fred Summerfield; Clara, Miriam Nesbitt; Josepha, Anne Sutherland; Leopold Brand, Frederic Bond; Loidl, George Friend; Resi, Alma Ayers; Dr. Bernack, Douglas J. Wood; Emily, Estabrooke Galloway; Old Lady Smith, Florence Willard; Melaine, Greybrough Leigh; Old Cracker, David Elmer; A Mountain Tourist, Remie David; A Traveler, J. S. Cross; Kathi, Lucille Monroe; Franz, R. W. Smiley; Piccolo, Louis Albion; Leni, Beatrice Mills, Mali, Miss Monroe; Martin, Ben Deschane; Joseph, Thomas Murray; the Porter of the White Horse, Fred Luther; the Porter of the "Post," A. K. Morton; the Porter of the "Green Tree," Harry Lewis; the Porter of "Rudolph's Heights," B. T. Selby; Captain of Steamboat, Al. Carpenter; Sailor, George Hawley; Sepp, John Wardell.

New York (Melville Stoltz, business manager).—"Broadway to Tokio" began April 2 its eleventh and last week, to continued good business. "Quo Vadis" follows 9.

Miner's Bowery Theatre (Fred Waldmann, local manager).—The Majestic Burlesquers is here this week, opening April 2, with an attractive programme, opened by "Down the Line," in which James F. Leonard and the company provide amusement in plenty. Then come Kolb and Dill, German comedians; Marie Beaugarde, character vocalist; the Three Merrills, bicyclists; the Mitchell Sisters, two clever ladies; the Todd Judge Family, in modern acrobatics and Edith Harvey and Kitty Irwin, in a pleasing act. "The Kneipp Cure" is the title of the burlesque, which is a funny concoction. Next week, the Indian Maidens

Fifth Avenue Theatre (Edwin Knowles, manager).—Stuart Robson has won success with his new drama, "Oliver Goldsmith." He is now in the third week and last fortnight of his engagement. He will be followed April 16 by Joseph Jefferson.

Casino (Geo. W. Lederer, manager).—"The Casino Girl," now in the third week of its run at this house, is meeting with great success. Sam Bernard, Mabelle Gilman and Virginia Earle are prime favorites and are doing excellent work. The company throughout is commendable

Knickerbocker Theatre.—(Harry Mann, manager).—E. H. Sothern and Virginia Harned began on April 2 the second and last week of their effort to win favor in "The Sunken Bell. They have been less successful than heretofore. On April 9 the Bostonians will present, for the first time here, "The Viceroy."

Garrick Theatre (Chas. Frohman, manager)—William Gillette is now in the twenty-second week of his very successful presentation of "Sherlock Holmes." The business is still at the S. R. O. mark.

Atlantic Garden (W. Kramer's Sons, managers).—The Rice Brothers, comedy acrobats; Rado and Bertman, in a sketch entitled "The New Girl;" the Flemmings Trio, in a singing and dancing novelty act; Marsh and Sartella, sketch team, and Mande Harvey, commedienne, are the attractions for this week.

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East," now in the twenty-first week of its engagement, is still doing well and gives no indication of any intention to retire.

Daly's Theatre (Daniel Frohman, manager).—"The Interrupted Honeymoon" entered on April 2 upon the third and last week of its run. On April 9 Mr. Frohman will revive that delightful comedy, "Trelawny of the 'Wells." This will be retained one week only, and will be followed 16 by "Wheels Within Wheels," which on 19 will give place to "The Manœuvres of Jane."

Garden Theatre (Charles Frohman, manager).—"Hearts Are Trumps," the great Drury Lane success, is meeting with like success here. It is now in the seventh week of its run, and it has had a constant succession of crowded houses. It is one of the finest plays of its class seen here in a long while, and it is superbly mounted.

Herald Square Theatre (W. D. Mann, manager).—Mary Sanders, in "Little Nell and the Marchioness," began on April 2 the second week and last fortnight of her stay. She has won golden opinions here, and could she remain would soon be as great a favorite here as she is in Boston. The next attraction is "Quo Vadis."

Broadway Theatre (A. W. Dingwall, manager).—"Ben Hur" seems to have firmly established itself in the good graces of our theatregoers who, although the play is now in the nineteenth week of its run, are still crowding the house as they did upon the opening week.

Lyceum Theatre (Daniel Frohman, manager).—Chas. Frohman's London Comedians are still presenting "My Daughter in Law" to the largest and most fashionable audiences ever seen in this theatre during Lent. They are in the sixth week of their engagement.

Criterion Theatre (Chas. Frohman, manager).—James K. Hackett, in "The Pride of Jennico," entered on April 2 upon the fifth week of a very successful engagement.

A MEMORIAL PERFORMANCE to Ernest Tarleton, for the benefit of his mother, will be given at Daly's Theatre on Tuesday evening, April 17. The committee having the affair in charge is composed of E. H. Sothern, Daniel Frohman, James K. Hackett, W. N. Lawrence, David Belasco, Henry E. Dixey, Frank Worthing, Walter Hale, J. H. Twachman, Louis Aldrich, Louis Evan Shipman, Evert Jansen Wendell, William H. Bliss, Lorimer Stoddard and George A. Glanenzer. The following will appear: E. H. Sothern, Virginia Harned, James K. Hackett, Mary Mannering, Henry E. Dixey, Beatrice Herford, Frank Worthing, William Hawoort and Blanche Bates. A novelty will be offered in the shape of an auction of paintings, contributed by twenty or more artists, friends of the dead actor.

BEATRICE GERTRUDE POLLAK, four years old, was one of the performers at a piano recital given at Carnegie Lyceum, March 31, by the pupils of the Virgil Piano School. The child, who seems to be unusually gifted, was heard in several numbers, including a Beethoven sonata and a rondo by Haydn. She displayed remarkable skill and also exhibited genuine feeling.

Proctor's Theatre (J. Austin Fynes, general manager).—Good business continues to be the slogan here, and that such a condition is well deserved can be seen by a glance at the bills presented here week after week. The current programme is headed by J. K. Emmett and company, in a condensed version of "Fritz in a Madhouse," and full favor was extended to Mr. Emmett and his assistants, among whom are: Harry Lewis, David Rivers, Ida Lewis, May Capwell, Marie Steers and W. D. Gibson. John T. Thorne and Grace Carleton appeared in their character skit, "The Intruder," and scored their usual success. Kitty Mitchell, comedienne, pleased as she always does, and the Flood Brothers won laughter and applause in their acrobatic comedy act. Charles King sang himself into form with his pleasing tenor voice, and little Alice Lewis, in her character impersonations, captured her audience. Paley's kalatechnoscope continued to be a feature, presenting new moving views. Lew Wells appeared in his comedy musical act and pleased. McCale and Daniels were fun makers in their eccentric Irish comedy act. Lynch and Jewell did well in their comedy sketch; Walberti and his trained horse, "Dahl," pleased the ladies and children immensely; Satsuma, Japanese juggler, was accorded a good reception, and Burton and Brookes proved to be entertainers in their talking act.

ALBERT MINEHAN, the popular treasurer of Weber & Fields' Music Hall, will be tendered a benefit by the management of that house Sunday, April 29 at which all the favorites of the stock company will appear, as well as other performers well known to the vaudeville stage.

JOSEPH JEFFERSON will give a discourse on the drama and the gravedigger's scene from "Hamlet" upon the occasion of the testimonial to Marvin R. Clark, the blind journalist, Sunday evening, April 22. Manager Edwin Knowles has given the use of the Fifth Avenue Theatre for this entertainment, which will be a notable one.

WILLIAM A. BRADY will give a single special afternoon performance of "The Weather Hen" at the Manhattan Theatre, April 13. It is a three act comedy, by H. Granville Barker, originally given at a trial matinee at Terry's Theatre, London, and subsequently reproduced at the Comedy. In the cast will be William Harcourt, Sylvia Lynden, Mabel Strikland, George Backus, John Bunny, Ella Hugh Wood, Felix Haney and Frank Probert.

"QUO VADIS" will probably be produced in this city next Monday night, April 9, by two companies. Mary Sanders has agreed, it is said, to give up a part of the time contracted for her at the Herald Square Theatre, and Ching Ling Foo has agreed to appear at the Bijou, thus leaving the New York open for the contemplated production.

THE FOREPAUGH-SELLS BROTHERS CIRCUS made its parade on Monday night, April 2, previous to beginning its annual engagement at the Madison Square Garden Wednesday afternoon, continuing thereafter for sixteen days.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) the Kendals appeared April 2 in Harlem for the first time in several years, and opened to a packed house. They presented "The Elder Miss Blossom." The manager reports that a few seats only remain unsold for the rest of the week. Sousa and his band gave a Sunday night concert, with a selected programme, to a full house. The soloists were Bertha Bucklin and Blanche Duffield. Next week, E. H. Sotnern and Virginia Harned.

METROPOLIS (Henry Rosenberg, manager).—"Yon Yonson" is the attraction for the present week. The opening, 2, was up to the standard in every respect, and prospects are bright for a good week, taking the Lenten season into consideration. Manager Rosenberg reports that business so far this season has been far ahead of his expectations, and with the attractions booked for the rest of the season business should continue good. Next week, "Man's Enemy."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Crowded houses ruled the past week and every indication points to a continuation of a like business for the present week, as the bill includes a strong list of vaudeville acts. Among the prominent names are: Lottie Gilson, Press Eldridge, Etta Butler, Harding and Ah Sid, Bnoman and Ardele, Olive, Midgley and Carlisle, and Bennett and Kessner.

OLYMPIC (Thos. W. Valentine, manager).—Flynn's Big Sensation opened to a good house, taking everything into consideration, and should do its share of the business, as it is the only burlesque company appearing in this part of the city, and the novelty of a mixed show should prove a magnet. Next week, the Manhattan Burlesquers.

MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. D. Miner manager).—A packed house is nothing unusual here. Mr. Miner tried giving a matinee every day during the past week, and the innovation met with such success that he continues them during the present week. The current bill includes: Adolph Zink (second week), Clerise Sisters, Macart's Dog and Monkey Circus, the Musical Johnstons, Williams and Adams, Chas. Willard and company, and Lillian Morley.

HARLEM PARLOR THEATRE AND WONDERLAND (Frank D. Pease, manager).—Business continues up to the standard, and with the attraction for the present week business should be good. This week's bill: Female hod carriers, Balbroma, Olga, and "Kathleen Mavourneen" in the theatre.

Brooklyn.—At the Montauk Theatre (Wm. T. Grover, manager) Nat C. Goodwin and Maxine Elliott, assisted by an excellent company, began their annual engagement here April 2, in "When We Were Twenty-one." Mr. Goodwin and Miss Elliott achieved a distinct triumph, the audience, which packed the house being appreciative, and applauding liberally all the good points in the play. There are other good roles besides that taken by Mr. Goodwin, and each received due attention. The costuming is handsome, and in settings nothing is lacking. The advance sale is large. Next week, Anna Held, in "Papa's Wife."

BIJOU (Harry C. Kennedy manager).—There were many children among the large audience that packed this house 2, to welcome back to Brooklyn that well known play, "Uncle Tom's Cabin." It was clearly evident that Little Eva and Uncle Tom were the chief characters the children had come to see, as they were given a hearty greeting. The play is presented by Al. W. Martin's company, which was seen here several seasons ago, and met with such record breaking success, the house being crowded at each performance. While the show, as a whole, is remarkably good, a great deal of the original dramatization has been cut in order to introduce specialties. Mr. Martin's company, which is a large one, carries an exceedingly large amount of scenery, and other effects required to give an elaborate production of the play. The company also carries three trained ..., ponies, donkeys and oxen, twelve Siberian bloodhounds, numerous chariots, wagons, pony carts, traps and a tally-ho coach. Next week, "On the Stroke of Twelve."

GRAND (Lew Parker, manager).—For the first time in several seasons the theatregoers are given a Hoyt entertainment. "A Stranger in New York," which began a brief engagement here 2, was greeted by an audience that packed the house. It had come to laugh and be merry, and this, one of Hoyt's best farce comedies, furnished all that was required of it. There is singing, dancing and specialties, all of which are good. A bevy of pretty girls and elaborate scenery add to its attractiveness. Fetching costumes, ridiculously funny scenes, bright, crisp dialogue and a capable cast are the principal features of the entertainment. Next week, Corse Payton's Comedy Co.

COLUMBIA (J. L. McDonald, manager).—"The Girl from Maxim's" attracted a large audience 2, when it opened a brief engagement here. Next week the house is closed.

HYDE & BEHMAN'S (Hyde & Behman, managers).—Cissy Loftus heads the bill here this week. Two large audiences witnessed the two performances given 2. Mlle. Marzella and her performing birds are engaged as a special attraction. Others on the bill are: Maxwell and Simpson, in illustrated songs; Aimee, in transformation dances; Hugh Stanton and company, in a comedietta, "For Reform;" Fields and Ward, parodists and comedians; Charles Case, monologuist; Lillie Western, musical act; Wylie and Sanford, in an Irish comedy act, and the Three Guitanos, acrobats.

STAR (William L. Bissell, manager).—Burlesquers furnish the entertainment here this week. There was the usual crowded houses 2, to witness the afternoon and evening performances. The company includes: Marie Richmond, the Review Comedy Four, Nettie Nelson, comedienne; Lewis and Elliott, Farrell Taylor Trio, Misses Cohen and Gardner, the Brothers Davenport, Loney Haskell, Vinnie Henshaw, Louise Auber, Lizzie Freligh, Mabel Lawrence, Lillian Lewis, Maude Hamilton and a large chorus. The performance begins with a burlesque; then follows the specialties, and this is followed by a closing burlesque, which introduces a number of novelties.

HALSEY STREET AND SARATOGA AVENUE.—A Monster Street Fair and Industrial Exposition, under the auspices of Brooklyn Lodge, No. 22, B. P. O. Elks, and Frank C. Bostock's Midway Carnival Co., April 16 to May 5, inclusive. The greatest and most unique fair ever given in Brooklyn is what is promised by the Elks of this borough, and that they have not overestimated their prediction has been demonstrated by the many applications for booths. The leading dry goods houses have taken from six to ten each, and many manufacturers of specialties have done the same. There are two hundred and nineteen of these booths, advantageously placed, fronting on the thirty feet of gravel walk running from the eastern end of Halsey Street, near Broadway, down to and along Saratoga Avenue, across Macon Street, as far as McDonough Street, thus skirting two-thirds of the show. The temporary structure, of which these booths will form the largest part, will cost over $10,000 to erect; this is independent of the buildings used by the Bostock Midway and Carnival Company. The Hindoo Theatre, the Streets of Cairo, the Streets of All Nations, the Equine Paradox, the Moorish Palace, Lunette, Wombwell's Menagerie, the Trained Wild Animal Show, the Chiquita, Merry-Go-Round, the Aerial Flyer, the Venetian Gondolas, the Oriental Theatre, the Ostrich Farm, the Crystal Maze, the Cinematograph, the Gypsy Camp, the German Village, which have been planned under the direction of a local architect, and are being pushed to rapid completion. Few people can form an idea of the stupendous character of this aggregation, and the vast amount of space it occupies. It must be seen to be appreciated. Another grand feature will be the electric lighting display. There will be one hundred and twenty-five arc lights, and two thousand five hundred incandescent lights. The whole thing will be preceded by a grand street parade. A feature of the parade will be the appearance of prominent members of the local Lodge of Elks on trained animals, in the parade. John C. Chapman, the well known baseball manager, will ride on a camel; Frank D. Creamer, ex-Sheriff, will ride on a tiger; Sheriff William C. Baker, of Queens County, will ride on a bear; ex Senator Peter H. McNulty will appear on a lion. ex-Sheriff William J. Butling will ride on an elephant. Peter F Dailey, of the Broadway Music Hall, will ride on an ostrich: Capt. William J. Kaiser will ride on a zebu, and Weber & Fields, of the Broadway Music Hall, will ride on water buffaloes. These are all members of Brooklyn Lodge of Elks, No. 22. A number of other members of the lodge will have mounts of various character.

THE GRAND opening of Henderson's New Music Hall, at Coney Island (Fred B. Henderson, manager), on April 2, was a notable event for even this very unique seaside resort. The handsome new building, which occupies an entire square, and has just been completed at a cost of $100,000, is a model for beauty and completeness. A large audience was present on the opening night to greet the large bill of vaudeville stars arranged for that occasion. Three headliners are announced, while the supporting company is sufficiently strong to be attractive. The bill includes Smith and Campbell, Montgomery and Stone, "Honey Boy" George Evans, Garriety Sisters, Humes and Clayton, Lassard Brothers, Russell and Bell, Le Velle, Lowande and Wilson, Burto, comique juggler; Pony Circus.

AMPHION.—Manager Cohen, for the second time this season, gives his German patrons an opportunity of hearing a German play in their native language. The star, Adolph Phillipp, and the play, "Ein New Yorker Brauer," are not new to this house. There was a big audience present on the opening night, and the star, as well as the other players, received a hearty reception. Daniel Sully did a large business week ending 31. Next week the house will be dark, to reopen 16 with Chauncey Olcott, in "A Romance of Athlone."

GAYETY.—"The Gunner's Mate," which Manager Wilson this week offers, is a melodrama new to this part of town. It is replete with sensational as well as many realistic features. The stage settings are on an elaborate plan and the size of the stage here gives full opportunity of seeing them at their best. The opening house, 2, was large. Good business last week. The following attraction is "A Female Drummer."

EMPIRE.—Manager Clark had a crowded house night of 2, when Louis Robie's Knickerbockers began a week's stay. A well equipped company is seen in the opening burlesque, "Her Birthday," and the closing burletta, "The Absconder." The olio: Alf. Grant, comedian; Bert and Sophie Leslie, laughable sketch artists; Armstrong Brothers, comedians, singers and dancers; Rosalie, vocalist and dancer; the Le Moyne Brothers, in their horizontal bar act; the Three Wright Sisters and Bessy Grant. Business last week was large. Coming week of 9, Hertig & Seamon's Bowery Burlesquers.

NOVELTY.—Manager Wilson has Marion Manola as his star performer this week. It is the first time Brooklynites have had a chance to see Miss Manola in vaudeville. Her vaudeville act consists of a singing and monologue specialty, which affords her abundant opportunity to display her singing and comedy talents. Others on the bill are: Will M. Cressy and Blanche Dayne, in their amusing sketch, "Grasping an Opportunity;" Foy and Clark, in "The Man Across the Way;" Montrell, comedy juggler; Nellie Waters, Roy L. Royce, in impersonations; the Novelty Newsboys' Quintet, the Fantas, in a comedy acrobatic sketch, and the vitagraph. The opening house, 2, was large. Big business last week.

BROOKLYN MUSIC HALL.—L. Lawrence Weber's Big Olympia Co. is Manager Williams' offering here this week. The olio is made up of Leonard and Bernard, in a singing and dancing specialty; Russell and Tylline, in an eccentric acrobatic sketch; Ruby Marion, cornettist; Bartell and Morris, performers on musical instruments; the Manhattan Comedy Four, and Howard and Bland as the Rube and the Kid. Following the olio there is a musical burletta called, "The Tin Wedding." The opening house, 2, was good. Business continues satisfactory.

UNIQUE.—There was a crowded house present 2, when Manager Frank B. Carr presented Rice & Barton's Big Gaiety Spectacular Extravaganza Co. The laughable farce, "Maude of the Tenderloin," serves as a vehicle for the introduction of a well balanced company and a chorus of pretty women. The olio: Barton and Eckhoff, musical comedians; Hickey and Nelson, Toughey and Mack, in a novelty called "The Bagpiper;" the Princeton Sisters, O. J. K. Mullen and Annie Dunn. The closing burlesque is called "McDoodle's Flats de Satan's Inn." Business last week was big. Coming, week of 9: The High Rollers.

LYCEUM.—The Phillips Stock Company this week presents "The Golden Giant." The opening house was large. Crowded houses were the rule last week. The underline for week of 9 is "Uncle Tom's Cabin."

NOTES.—Corse Payton has engaged the Grand Opera House for four weeks, beginning April 9 and ending May 5. On May 7 Hyde & Behman will resume the management, and open on that date with "Man's Enemy."

NEW YORK STATE.

Albany.—The theatrical season is quiet now, but will soon revive.

EMPIRE THEATRE (Ad. Gerber, manager).—Modjeska, assisted by John E. Kellard, appeared March 27, in "Marie Stuart," and a good sized audience was present. "Shenandoah" was played to two large audiences 28, and Gilmore's Band gave two concerts on 29, to fair attendance. Joseph Murphy pleased a good following 30, 31, appearing three times in "Shaun Rhue" and "Kerry Gow." Bookings: Daniel Sully, in "The Parish Priest," April 2, 3; Alice Neilsen Opera Co., in "The Singing Girl" 6.

JACOBS' LYCEUM (H. R. Jacobs, manager) had the George W. Wilson Co. for week commencing March 26, and gave a change of play afternoon and evening. "Harbor Lights," "The Messenger from Jarvis Section," "The Great Diamond Robbery," "The Guv'nor," "A Social Outlaw" and "Romany Rye" commanded the biggest houses, and the week's engagement was a paying one. Due;

Henry Irving and Ellen Terry, in "The Merchant of Venice," April 2; Sousa and his band 3. Marie Brema, in concert, 4. "A Young Wife" is booked for 5-7.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) had a carefully selected programme for March 26 and week, meeting the expectations of the usual large vaudeville crowds that come here. Dolan and Lenahan, in "A Hightoned Burglar," was side splitting. The Three Westons gave a most entertaining turn, that aroused deserved applause, Tiddledewinks and Dugan, Apollo, Olga Orloff, Maddox and Wayne, Bessie Hunter and the ever delightful kalatechnoscope comprised the bill. The audiences were invariably large for the week.

GAIETY THEATRE (Mrs. Agnes Barry, manager), for the week of 26, gave two excellent organizations in burlesque, Miss New York Jr., 26-28, being a particularly clever entertainment. The variety acts included Hill and Mills, Cunningham and Smith, Sadie Probst, the Cosmopolitan Trio, Gilson and Perry and Lozelle. The concluding farce, "The Sapho Trial," was up to date, and well presented. Big crowds were seen during this engagement. The Indian Maidens Burlesquers furnished the bill 29-31, and acquitted themselves well. "Pocahontas" and "Parisian Follies" were the burlesques, and in the olio were seen: The La Marr Sisters, Nolan and White, Campbell and Davis, Dick and Kittie Kumins, Mlle. Denossett, and Conway and McFarland. Good business continued. Wine, Woman and Song plays a return engagement here April 2-4, and Monte Carlo Girls 5-7.

J. BALLARD CARROLL, manager of the Albany Bill Posting and Advertising Company, has opened fine offices in the Empire Theatre building.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) Annie Russell had S. R. O. March 26. Edna May, in concert, is booked for April 2. Henry Irving and Ellen Terry will present "The Merchant of Venice" 3. "Princess Chic" is due 6, 7.

BASTABLE THEATRE (Sam Shubert, manager).—"A Bachelor's Romance" was presented by the stock, to large attendance, week of March 25. The work of J. Henry Kolker in the leading role is deserving of especial mention. Week of April 2, "The Crust of Society."

DUNFEE COMEDY THEATRE (George A. Edes, manager).—The stock burlesque presented "A Mixed Affair," to excellent business, week of March 26. The following clever people made up the vaudeville programme: Atlas, Caswell and Arnold, Bobby Mack and Minnie Daly, Madeline Burdette, Marion and Dean, and the Harvey Sisters. Principals for stock week of April 2 and people for vaudeville are: Lew H. Carroll, Lillian Beach, Maud Elliston, Henry Hill, Mae Taylor, Wilbur C. Held, Bijou Russell, Geo. C. Murphy, Leo Scheerer, Chappelle Sisters, Ed. and Rolla White, Marrion and Dean, and Nellie Burt.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business big. People week of March 26: Hopkins' Trans-Oceanic Star Specialty Co., consisting of the Morellos, Annie Kenwick, A. O. Duncan, Buoman and Rose, Mlle. Marzella, Falke and Seamon, Wills and Loretto and the Guitenos. People week of April 2: Gilmore's Band, Canfield and Carlton, Billy Van, Duffy, Sawtelle and Duffy, Delmore and Wilson, Maud Meridity, Campbelle and Caulfield, Williams and Melbourn and Saville Sisters.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) "The Belle of New York" appears April 2-4. Henry Irving and Ellen Terry 5-7. John Drew 9-11. Joseph Jefferson Comedy Co. 12-14. The Irving date promises to be by far the greatest of the season. Forty messenger boys, equipped with ticket orders, remained in line for forty-eight hours. Annie Russell did nicely.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Robert Hilliard and company, in "The Littlest Girl;" Three Mortons, Maud Nugent, Three Westons, Hamilton Hill, Elinore Sisters, Holloway Trio, Violet Dale, Patterson Brothers. Reilly & Wood's Big Show returns next week.

LYCEUM THEATRE (J. Laughlin, manager).—"My Friend from India" this week. J. K. Emmett and Lottie Gilson, in "Fritz in a Madhouse," next week.

COURT STREET THEATRE (Bagg & Wegefarth, managers).—Frank B. Carr's Indian Maidens is this week's attraction. Fads and Follies next week. London Belles did fairly well with an ordinary show.

EMPIRE THEATRE (Lloyd Langdon, manager).—"Sapho" has drawn substantial houses.

WONDERLAND (Harry Knowlton, manager).—Business has been fair during the Lenten days here with a vaudeville bill.

WONDERLAND (Harry Knowlton, manager).—Attractions this week are: Lester and Williams, Lillian Manola, Chas. Melville, Fowler Sisters, Hart Brothers, Ellsworth Family, Three Zarros, Dora Mitchell, Two Wests, Mons. Revilla and Al. Clark. Those departing 31 were Mr. and Mrs. Larry Shaw, John Leonard, Ben Goodwin, May Dillon, Imperial Trio and Lutes Brothers. A uniformly good trade is reported here. Manager Austin, of Boston, looked over the plant March 30, as a possible purchaser.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) Modjeska, in "Mary Stuart," had a big house March 26. Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," did light business 27, 28. "Shenandoah" had good house 31 (return visit). "The Cherry Pickers" comes April 2-3, Maude Adams, in "The Little Minister," 4; Alice Nielsen, in "The Singing Girl," 5; May Irwin, in "Sister Mary," 6.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—"Dad in Harness" had good houses March 27, 28. Gilmore's Band drew well 30. A good house greeted "Mlle. Fifi" 31. The house is dark this week.

STAR THEATRE (William H. Buck, manager).—Lillian Washburne's Indian Maidens did fair business 26-28. "Miss New York Jr." had big houses 29-31. The Monte Carlo Girls is due 2-4, Wine, Woman and Song 5-9.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) Thomas E. Shea and a clever supporting company closed, March 31, a very successful week of popular priced repertory. Mr. Shea is a warm favorite here, and was greeted with abundant applause throughout the week. Conspicuous for ability in the supporting company are: Henry Testa, Therese Deagle, Charlotte Burkett, James J. Cassady and George L. Kennedy. Among the pieces presented which were considerably superior to the average repertory were "The Man-o' War's Man," "Dr. Jekyll and Mr. Hyde," "Cardinal Richelieu," "Southern Chimes," "Sidney Carton," "The Voice of Nature" and "The Slaves of Sin." Coming: "Shenandoah" April 4; May Irwin, in "Sister Mary," 7. The house will be dark Holy Week. Chester De Vonde, in repertory, week of 16.... Vera Ringwood, a six year old promising child of some local reputation in theatricals, assisted Mr. Shea in the presentation of "The Slaves of Sin," assuming the child role hitherto played by Mr. Shea's daughter, who recently died.

Utica.—At the Utica Opera House (Warren E. Day, manager) "Dad in Harness" opened the week, to good business, March 26. "The Katzenjammer Kids" followed, to a large audience, at popular prices, 27. "A Young Wife" (return date) was well received 28. Modjeska, assisted by John E. Kellerd, gave a very finished presentation of "Macbeth," to a fine audience, 29. Porter J. White, in "Faust," closed the week 30, 31, and pleased large audiences. Gilmore's Band comes April 1, Alice Nielsen Opera Co. 3, "A Trip to Chinatown 5, "The Wizard of the Nile" 7.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager), Maude Hillman, in repertory, had big business March 26-31. Porter J. White, in "Faust," comes April 2; Edward Harrigan, 4, "Old Lavender," 3; "Why Smith Left Home" in "The Cherry Pickers" 5.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "A Milk White Flag" did well March 30. The Shriners (local) had S. R. O. 26. Booked: "Princess Chic" April 4, Andrews Opera Co., in "Carmen," 6; "Faust" 7, "Way Down East" 12.

—In our last issue the Huebner-Settle Co. claimed they played to the largest crowds ever in the Opera House at Knoxville, Ia. Manager Gibson, of the Opera House, states that the Della Pringle Co. holds the record of both playing to more people and larger receipts than any other repertory co. here under his management.

DEATHS IN THE PROFESSION.

DICK SANDS, the veteran clog dancer, died in this city March 28. He was born in Mill Bridge, Yorkshire, Eng., near Halifax, May 2, 1840, came to America at seventeen years of age, and settled down with an uncle at Waterbury, Ct. Visiting Providence, R. I., he made his debut at Pierce's Varieties, at three dollars a week and board. There he remained two months, then came to New York, his entire wardrobe consisting of a pair of knee breeches and a pair of clogs. Wending his way up town, he reached Bryant's Minstrel Hall, 472 Broadway. It was just when the minstrels came for rehearsal, and meeting Neil Bryant, he asked for an engagement. "What can you do?" asked Bryant. "Do?" replied Sands, "I can dance, and if you will give me an opportunity I will show you what I can do." "All right," said Bryant, "come inside." Phil Isaacs, the leader of the orchestra, played a clog and he danced in presence of the company, among whom were: Dan, Jerry and Neil Bryant, James Unsworth, Dan Emmett, James Carroll and Harry Leslie. He danced for about twenty minutes, when Bryant jumped up and said: 'Stop, young man, you are all right." Sands opened with the Bryants, and was a great success. He was next engaged by Robert Fox, for the Art Union. In the Spring of 1858 he was with Sloat & Sheppard's Circus, performing in the concert. He rejoined Bryants' in the Fall of 1858, and later went to Frank Rivers' Melodeon, between Spring and Prince Streets. He then spent a few weeks at Frank Rivers' Melodeon, Philadelphia, and returned to the Melodeon, New York. In 1860 he was with Morris Bros., Pell & Trowbridge's Minstrels, in Boston. In the Spring of 1861 the company went on the road. The roster was: Johnny Pell, bones; Billy Morris, tambourine; Nick Bowers, interlocutor; J. C. Trowbridge, basso; Ambrose Stager, tenor; W. H. Brockway, leader; R. M. Carroll, wench dancer; Dick Sands, clog dancer. The Morris Minstrels then organized for a road tour, with Charles A. Morris, Bill Brockway, "Pop" Jones and Dick Sands as managers. The next season Sands traveled with Barnum and James M. Nixon's Circus. In the company were James Robinson, bareback rider; three Hanlon Brothers (Thomas, George and William), Zoyara, Robert Ellingham, ring master; John Davenport, clown, and Grizzly Adams, with his performing bears. At the close of the tenting season Sands appeared at Frank Rivers' Melodeon, Philadelphia and New York; Carr's Melodeon, Buffalo: Den Thompson's Concert Hall, Toronto; Chadwick's Varieties, Chicago, and Palace Varieties, Nashville. In 1863 he appeared at Haverly's Varieties, Toledo, O., after which he organized Sands & Haverly's Minstrels, which included Dan Collins, Billy West, Charles Benedict, Bobby Eckhart, Sands and the band and orchestra, with Haverly as manager. The expenses of starting were seven dollars. They opened at Monroe, Michigan, for one night, and the receipts were eighteen dollars. From there they went to Adrian, where they played to sixty dollars; thence through Michigan, Illinois, Iowa, Wisconsin, and so on to Minneapolis, St. Paul and Red Wing, Minn. At the latter place Haverly withdrew, and they closed. Then he made a tour of the various variety houses of the West. At the Academy of Music, Buffalo, N. Y., he played the part of Katy Welch, in "Arrah Na Pogue," to Joe Wheelock's Shaun. He then joined the Hanlon Bros.' Specialty Show, and at Tammany Hall, New York, he introduced the clog on a pedestal eighth feet high, the first time a clog was ever done in that manner, and of which he was the originator. After his engagement with the Hanlons he joined L. B. Lent's Circus, and the next year Forepaugh's, and then Thayer & Anderson's Circus. At the close of the season he played at the Howard Athenæum, Boston, then went to the West Indies with Jack Hudson's Circus, opening in Trinidad for three months, and from there to the Barbadoes for four weeks, thence to British Guiana, Guadaloupe, St. Thomas, Ponce and San Juan, Porto Rico. From there he returned to New York, and after playing the different variety houses joined Barnum Circus, and was with that show off and on for twenty years, and it was there he got the name of Barnum's Old Woman in the Shoe. He danced with Tim Hayes, Goldsmith, Billy Ashcroft, James Martin, Jerry Cohen, Ned West, Mike Kernan, Billy Butler, Sam Hague and others. He was dancing for forty-eight years, and was never defeated by any of his compeers. He and Tim Hayes were at one time associated in business, and made an extended tour of the principal cities of the country. They were advertised as the two champion clog dancers of the world, and to appear at the same time, and on the same stage, in a great contest for supremacy, and brilliant trial of artistic skill. Their style of dancing differed greatly, as they did not do the same kind of steps. While Sands' dancing was mostly confined to the floor, Hayes' dancing was principally in the air. Hayes died in the 70's. After Hayes, he had for a partner William Ashcroft, whose terpsichorean evolutions were really astonishing. Their combined style of dancing was unlike anything the public had ever before seen, and apart from its grace and ease assumed the form of novelty. Mr. Ashcroft is now the proprietor of a music hall in Belfast, Ireland. Mr. Sands died in extreme poverty, and was buried from his late residence, 303 East Twenty-sixth Street, this city, March 30, by the B. P. O. Elks, he being a member of Lodge No. 1. He leaves a widow.

ELBERT C. HOWES, the veteran ex-showman, died March 25, at the home of his son in law, at Brewster, N. Y., from Bright's disease. The deceased, who was about seventy years of age, was the son of the late Nathan A. Howes and a twin brother of Egbert, who died in 1892. Mr. Howes began life on a farm but at the age of twelve years he came to New York City, and later went West and secured a position in the dry goods store of a relative of his, located in a thriving village in Wisconsin. At the breaking out of the war of the rebellion he returned to New York City, and here established a clothing store. After the close of the war he and his twin brother established Howes' Great London Circus and Menagerie. In 1869 he went to the Island of Ceylon to secure elephants for his circus, and on his return he brought to this country eleven of the finest elephants ever imported. The show gave the first performance in April, 1871, in Danbury. Bad weather and other difficulties proved a severe setback at first, but the show was finally a "winner" and did well until 1876, when it went to the wall, to be revived later as the Parks-Davis Show, and was finally absorbed by the Barnum Show. Since that time Mr. Howes had devoted himself to politics. He was twice married. His second wife and two daughters survive him. The remains were interred 28, and the funeral was attended by members of Croton Lodge, F. and A. M., of which order he was a prominent member.

GEORGE WHITFORD, an actor, died March 22, at the Kings County (N. Y.) Hospital, from pneumonia. He was about forty-six years of age, and had been in the profession for upward of twenty years. The remains were interred 25, in Actors' Fund plot in Evergreen Cemetery, Brooklyn, N. Y.

A CABLEGRAM from London, Eng., dated March 29, announces the death there of Prof. Pepper, inventor of "Pepper's Ghost," which created a sensation about a half a century ago.

LOUISE HAMILTON, of the team of Clark and Hamilton, died March 2, in London, Eng. An extended mention of the deceased will be found in our London letter, elsewhere in this issue.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Will T. Keogh, manager) Ada Rehan, in "The Taming of the Shrew," made her first appearance in this city March 26, to S. R. O. Effie Ellsler, in "The Christian," had a packed house 29, and gave the most satisfactory performance of the season. The Bostonians had a crowded house 31. "The Children of the Ghetto" comes April 2, "Under the Red Robe" 14.

— T. H. Winnett has secured the agency of Lewis Morrison's "Master of Ceremonies" and "Frederick the Great;" also all of Leonard Grover's plays, including the "Wolves of New York;" likewise Mark Price's new plays, "Her Secret Past" and "Man of Honor."

— "In Old Kentucky" will close a prosperous tour at McVicker's Theatre, Chicago, on April 15.

Vaudeville & Minstrel

THE THREE GARDNERS, Jack, Andy and Ada, are bringing to a close a very successful season as one of the features with the Utopians. Jack Gardner has purchased a piece of property in St. James, L. I., and is now erecting a house and barn thereon, the latter for the accommodation of a horse and rubber-tired runabout which he last week purchased. His father, D. B. Gardner, soon leaves their old home, Ogdensburg, N. Y., and will take up his residence at St. James as soon as the house is ready for occupancy, and will thereafter make that his home. Andy Gardner has recovered from the serious effects of being nearly asphyxiated during the Utopians' recent engagement in Harlem. He resumed work at the Eighth Avenue April 2, but his wife is still unable to appear, although it is likely that she will have fully recovered by next week. Ada Gardner's act, the Three Sisters Lane, is still an attractive feature with the Utopians.

MRS. DICK SANDS has been left destitute by the recent death of her husband, and it is not unlikely that a benefit will be given in her behalf at a local theatre in the near future. For the present she is depending solely upon the sale of the little book which her husband issued just previous to his death. It contains a history of his professional career, and incidentally, a great deal of information concerning old time theatricals, concluding with a comprehensive dissertation upon the art of clog dancing, and instructions in the art. John F. Finn, No. 835 Broadway, this city, has a limited stock on hand, and the proceeds of the sales, at twenty-five cents per copy, will be devoted exclusively to Mrs. Sands' immediate needs.

GEORGE W. THOMPSON, the first exalted ruler of the first lodge of the Benevolent and Protective Order of Elks, will celebrate the fiftieth anniversary of his appearance upon the dramatic stage by a benefit, given to him at the Grand Opera House, Brooklyn, N. Y., during the week of May 7. Mr. Thompson, who is well known to the fraternity, has been in poor health for some time and it is proposed to make the occasion what it purports to be, a benefit. A committee of his old friends ask the order to purchase such tickets as they may require through the committee, and they may rest assured that the object is one worthy of the consideration of all Elks who may desire to help a brother who for years has been one of the foremost of the fraternity. The committee consists of the following well known old time Elks: Thomas F. Brogan, Henry P. O'Neil, John J. Spies, W. Lloyd Bowron, Edward Leach, Nick Norton and Arthur C. Moreland.

JENNINGS & GRAVES, of the Hartford (Ct.) Opera House, will open the Coliseum Palm Garden, in that city, during the coming Summer. The new resort will be located in the centre of the city and will feature high class vaudeville.

MAY STEVENS, who will hereafter be known as May Browning, is very ill at the Post Graduate Hospital, New York.

ALBA W. ROOT has formed a partnership with Jack Roper, and her trick 'cyclist.

CLARENCE POWELL, principal comedian of Scott's Minstrels, was a CLIPPER caller April 2. Scott's Minstrels closed March 28, at Beverly, O., one of the most profitable seasons ever known to the show. He is resting at his home in Orange, N. J.

RICHARD A. WILD reports the recent death of his mother.

MARION BLAKE filled an engagement at the Chutes, San Francisco, recently. She is booked solid for a year ahead.

FELIX AND CLAXTON have closed two weeks in Fall River, Mass. They are this week at the Dewey Theatre, Gloucester, Mass., with Lowell, Worcester and Boston dates to follow.

CHARLES BERGERWITZ, non-professional, is suing Clarice Melrose, of Evans and Melrose, for an absolute divorce.

MARIE BEAUGARDE sailed on April 2 for England. She is booked solid for two years in London music halls.

THE CRANE BROTHERS have filed a petition in bankruptcy. On Saturday evening, March 31, they abruptly closed the season of the Grasshoppers, leaving the salaries of the chorus girls unpaid.

THE LITTLE EGYPT SHOW, according to a telegram, broke all records at Wilmington, Del., April 2

EDWARD C. RICE has engaged for next season Frank Stolz, Chris. Green, Geo. Cook, Crolius and St. Alva, Lulu Theis, Horrmann and Rice Bros.

HUGH R. NORTON has signed for next season with Primrose & Dockstader's Minstrels.

THE LE ROYS have closed a twenty-nine weeks' engagement with Fred Rider's Night Owls Co., and open on the Castle circuit April 9, in Chicago, Ill.

THE FORD BROS. open on the Keith circuit at Boston, Mass., April 2.

JUDGMENT has been recovered against Crane Brothers by Cora Wallace and May Dailey for salary due them while with the Grasshoppers Company. The claimants were represented by Attorney M. Strassman.

WILL S. BEECHER is lying seriously ill at his home in Philadelphia from an overdose of mercury. His friends have little hopes of his recovery.

ROSE MCCLURE has joined hands with Frank H. Reynolds, and will work the Summer parks the coming season.

PHILADELPHIA LODGE, No. 2, B. P. O. E., had its annual meeting March 25 and elected these officers: E. R., M. Francis Morrissey; E. L. K., J. H. J. McNally; E. L. K., Augustus C. Hahn; E. L. K., Corney E. Henney; tiler, Geo. L. Philips; secretary, Louis F. Newkerke, his twenty-third year in this office.

THE PATTENS were engaged last week to do their specialty, between acts, with Waite's Comedy Co., at Fall River, Mass. Saturday evening some admirers presented them with a handsome bouquet.

NEAL AND ELMORE played the Pan-American Palm Garden, Buffalo, N. Y., last week.

HIGGINS BROS. finish the season with Primrose & Dockstader's Minstrels.

DIXON AND HOLMES are engaged for another week at the Grand Theatre, Boston, Mass., making their third week at this house.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager) "Why Smith Left Home," March 29, proved highly entertaining, and was fairly well patronized. The only attraction for current week is the moving pictures of the Jeffries-Sharkey fight. The house will be dark week of April 9.

BIJOU THEATRE (John Wells, manager).—The attendance last week, while satisfactory, was not up to the usual mark. Opening 2: Hayes and Lytton, Reno and Richards, Three Murray Bros., Cooke and Clinton, Wood and Wray, Manning and Du Crow.

PUTNAM'S THEATRE COMIQUE (W. W. Putnam, manager).—Opening 2: Lillie Milton, Josie Lester, Carrie Vaden, L. T. De Varde and Chas. Sherman. Business is fair.

NOTE.—The Bijou Theatre Co., of Virginia, was organized last week, with the following officers: Jake Wells, president and general manager; Thos. G. Leath, vice president, and Chas. I. McKee, secretary and treasurer. The company will build and operate a $40 000 theatre at Norfolk, Va., devoted to high class vaudeville, which will be run in conjunction with the Bijou, of this city.

Petersburg.—At the Academy of Music (Wm. E. French, manager) "Why Smith Left Home" was decidedly the farce comedy hit of the season. Frank Tannehill Jr., and Lottie Williams-Salter, headed the company, and a small audience enthusiastically received the play March 28.

Danville.—At the Academy of Music (Neal & Host, managers) Effie Ellsler, in "The Christian," appeared March 30, supported by a strong company. "Why Smith Left Home" is due April 4.

Staunton.—The Opera House (Barkman & Shultz, managers) was dark week of March 25. Due: "The Christian" April 2, Bert Coote 6.

— Nat Goodwin and Florenz Ziegfeld Jr. are making arrangements to take a London theatre next season, for their own use exclusively. They expect to secure either the Garrick or another theatre they have in mind. Mr. Goodwin will take the first half of the season, presenting "When We Were Twenty-one," and Mr. Ziegfeld will follow with Anna Held, in "Papa's Wife."

ILLINOIS.

Chicago.—The burning of the Columbia Theatre Friday afternoon, March 30, thrust a disturbing element into an otherwise placid situation. The fire started at three o'clock in the afternoon, and it was a piece of rare fortune that it was not a matinee day, as the entire interior was destroyed in a comparatively short time. The Rogers Bros.' Co. was peculiarly fortunate in preserving its property, the fire burning toward the front and the stage end being saved. Harry Sommers, treasurer of the house, had a narrow escape when the upper floors fell, and it was feared for awhile that he had been killed. He soon appeared, however, with a smile and the day's box office receipts. The Rogers Bros. have gone over to Powers' to finish their engagement, "The Surprises of Love" being canceled. The return Irving-Terry engagement, beginning April 23, which was to have been at the Columbia, has also been transferred to Powers'. It was Ellen Terry, by the way, who gave the Columbia its name. Hayman & Davis took it in 1890. It was Haverly's, named after "Jack" Haverly, who built it in 1880, when his lease of the Adelphi expired. The other bookings for the season are being rearranged. Hayman & Davis' lease will expire Sept. 1 next, and their new Illinois Theatre is expected to be ready for occupancy then. The owners of the Columbia will decide soon whether to put up a theatre or an office building on the site. There is no real novelty this week. "Sporting Life" went on at McVicker's Sunday night for a single performance, its last. "In Old Kentucky" began a fortnight Monday night. The Lyric has a new version of "Sapho." It is by Ernest Stout, and was written to take up only twenty minutes. "All Aboard" and vaudeville complete the bill. The Great Northern offers "Secret Service," at popular prices. The stock companies offer a change of bill, and there are the usual shifts in the vaudeville and outlying circuits. Business has been fair. The French grand opera season at the Auditorium closed Saturday night, except for a final "gala performance" Tuesday of this week. The season was not a profitable one.

MCVICKER'S (Jacob Litt, manager).—"Sporting Life" was given a single performance Sunday night and then taken off the boards. "In old Kentucky," one of Manager Litt's first gold mines, opened Monday night. The company includes Elsa Ryan, Frank Dayton, H. B. Bradley, William McVay, Pierce Kingsley, Charles K. French, James Bibbs, James Powell, Harry Swinton, Lillian Mortimer and Charlotte Winnett. Andrew Mack, in "The Last of the Rohans," finished his engagement to good business.

GREAT NORTHERN (D. E. Russell, manager).—One of the most successful plays that ever came to Chicago was "Secret Service," which is now to be seen here for the first time at popular prices. "Jack and the Beanstalk" did well last week, Edith Yerrington proving highly attractive in the title role. Corinne is next, in "The Little Host."

AUDITORIUM (Milward Adams, manager).—The French Grand Opera Co. gives a conglomerate programme for its final performance Tuesday. It is made up of the first act of "La Juive," grand ball t "La Poupee," fourth act "Manon," grand ballet from "Salammbo," and "Cavalleria Rusticana."

STUDEBAKER (Kirby Chamberlain Pardee, manager).—The Castle Square Opera Co. again serves up Wagner this week. The cast for "The Flying Dutchman" is as follows: Senta, Selma Kronold or Grace Golden; Mary, Katharine Condon or Catherine Inganoff; Erik, Barron Berthald, Harry Davies or W. Forane; Steersman of Daland's vessel, Herman Haynes; The Flying Dutchman, William Mertens or W. W. Hinshaw; Daland, W. H. Clarke or Frank H. Belcher. "Tannhauser" drew well last week. "Bohemian Girl" is to follow.

LYRIC (Jas. S. Hutton & Martin Julian, managers).—Another "Sapho" has been born, this time in Chicago. This version is the work of Ernest Stout, and is a short one. The leading roles are taken by Louise Mitchell, as Sapho; Paul Cazeneuve, as Jean, and Harry Mainhall, as Flamant. Besides "Sapho" the bill includes: Ott Bros., in "All Aboard," with the Gillette Family and McNulty Sisters in specialties. "Wicked London" did a rather light business. Johnson's Widows is next.

GRAND (Harry L. Hamlin, manager).—James A. Herne was compelled by illness to leave the cast of "Sag Harbor" last week. He went to New York for an operation. Frank Monroe is filling his place acceptably, and the play is doing well in spite of the absence of the star. Malcolm Bradley has joined the company. This is the third week.

POWERS' (Harry J. Powers, manager).—"The Rogers Bros. in Wall Street" started in to do a big business at the Columbia until the fire came as an unwelcome interruption Friday. The show is now transferred to this house, where it no doubt will continue in its popularity. Maude Adams will begin a fortnight in "The Little Minister" next week. The Welb & Wachsner German Dramatic Co. presented "Camille" Sunday night.

DEARBORN (W. W. Tillotson, manager).—The stock presents "The Wife." Howell Hansell, Julia Stuart, Valerie Bergere, Mamie Ryan and Madge Carr-Cooke all have roles of prominence. "The Mysterious Mr. Bugle" was well put on and patronized last week.

HOPKINS' (C. P. Elliott, manager).—Hopkins' St. Louis stock brought its production of "Sapho" to town last week. The piece has drawn crowds, but the version is taken as a cross between melodrama, farce comedy and burlesque, with the last named predominating. But it is highly moral. The home company will return next week with "Quo Vadis."

ALHAMBRA (John M. Ward, manager).—"How Hopper Was Side Tracked," Jules Walters' farce comedy, is the offering. It is comparatively new to South Siders. "Caught in the Web" did well last week. "Human Hearts" is next.

BIJOU (Macoy & Colvin, managers).—"Blue Jeans," a melodrama which has been played to many thousands, is current. "Under the Dome" attracted the crowds last week.

ACADEMY (E. P. Simpson, manager).—The Bros. Byrne in "8 Bells," are here this week. "The Irish Alderman," played last week to large houses proved to be a good farce comedy with entertaining specialties. "Three of a Kind" is next.

CRITERION (Lincoln J. Carter, manager).—"Under the Dome" succeeds "Side Tracked." "Go-Won-Go-Mohawk is next.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Kathryn Osterman, who lately has gone into vaudeville, makes her local debut in a sketch entitled "The Editor." On the list are Frank Bush, Haines and Pettingill, Brothers Rozine, Edna Bassett Marshall and Co., Almont and Dumont, Walter Sisters, Merritt and Murdock, La Roy Millard, the Four Princes, Rossley and Rosteile, John Star, Bob Branigan, Baxter-Smith Trio, Harry Levison and moving pictures. The house has been doing a good business.

OLYMPIC (Kohl & Castle, managers).—The Harry Watson Comedy Company, including the trio, Watson, Hutchings and Edwards, is the leading attraction, presenting a sketch, "The Two Fiats." The list includes Dolph and Susie Levino, Pete Baker, Howard's Pony Circus, Mr. and Mrs. Silver, Joseph Adelmann, McBride and Goodrich, Dean and Jose, Dorothy Drew, Bob Mack and Minnie Daly, George Austin, Belmont and Weston, A. Sigfried, Tony and Flo Vernon, Mons. Arvello and the Flying Wings. The bill last week was well patronized.

HAYMARKET (Kohl & Castle, managers).—Lillian Burkhart represents "A Deal on 'Change." The Nawns have a new Irish sketch, entitled "An Unwelcome Guest." The bill includes Jessie Couthoui, Ward and Curran, Adele Purvis Onri, Tom and Lillie English, Herbert Albini, Dick and Maud Garnella, Marguerite Ferguson, Brothers Martine, the Tanakas, Mr. and Mrs. Connors, Thompson and Johnson, May Hoey, the Three Langfords and Johnny Ding. The usual business has been done.

SAM T. JACK'S (Sidney J. Euson, manager).—Vanity Fair Burlesque Co. is the attraction. One of the features is pictures of all the principal scenes from the original "Sapho." Among the specialty performers are: Katie Rooney, Three Rio Brothers, Morrissey and Rich, Howard and Mack, Stevens and Coggins, and Annie Little. "Paris in 1900" is the title of the curtain raiser. "Robber Roy" concludes the performance. Watson's American Beauty Burlesquers did well during the final week.

MIACO'S TROCADERO (Robert Fulton, manager).—The Victoria Burlesquers furnishes the entertainment. There are specialties by Carrie Thomas, Reid and Gilbert, Agnes Behler, Ella Gilbert, Curtis and Wolley, Pierce and St. John, and others. The burlesque is styled "A High Ball," and includes travesties on "Sapho," "Zaza" and other "modern" plays. The show has been but a few weeks on the road. Miaco's City Club did well last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Lunette, Zera, Professor Abtt's Oriental dissolving views, Florence Morrison and the Dixon-McGovern fight pictures are offered.

WHITE'S LONDON DIME MUSEE (Capt. John White, manager).—The following are at this house: Prof. Silver, magician; Burns, performing dogs; Luella, tattooed lady; Nellie Vaser, paper worker; the Midway, and the usual specialty show.

GOSSIP.—Lee M. Hart, general secretary and treasurer of the Alliance of Stage Employes, was a witness last week before the Industrial Subcommission of the Senate, which has been sitting in Chicago. He said that the syndicate was a good thing for the union, as the combination usually employed union help, but a bad thing for the public and players. The reason assigned for this last statement was the deterioration in plays, and the practice of taking fledglings from dramatic schools at low pay to crowd out persons of experience...... "The Sporting Life" company disbanded after the performance at McVicker's Sunday night. Elita Proctor Otis, the adventuress in the play, goes to New York to take a similar role in W. A. Brady's production of "Wine and Women."...... James J. Brady, formerly manager of the Dearborn Stock, is in the city with the Rogers Bros.' Company, of which he is manager for Klaw & Erlanger...... The Dearborn Stock will make the most ambitious effort of its career the week of April 15. It will be a Shakespearean production, "As You Like It," with Julia Stuart as Rosalind, and Howell Hansell as Orlando.

Peoria.—At the Grand (S. B. Harrington, resident manager) "Sporting Life," March 23, drew the largest house that has been seen in Peoria in two seasons, every available standing room space being sold out before the curtain rose. The Rentz-Santley Burlesquers, 24, played to fair business, but failed to give satisfaction, the olio being unusually weak. "A Hot Old Time," 25, drew well. Coming: "Sapho" 29, Wills Bros.' "Two Old Cronies" April 1, the Elks' Burlesque Circus 3, 4, "Arizona" 5, "A Country Visitor" 8, James-Kidder-Hanford 14, Rogers Brothers 17, James O'Neill 19, "A Texas Steer" 20, "Shore Acres" 21, "Other People's Money" 22, Louis Morrison 24.

AUDITORIUM (S. B. Harrington, resident manager).—Beach & Bowers' Minstrels, March 24, 25, with matinee, played to good business and gave a very creditable show. Coming: The Still City Athletic Club boxing tournament 30, "Si Plunkard" April 1, Vogel's Minstrels 8.

WEAST'S THEATRE (P. A. Weast, manager).—Week of 26: Wills and Barron, Harry and Dollie Castle, the Gerner Family, Connors and Garwood, Frank B. Griffin and the Dixon-McGovern pictures. For week of April 2 the Dixon-McGovern fight pictures will be the feature of the show. Business is good.

JACOBS' VAUDEVILLE THEATRE (A. F. Jacobs, manager).—The features of the week commencing 26 were Zara's decapitation act and Harry Kane, ventriloquist. Coming week of April 2: The Beahan Trio, the Lavigne Sisters, sketch team, Holmes and Waldon, musical team; Wentworth and Sully, sketch team, and the Jacobs Family Band and Orchestra. Business shows a satisfactory weekly increase, the past week being one of the most successful this house has ever known.

NOTES.—Although there was a strenuous effort made by the ministerial association and others to suppress the production of "Sapho" at the Grand Opera House, Mayor Lynch of this city has declared that he sees no objection to the performance....... Jos. H. Brown, of the Grand Opera House bill posting force, leaves 2 for Chicago, to join the Ringling Brothers' advertising car No. 2...... Captain Sol York will remodel and improve "The Alps," and will give high class vaudeville and musical performances there during the coming Summer season...... The Elks Burlesque Circus, which will be presented at the Grand Opera House April 3, 4, by the local lodge B. P. O. Elks, will be one of the greatest social events of the season.

Bloomington.—At the Grand Opera House (J. T. Henderson, manager) Himmelein's Imperial Stock Co. closed a week of good business March 24. "Sporting Life" packed the house to the doors 27. "Sapho" drew well 28, in spite of the rough weather. Bookings: The Gay Masqueraders 30, "Arizona" April 4, the Vance Comedy Co. 9-11, "Little Trixie" 14.

THE COLISEUM, together with its furnishings and stage effects, was sold by the sheriff March 21. It was bid in by one of the largest creditors, and will remain under the management of L. J. Seybold, under the old lease.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) Richard Mansfield presented "The First Violin" March 30. It was the first time this play was seen here, and it drew out a good crowd. "Beau Brummel" and "Dr. Jekyll and Mr. Hyde" were to be given 31, but Mr. Mansfield announced to the management Saturday morning that he was suffering from sore throat, and that the remaining performances would not be played. Jefferson Comedy Co. is due April 7.

TEMPLE THEATRE (Wm. H. Meffert, manager).—"Hazel Kirke" was the attraction presented by the stock company last week. It drew the usual big crowds at each performance. Stage Manager Bock assumed the role of Dunstan Kirke in an intelligent manner. For week of April 2, "An Innocent Sinner."

AVENUE THEATRE (Chas. A. Shaw, manager).—"Human Hearts" was given by a capable company last week, drawing crowded houses during the engagement. For week of 1, Dickson & Mustard's "Humpty Dumpty."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Sam T. Jack's Burlesque Co. gave a clever performance last week, drawing big attendance. The people taking part in the olio were: Griffin and Cunningham, Ben Mowatt and son, Purcell and Maynard, Maddox and Wayne, and the Gooldmans. For week of 1, the Gay Masqueraders.

CROCKFORD MUSIC HALL (John McKinney, manager).—Ward and Brown, Jessie Foley, Ella Christman and Jno. W. Scanlon. Business good.

BIEROD'S CONCERT HALL (George Bierod, manager).—Marsh De Varo, Ella Norman, Clark and Emmons, Nina Mason, Fred Kelly, Mabel Parker and Carroll and Clark. Business good.

ROBINSON'S OLYMPIA (Chas. Robison, manager).—Kittie Ashley, Tom Carlton, Frankie Fox, Tenny and Livingston, Lillie White and Artie Fillmore. Business good.

BIG CASINO CONCERT HALL (F. G. Bauerle, manager).—Frank Burkard, Rosa Lee Berry, Alma Clifton, Vera Conway, Isabella Shelton, William M. Kent, John J. Saunders and Gladys May. Business good.

METROPOLITAN CASINO (Nettie Hasselbach, proprietor).—Frank Baldwin, Nettie Clinton, John and Celia Madden, George Barth, Will Crites and Alton and Chanler. Business good.

NOTES.—Ben Mowatt and son joined the Sam T. Jack Co. March 25...... Purcell and Maynard joined the same company in Chicago, Ill., 19...... Alice Parrent, the two year old daughter of Mabel Parker (of Bierod's Concert Hall), died 21, from spinal meningitis, after a short illness...... John J. Saunders assumed the management of the Big Casino Concert Hall 29...... Isabella Shelton and Alma Clifton met with such success at the Big Casino Concert Hall last week the management has re-engaged them for the rest of the season.

Lexington.—At the Lexington Opera House (Charles Scott, manager) the Peruchi-Beldina Co. closed week of March 19, having played to good business the entire week. Richard Mansfield presented "The First Violin" night of 29, to a large audience, but the play was a disappointment to his admirers, there being little or no enthusiasm displayed during the entire evening. The Olympia Comedy Co. is booked for April 2-4, Jefferson Comedy Co. for night of 6, De Wolf Hopper 9.

Paducah.—Morton's Opera House was dark all the week. Chas. Frohman's No. 2, in "The Little Minister," is underscored for April 3.

— Marie Goff, late of "Duffy's Jubilee" Co., has contracted with the manager of the "Lawyer Steele from Bangor" Co. for next season, to create the part of Papa's Girl.

THE NEW YORK CLIPPER

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ALBERT J. BORIE, GENERAL MANAGER.

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QUERIES ANSWERED

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

G. A. G., Chicago.—See route list in this issue. As there are several companies presenting the play, it would probably be well to address in care of THE CLIPPER the party you desire to reach. We will advertise the letter.

H. F. S., Providence.—We think the title is "Dolly."

J. L.—Address the party in care of THE CLIPPER.

C. G.—The Castle Square Opera Co. has had permanent organizations in so many cities that we find it impossible to obtain the data you desire.

R. C. D., Quincy.—Dr. Horace E. Merkel, 300 Seattle Bank Building, Seattle, Wash.

MRS. I. H., Washington.—We have no knowledge of your daughter. If you so desire you may address letter in our care, and we will advertise it.

G. W. P., Providence.—We cannot keep track of musical publications. Apply to some music dealer.

SUBSCRIBER, Hartford.—The Brooklyn Music Hall, Alabama Avenue and Fulton Street, Brooklyn, is the only theatre in Greater New York that has amateur nights.

W. H. D., Springfield.—The play "Called Back" is owned by Jos. R. Grismer.

L. McC., Pittsburg.—Address Mont Morenzo in care of THE CLIPPER.

R. S. P., Cincinnati.—We have no such work, nor do we know of any.

J. R. T., Providence.—See obituary sketch of Dick Sands in this issue.

R. W. S., Galveston.—Watch our route list.

J. G., Cleveland.—The show has not started out. See reply to Prof. W. F. S. in this column.

E. A. M., North Adams.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

C. C. M., Cortland.—1 The letter will be advertised. 2 Address the parties in our care.

C. B. C.—We have no means of knowing the receipts of any road company

E. L. G. G., Marblehead.—We have not published any circus routes and when we begin we publish them for only about one week ahead. We have not yet received the roster of the Forepaugh-Sells Show. It opens in the Madison Square Garden, this city, on April 4.

J. C. W., Lynchburg.—The company recently disbanded. If you send the letters to us we will advertise them. Such course would not be unusual.

N. J. F. Jr., Philadelphia.—See reply to F. M. B in this column.

J. W., Buffalo.—The party you name is dead.

C. F., New Bedford.—You can make your own version and use it without paying royalties. T. Henry French publishes the play and there might be some complications if you used the same title.

S. & B., Philadelphia.—See route list in this issue.

B. K., Clarksville.—We permit all professionals to have their letters sent in our care without charge. We advertise all such letters.

C. A. E., Rockford.—We know nothing concerning the party's engagements. Write him in our care.

B. Bros., Toronto.—The third named book has been dramatized. You cannot use any of the plays without payment of royalty.

U. R., Chicago.—The company has not been on the road for some time.

MRS. H. S. S.—See route list in this issue.

C. F., St. Louis.—We cannot supply you with a sketch, nor do we wish to recommend anyone.

M. J., Boston.—The Madison Square Theatre, New York City.

R. B. J., Quincy.—There is a fair demand.

M. J. S., Nashua.—We do not know with what company the party is connected. Address him in our care, and we will advertise the letter.

J. S., Anderson.—1. The portrait of P. T. Barnum is still used on bill boards. 2. It is not.

F. M. B., Buffalo.—The whereabouts of the company is unknown to us. Address letter in our care and we will advertise it.

J. C., Franklin.—We think the party claims this city as his home.

PROF. W. F. S., New Orleans.—See list of Winter Quarters at head of Under the Tents column.

W. W. W., Boise.—We know of no child younger than your four year old boy who is doing work on the wire.

S. S., Brooklyn.—Address the party in care of THE CLIPPER.

M. C. S., Philadelphia.—We have no record of the death of the party.

A. S., Cape Girardeau.—Address the parties in care of THE CLIPPER.

J. W. R., Boston.—F. H. Sothern was ill week of Feb. 19-24, in Washington, D. C., and did not fill date the company being held off. He was also unable to appear in Philadelphia Feb 16 and 17.

M. A. L., Maywood.—The original Wooda Cook died in 1881. We think there is another party bearing that name. Address letter in our care and we will advertise it.

S. K.—Wm. J. Florence played "The Mighty Dollar."

ALLAPHON, Greensburg.—We advise you to secure the copyright in your own name, otherwise you will find your rights seriously impaired.

K. W., Indianapolis.—We know of none.

W. C., Hoosick Falls.—It is generally conceded to be Rip Van Winkle.

BASEBALL, CRICKET, ETC.

G. H. B., New Haven.—It is a batted or thrown ball that is stopped or handled by any person not engaged in the game.

CARDS.

J. J. H., Memphis.—1. Each player needing two points, S, who made low and jack, won, as both those points outrank game. 2, 3. See "Turf" answers.

T. M. H., Waterbury.—1. A was out upon melding 40, after taking a trick with the ace of trumps. 2. After the talon is exhausted a player can call out as soon as he secures 1,000, all unemployed cards being then void.

W. J. K., Philadelphia.—You would be at liberty to order up the trump.

G. V. N., Waltham.—The player having lifted his hand before announcing that he had more than five cards, it was not a misdeal, but he was out of the game for that hand. The dealer was right.

J. H. F., Buffalo.—A, having made in play the three he bid, won the game with high, which outranks low.

W. L. T., Hymera.—1. The deal in which the discovery of the extra jack was made is void; all previous deals stand good. 2. That is not the game of draw poker, and when parties invent new games they should also frame laws to govern play.

T. F. L., New Britain.—B, having but one point to make, won the game with low, which takes precedence of game in the count.

D. R. M., Quebec.—Both are wrong. In the first place, only one player can play alone at regular euchre—that one who assumes the responsibility of the trump, by either ordering it up, taking it up, or making it; in the second place, a euchre counts two points only, and a player who goes alone and takes but three tricks is entitled to only one point.

J. H., New York.—You have probably not heard aright. We never heard the expression, "stam," used in poker or any other game.

D. H. M., New York City.—The "full house" is the higher, the value of hands being as follows, beginning with the lowest: One pair, two pair, triplets, a straight, a flush, a full, fours, a straight flush. When straights are not played a straight flush does not, of course, rank higher than a common flush.

F. D. AND R. S., New York City.—The player is at liberty to lead any card he pleases, not being compelled to lead a trump.

T. C., Chicago.—In four handed sixty-six, if at the end of the hand the winners count sixty-six, and less than one hundred, they mark one point; if over one hundred, and less than one hundred and thirty, two points; if they win every trick, three points. The side winning the ten of trumps scores a point at once.

D. J. D., Chicago.—1. The deal is void. 2. If the money was paid during the deal in which the pack was discovered to be incorrect, it should be returned to the dealer.

E. S. S., Germantown.—The previous answer to you was correct, and the wording of the clause referred to shows that no attempt was made to "change a rule to suit individual cases." All coteries of card players, however, do not play strictly according to published rules in some respects.

B. H., Pittsburg.—A won, as he needed but one point, and the jack counts for the dealer as soon as turned up.

S. C. S., Binghamton.—B is right, as he had the lead and played the trump ace, which A could not take, and, having 1,000 points, B is out.

S. M. F., White Lake.—S is correct in claiming that 0 counts only two points.

H. L., Cumberland.—1. The partners cannot count a pair, there being an intervening card. 2. There is no run for the last card in 6, 7, 8 and 8, 3. There is no penalty for scoring too few points. 4. You score two points for making fifteen, and one also for the last card.

D. W. B., Washington.—You count six points for the three aces, and one for the last card.

CONSTANT READER, Cincinnati.—The players who tied on ten points play off for choice of prizes, the loser taking second. The player who scored nine points is not entitled to either prize.

DICE, DOMINOES, ETC.

R. AND L., Lewiston.—L. wins. At any game of dice six is high and ace low, the intermediate numbers on the face of the dice ranking accordingly.

TURF.

J. J. H., Memphis.—1. Do not know the methods of the bookmakers over there in that respect. 2. The value of the richest Futurity—that of 1890, won by Potomac—was $67,675. The American Derby of 1893, won by Boundless, was worth $40,500

M. T. F., Blackstone.—We are without the necessary data to impart the desired information.

M. G. Blackstone.—See answer to "M. T. F."

RING.

J. R., Brooklyn.—C wins, as the Erne-Gans fight did last twelve rounds, although the last round was short.

J. D., Auburn.—Do not know the exact date of his birth; a letter addressed to him, in care of this office may secure you the information.

A. F., Buffalo.—Not in a regular glove fight; he may have been "beaten" in a short sparring bout, of which we have no record.

J. C., Massena.—Yes; Jim Jeffries is the heavyweight boxing champion of the world.

MISCELLANEOUS.

J. B., Pittsburg.—1. We do not publish such a list, nor can we refer you to any one who does. 2. The list of State and county fairs is annually published in THE CLIPPER early in August.

A. K. G., Lynchburg.—There is no such championship, no match therefor having ever taken place. For records see page 124 of THE CLIPPER ANNUAL for 1900, which we will send to your address upon receipt of price, twenty-five cents.

J. C. T., Boston.—We do not desire them, but you might dispose of them through an advertisement in our columns.

T. AND M. D., New York.—Victoria I, Queen of the United Kingdom of Great Britain and Ireland, daughter and only child of Edward, Duke of Kent, was born at Kensington Palace, May 24, 1819, her mother being Victoria Mary Louisa, fourth daughter of Francis, reigning Duke of Saxe-Coburg-Saalfeld and sister of Leopold, King of the Belgians. Queen Victoria was baptised with the names of Alexandrina Victoria.

J. M. H., National Military Home.—Write to *The Forest and Stream*, New York City.

S. E., New York.—The roadbed will be made on the ground, the road not being elevated.

J. W., Worcester.—That depends altogether upon the experiness of the person who does the cleaning.

ANXIOUS INQUIRER, Hartford.—The letter was claimed and sent to Boston, Mass., on March 16.

THE GRAND AMERICAN HANDICAP SHOOT is to commence at Inter-State Park, Queens, L. I. N. Y., on April 4, and the entry list now includes over two hundred names, embracing about all the pigeon shots of reputation in the United States. Among the women who will handle a gun on the occasion will be Annie Oakley and Mrs. Johnson, both of whom have displayed their skill upon many fields. There will be handicap and sweepstakes shooting on April 2 and 3.

W. R. CROSBY AND J. A. R. ELLIOTT, the noted Western wing shots, engaged in a match shoot, at one hundred birds each, for the challenge cup and $100 a side, at Interstate Park, Long Island, on Saturday, March 31, in the presence of a couple of hundred spectators, the majority themselves expert shooters, and after a splendid display of skill Crosby won by a score of 97 to 93. Two of Elliott's birds and one of Crosby's fell dead out of bounds. T. W. Morley was referee.

FRED GILBERT, of Spirit Lake, Ia., and J. A. R. Elliott, of Kansas City, Mo., contended for the Du Pont Trophy and the usual stake, shooting at one hundred birds each, at Dexter Park, Long Island, March 29, the former winning by a score of 99 to 96. The big crowd present included many of the experts who had come to the greater city to take part in the Grand American Handicap this week.

Athletic.

Coming Events.

April 4, 5, 7—Metropolitan Association of the A. A. U. boxing and wrestling championship competitions, Broadway A. C., N. Y. City.

April 13—Metropolitan Association A. A. U. indoor championship games, Forty-seventh Regiment armory, Brooklyn, N. Y.

April 14—Amateur Athletic Union annual gymnastic championship competitions, Knickerbocker A. C., N. Y. City.

April 21—Annual cross country championship run, Fleetwood Park, N. Y. City.

April 28—University of Pennsylvania annual intercollegiate relay race meeting, Philadelphia, Pa.

May 1—Intercollegiate strength competition, Harvard University, Cambridge, Mass.

May 4, 5—Adelphi Academy Athletic Association annual field meeting, Brooklyn, N. Y.

May 5—Western Intercollegiate Athletic Association championship field meeting, Chicago, Ill.

May 12—Long Island Interscholastic Athletic League annual field meeting, Brooklyn, N. Y.

May 12—New York Interscholastic Athletic Association annual field meeting, N. Y. City.

May 19—Intercity Interscholastic Athletic Association annual intercity field meeting, N. Y. City.

July 2-7—United States Golf Association's annual amateur championship tournament, Garden City (N. Y.) Golf Club's links.

July 7—English Amateur Athletic Association annual championship field meeting, London.

July 15-22—International bowling tournament, Schuetzen Park, Union Hill, N. J.

Aug. 28-Sept. 1—United States Golf Association's annual women's championship tournament, Shinnecock Hills (N. Y.) Golf Club's links.

Oct 4, 5—United States Golf Association's annual open championship tournament, Chicago (Ill.) Golf Club's links.

University Indoor Sports.

The annual competitions in all 'round athletics and gymnastics between the members of New York University, for the Banks' Cups, were decided in the gymnasium in this city, March 29, the events terminating as shown in the appended summary:

Tumbling—Won by Wilcox, '02, 20 points; Belcher, '01, second, 15 points; Herrmann, '01, 14 points.

Two hundred and twenty yards run.—Won by Molleson, 1900, 1s.; Orr, '03, 2s., second; Denchfield, '01, scratch, third. Time, 19⅘s.

Flying rings.—Won by A. Keene, 1900, 26 points; Belcher, '01, 23s; Herrmann, '01, 20s.

Shot put.—Won by Jones, '02, scratch, 34ft. 2½in.; Irwin, '03, 3ft. 8½in., second; Kraft, '03, 4ft. 7in., third.

Side horse.—Won by Belcher, '01, 25 points; Walton, '01, second, 22 points; Hermann, '01, third, 17 points.

Four hundred and forty yards run.—Won by Trede, '03, 1⅘s.; Denchfield, '01, scratch, second; Reese, '01, scratch, third. Time, 56⅘s.

Parallel bars.—Won by Herrmann, '01, 26 points; Belcher, '01, 24 points, and Blunt, '02, 18 points.

High jump—Won by Hyatt, 12in.; Irwin, '03, 6in., second; Wilding, '02, 10in., third. Height, 6ft. 2in.

Horizontal bar—Won by Belcher, '01, 25⅓s.; Herrmann, '01, 24⅓s., second; Berrey, '02, 22⅓s., third.

All round championship—Won by Belcher, '01, 112½ points; Herrmann, '02, second, 110½ points.

Chest weight drill—Won by Fernold, '01; Hadley, '02, second; Keene, 1900, third.

Club swinging—Won by MacCracken, 1900; B. Bedwin, '03, second.

Three-quarter mile run—Won by Trede, '03, scratch; Barron, 1900, 4⅗s., second; Hyatt, '01, 7⅘s., third. Time, 3m. 33⅘s.

Pole vault—Won by Berrey, '02, scratch; Anderson, '03, 3in., second; Irwin, '03, 11in., third. Height, 9ft. 9in.

Cutler Captures the Honors.

The Barnard School Athletic Association held indoor games at the armory of the Seventy-first Regiment, N. G. S. N. Y., on Saturday afternoon, March 31, the events being open to scholars of other institutions, and the competitions being witnessed by a goodly gathering of relatives and friends of the contestants. The chief prize, that offered for school teams, was captured by the representatives of Cutler School, who scored the good total of eighteen points, half a dozen more than the Berkeley School contingent could put together. Summary:

Sixty yards run. Senior.—Won by A. G. Buckingham, Stevens Institute; J. S. Spraker Berkeley School, second; E Bell Jr., Cutler School, third; W. P. S. Earle, Barnard School, fourth. Time, 6⅘s.

Sixty yards run, Junior.—Won by N. Fried, Morris High School; J. J. Fallon, St. John's Academy, second; T. Dorman, Montclair High School, third; C. Seitz, St. John's Academy, fourth. Time, 6⅘s.

Sixty yards hurdle race.—Won by E. Bell Jr., Cutler School; J. S. Spraker Berkeley School, second; W. M. Sheck, Barnard School, third; R. A. Carleton, Trinity School, fourth. Time, 8⅓s.

One mile run.—Won by A. McKenzie Jr., Dwight School; W. McCormack, Trinity School, second; W. M. McCoy, Newark Academy, third; G. L. Osborn, East Orange High School, fourth. Time, 4m. 57⅗s.

Four hundred and forty yards run.—Won by T. Manson, Cutler School; H. L. Mills, Horace Mann School, second; W. P. S. Earle, Barnard School, third; A. E. Barlow, "Poly Prep" School, fourth. Time, 57⅗s.

Two hundred yards run, Senior.—Won by A. G. Buckingham, Stevens Institute; T. Manson, Cutler School, second; R. W. Rogers, Trinity School, third; A. C. Scott, Berkeley School, fourth. Time, 26⅕s.

Two hundred and twenty yards run, Junior.—Won by N. Fried, Morris High School; J. Dorman, Montclair High School, second; J. J. Fallon, St. John's Academy, third; S. H. Nicholas, Montclair High School, fourth. Time, 27⅓s.

Eight hundred and eighty yards run.—Won by H. E. Spaulding, Montclair Military Academy; S. Smith, Horace Mann School, second; J. Calder, Montclair High School, third; A. E. Barlow, "Poly Prep" School, fourth. Time 2m. 11⅘s.

Running high jump.—Won by J. S. Spraker, Berkeley School, 5ft. 9in.; G. Victor, Cutler School, second; R. H. Thomas, Blake School, third; C. H. Zoebrisch, "Poly Prep" School, fourth.

Putting 12lb shot.—Won by R. W. Rogers, Trinity School, 42ft. 5½in.; H. Connolly, De La Salle Institute, second; R. Stanyland, Horace Mann School, third; I. W. Miller, "Poly Prep" School, fourth.

Oxford Defeats Cambridge.

The annual dual games between the picked athletes of England's rival universities, Oxford and Cambridge, took place at the grounds of the Queen's Club, West Kensington, London, on Friday afternoon, March 30, the Oxonians winning six of the ten events that formed the programme. Summary:

One hundred yards run.—Dead heat between A. M. Hollins and C. R. Thomas, both of Oxford. Time, 10⅕s.

Half mile run.—Won by H. E. Graham, Cambridge, by 6yds. Time, 1m. 58⅘s.

Throwing the hammer.—Won by J. D. Greenshields, Oxford. Distance, 115ft. 2in.

Running long jump.—Won by G. W. F. Kelly, Oxford. Distance, 21ft. 8in.

Quarter mile run.—Won by A. M. Hollins, Oxford. Time, 50⅗s.

One furlong hurdle race.—Won by W. G. Paget-Tomlinson, Cambridge. Time, 16⅕s.

One mile run.—Won by F. G. Cockshott, Cambridge. Time, 4m 28⅘s.

Putting the shot.—Won by E. E. B. May, Oxford. Distance, 36ft 8in.

Running high jump.—Won by W. E. Henderson, Oxford. Height, 5ft. 9¼in.

Three miles run.—Won by W. H. Workman, Cambridge. Time, 15m. 1⅗s.

ROBERT WOORE, formerly racquet professional at Cambridge University, England, arrived at this port on March 31, being under engagement to take charge of the new racquet and tennis club at Tuxedo where he now is. He was formerly employed at the New York Racquet and Tennis Club. Mr Moore is the guest of Clarence Mackay, who is himself an expert racquetist.

Regimental Indoor Sports.

A Spring indoor meeting was held by the Seventh Regiment Athletic Association, at the armory in this city, on Saturday evening, March 31 which enlisted the services of a large number of well known amateur athletes, and which attracted to the scene a large assemblage of ladies and gentlemen, who enjoyed the exercises to the full. The special feature of the meet was a relay race between teams of the Seventh and Twenty-third Regiment, which was won by the latter. Summary:

Ninety-three yards run, novice.—Won by W. A. Hughes, Company E; P. L. Schuyler, Company B, second; J. S. Myrick, Company D, third. Time, 10⅘s.

Ninety-three yards run.—Won by Donald Nicol Jr., Company A, 6yds.; H. L. La Fetra, Company G, 7½yds., second; Byrd W. Wenmann, Company I, 3½yds., third. Time, 9⅘s.

Eight hundred and eighty yards run.—Won by George B Holbrook, Company E, 15yds.; Charles P. Loesser, Company D, 18yds.; Marvin Scudder, Company K, scratch. Time, 2m 6s.

One mile bicycle race.—Won by E. A. Ware, Company B, 85yds.; S. Raleigh Pike, Company A, 80yds., second; J. H. Covel, Company F, 10yds., third. Time, 2m. 40⅘s.

Four hundred and forty yards run, novice.—Won by F. L. R. Kenly, Company E; Karl Hompfe, Company B, second; Hyde Price, Company D, third. Time, 60⅘s.

One hundred and seventy yards sack race.—Won by George B. Holbrook, Company E; E. A. Ware, Company B, second; C. J. Place, Company F, third. Time, 30⅕s.

Four hundred and forty yards run.—Won by P. W. Doll, Company E, 19yds.; Martin Scudder, Company K, scratch, second; Charles P. Osborne, Company A, 20yds., third. Time, 55⅘s.

Potato race.—Won by S. Coleridge Eaton, Company B; T. G. Leonard, Company D, second; Guy B. Gosman, Company E, third. Time, 55⅕s.

Two hundred and twenty yards run.—Won by Donald Nicoll Jr., Company A, 12yds.; F. C. Terry, Company B, 7yds., second; Hugo F. Joeckel Jr., Company G 10yds., third. Time 25s.

Putting 16lb. shot.—Won by George Miller, Company D, 10ft., actual put 35ft. 1¾in.; W. H. Welbrook, Company G, 13ft., second, 30ft. 6in.; R. E. Larendon, Company G, 13ft., third, 26ft. 10in.

One mile run.—Won by P. W. Doll, Company E, 50yds.; W. S. French, Company E, 55yds., second; Frank Henner, Company D, 60yds., third. Time, 5m. 55⅘s.

Wall scaling contest.—Won by Company I, in 47s.; Company H and Company K a dead heat for second in 48s.

Two hundred and twenty yards hurdle race, novice.—Won by F. C. Ferry, Company B; S. Coleridge Eaton, Company B, second; Harold Moore, Company D, third. Time, 33⅘s.

Two hundred and twenty yards hurdle race.—Won by E. S. Merryn, Company E, 11yds., Charles P. Osborne, Company A, 8yds., second; Samuel K. Thomas, Company E, scratch, third. Time, 29⅘s.

One hundred and seventy yards wheelbarrow race.—Won by George B. Holbrook, Company E, 3yds.; F. P. Nichols Jr., Company B, 6yds., second; A. W. Taylor, Company H., 7yds., third. Time, 25⅘s.

Half mile run, novice, for Officers' Cup.—Won by W. A. Hughes, Company E; J. S. Myrick, Company D, second; P. L. Schuyler, Company B, third. Time, 2m. 15⅗s.

Two miles bicycle race.—Won by J. H. Covell, Company F, 25yds.; P. A. Dollard, Company C, 70yds., second; W. Raleigh Pike, Company A, 130yds., third. Time 5m 50⅗s.

Two miles relay race.—Twenty-third Regiment team, composed of E. J. Robbins, W. J. Dalton, T. G. McGirr and W. F. Rollins, defeated the Seventh Regiment team, composed of G. B. Holbrook, C. P. Loesser, M. J. Waters and C. E. Snedecor. Time, 8m 42⅗s.

Running high jump.—Won by R. T. Dodd, Company G, 14in., actual jump 5ft. 11in.; I. K. Baxter, Company C, scratch, second, 5ft. 10in.; F. Gaisel, Company F, 9in., third, 5ft. 1in.

Pole vault.—Won by T. L. R. Kenly, Company E, 2½ft., actual vault 9ft.; I. K. Baxter, Company C, scratch, second, 10ft 6½in; S. K. Thomas, Company E, scratch, third, 10 ft.

THE INTERCITY INTERSCHOLASTIC COMMITTEE held a meeting in this city March 27, at which it was decided to hold the annual intercity schoolboy games at Berkeley Oval, May 19. The programme is as follows: 100yds. run, senior; 100yds. run junior; 220yds. run, senior; 220 ds. run, junior; 440yds. run 880yds. run, one mile run, one third of a mile bicycle race, one mile bicycle race 120yds. hurdle race, 220yds. hurdle race, putting the 12lb shot, running broad jump, running high jump, throwing the 12lb hammer and pole vault.

THE NEW OFFICERS of Manual Training High School Athletic Association, of Brooklyn, N. Y., are: President, Jean F. Wolfs; vice president, Elsie M. Peck; secretary, Flora Cutting; financial secretary, A. N. Thompson; treasurer, A. H. Howland; manager baseball team, Philip M. Bainbridge; captain girls' basketball team, Tillie Le Roy; captain boys' basketball team, Jean F. Wolfs; captain football team F. A. Buttrick; manager track and field team, F. A. Buttrick.

HARVARD representatives won the annual championship intercollegiate fencing competition at the New York Racquet and Tennis Club, this city, March 31, with a score of 23; Annapolis Academy, second, 22; Cornell University, third, 21.

NORTON B. YOUNG, a graduate from the University of Pennsylvania, class of 1887, and a well known writer on collegiate athletics, died March 30, in Philadelphia, Pa., from typhoid fever.

THE WELSH TEAM defeated that of Ireland in the annual international football match, played March 17, at Belfast, Ire., by three points to nothing.

WILLIAM B. SHOEMAKER has been elected football manager at Columbia University, this city.

The Trigger.

International Revolver Match.

The United States Revolver Association held a meeting at Capt. Conlin's gallery, in this city, on Monday evening, March 26, when the proposed international match per cable was considered. Reginald H. Sayre was in the chair and among the other well known sh oters present were: A. L. A. Hummelwright, Capt. James C. Summers, C. H. Chapman, Dr. Adams, Sergt. Petty, W. C. Southwick Gen. B. F. Spencer, J. W. Christiansen, Dr. Morrison, B. F. Wilder, A. C. Gould, S. M. Smith Jr., B. Schrader, W. Herman. The chairman explained that though no formal challenge had been received, the Frenchmen had made preparations for the contest and had drawn up a set of conditions to govern the proposed match. The executive committee had carefully examined these and there seemed to be nothing in them to prevent the match being consummated. The conditions imposed by the advocates of the tournament in Paris were then read and each section discussed and acted on separately.

Article 1—The match is to take place from June 1 to 20, 1900.

Article 2—Each competing nationality is to select a team of ten marksmen and two spare men, all of whose names must be submitted on or before May 1, 1900.

Article 3—Each nation shall indicate before April 1 1900, the distance and kind of target to be adopted for the half number of the shots.

Article 4—Competitors are to shoot standing, straight arm, without artificial support, six shots to be fired in succession, without interruption, at the same target.

Article 5—The choice of weapons to be free, with no restriction as to sighting, trigger pull or ammunition.

Article 6—The ten marksmen of each team shall effectuate their shooting respectively in their own country from June 1 to 20, 1900, at each of the two distances, on targets previously certified, five of six shots each, points to be counted according to the sort of target and habits of the country which indicated it.

Article 7—Members of the American team who are in France at the time of the match may be allowed to do their shooting at the same place where the French team shoots.

Article 8—Each side to choose one or more judges, as far as possible selecting persons belonging to the adversary's country. These judges are to be present at the contests, and to be responsible officially for the results.

Article 9—The Grand Prix International will be given to the team making the highest aggregate of points in the series. Individual prizes to be awarded as follows:

First—Grand Prix de Championship—To the shooters of the two teams making the highest number of points, by adding their two best targets; one at each distance.

Second—Prizes for long range shooting—To the best targets at the longer of the two distances.

Third—Prizes for short range shooting—To the best targets at the shorter distance.

Fourth—Prizes for excellence—To the competitors making the highest aggregate of points in their ten series.

The winner of the Grand Prix de Championship will not be allowed to win other prizes, but will be placed in the rank to which he is entitled in the other categories.

Article 10—The ten members of each team shall pay an entrance fee of 50 francs, or $10.

Article 11—An international committee of Frenchmen and Americans, in equal number, will divide the subscriptions between the different categories.

It was decided to have the date of the match set definitely between June 1 and 20, and have all the men on the team shoot on the same day instead of extending the time for shooting to any time between those dates.

Article 2 was amended so as to permit of the names of the competitors being cabled twenty-four hours previously to the commencement of the match, and insisting that the teams be composed entirely of citizens of the respective countries.

The Frenchmen have already selected the Gastinne-Renette target and a distance of sixteen metres (52½ft.) for half the number of shots, and it was decided to have a standard American target with 8in. bullseye at fifty yards for the other half.

Article 6 was amended to allow cleaning of the revolver between each string of six shots, calling for all the men to shoot on one day and the place of shooting of the American team to be announced before June 1.

It was decided to allow any member of the French team in America at the time of the match the privilege of shooting at the American range.

Under the head of additional conditions it was resolved that every discharge in which the bullet leaves the pistol shall be considered a shot; that 100 certified targets of both American and French styles be exchanged, and that the match be scored on some of those targets, also that the ties be decided in accordance with the rules of the United States Army governing competitions.

Cricket.

E. PEATE, who at one period of his rather brief cricket career ranked as the best professional bowler in England, died of pneumonia March 11, at Newlay, near Leeds, Eng. He was born March 2, 1856, and first played for the Yorkshire County team in 1879, when he at once took rank with the best bowlers in England. He did great service for his county for the next six seasons, his connection with the Yorkshire eleven and first-class cricket terminating at the end of 1886. He was a left handed slow bowler, had a very easy action, and kept a splendid length. While his break made him extremely difficult on wickets which afforded him any assistance, he was puzzling enough even on almost perfect pitches, and he was found by the various Australian teams against which he played to be their most consistently dangerous opponent. He was not a good field, and he did not trouble himself much about his batting average. Peate was one of the English professional team that played here in 1881, *en route* to Australia, he then distinguishing himself by taking twenty wickets at the cost of only 59 runs in the game played Oct. 7, 8, 10, at Philadelphia, Pa., against the strongest team that ever took the field in America up to that date, including eleven amateurs and seven professionals. One of his most remarkable bowling feats was performed July 23, 1883, at Bolbeck, Eng., when bowling for Yorkshire against Surrey, he captured five wickets for 8 runs. He did an even finer performance against the Australian team in 1884, at Manchester, taking in the two innings ten wickets at the cost of 51 runs on a pitch in splendid condition. Peate bowled more overs and captured more wickets than any other bowler in England did from 1880 to 1885 inclusive, taking no fewer than two hundred and fourteen wickets in 1882. Among the many memorable contests in which Peate played a conspicuous part may be mentioned the game between the Gentlemen and the Players, at the Oval, London, in June, 1883, when, being put on with the score a tie, he bowled H Rotherham with his second ball, and so saved his side from possible defeat.

A MEETING of the Associated Cricket Clubs of Philadelphia, Pa., was held March 23 in that city, for the purpose of adopting a schedule of championship games for the Halifax and Philadelphia Cup competitions. The Germantown, Merion, Belmont and Philadelphia Clubs will compete in the series for the Halifax Cup, the first named club again entering two teams, and the contesting elevens have to play each other team four games during the season, commencing May 19 and ending Sept. 22. The Germantown, Merion, Belmont, Philadelphia, Belfield, Linden and Moorestown Clubs will compete for the Philadelphia Cup, the Merion Club being represented by two teams and the contesting elevens were scheduled to play two games with each other team during the season, commencing May 12 and ending Sept. 8. In the competition for the Philadelphia Cup the committee has placed no restrictions on the contestants as to who shall be considered eligible to play, and several of the clubs will play their professionals. Each club was allowed a few vacant dates for the purpose of arranging games with visiting teams.

THE WANDERERS' CLUB, which won the championship of the Chicago Cricket Association last season, held its annual meeting March 19, at Chicago, Ill., when the attendance was the largest in the history of the club. The reports of the treasurer and secretary showed the club to be in good condition, and the acquisition of new grounds points to a large increase in membership and a successful season. The following are the officers elected for the ensuing year: President, R. G. Clarke; vice president, A. Savage; secretary and treasurer, D. C. Davies; directors, R. Jardine and J. T. Patteson. It was decided to enter two teams to compete for the first eleven championship of the Chicago Cricket Association, the captains elected being H. P. Waller and D. C. Davies. The club will also enter a team in the second eleven championship series, which will be captained by Archibald Savage.

THE HAVERFORD COLLEGE TEAM sails June 16 for England, where matches at present have been arranged with the elevens representing Harrow, Rugby, Charterhouse, Marlborough, Cheltenham, Clifton, Malvern and Halleybury, of the public schools and colleges. The Haverford team will play an amateur eleven of the Marylebone Club July 12, at Lord's, London, and will be spectators of the contest between Eton and Harrow, on the following two days, at the same grounds. The team will leave for home in the first or second week of August next.

F. F. KELLY, secretary of the Metropolitan District Cricket League, recently received a letter from the secretary of the Associated Cricket Clubs of Philadelphia, stating that it would be impossible for the contemplated game between elevens of New York City and Philadelphia to be played July 4 and 5, as it was probable that the annual match between representative elevens of the United States and Canada would be scheduled for those two days.

AT A RECENT meeting of the newly organized Columbia Oval Club the following officers were elected for the ensuing year: President, T. C. Cliff; vice president, G. Hare; secretary and treasurer, J. L. Evans; captain, W. Fenwick; vice captain, J. Allen. It was decided not to join the New York Cricket Association this year, but it is expected that exhibition games will be arranged with all the clubs of that association, and of the Metropolitan District Cricket League.

THE REV. T. D. PHILLIPPS, who has the remarkable record of having played cricket for upwards of fifty-five consecutive seasons, is one of the leading members of the Wanderers' Club, of Chicago, Ill. He will soon take up his residence in Paris, France, having recently been appointed one of the staff of Commissioner General Peck.

IT IS PROPOSED to have the contemplated match between representative elevens of New York City and Philadelphia take place on Memorial Day in the latter city, and on Labor Day in this city, making it an one day game, instead of playing two days, as at first suggested.

A. C. MACLAREN, who was one of the English amateur team that played here last season, has recently been appointed secretary of the Lancashire Cricket Club, it being a position whose duties will leave him free to play for the county throughout the season.

THE CALIFORNIA CRICKET ASSOCIATION at its recent annual meeting elected Edward Brown president, and Arthur Inkersley, secretary and treasurer. R. B. Hogue, E. G. Sloman and G. Theobald were appointed a committee to prepare a schedule of championship games for the coming season.

F. T. HACK has the best batting average in the Australian intercolonial championship series, scoring 441 runs in six innings, in one of which he was not out. M. A. Noble, who ranked second in batting, had the best bowling average, taking twenty-nine wickets at the cost of 634 runs.

K. J. KEY, who has captained the Surrey County team for several seasons, has resigned that position. He was a member of the English amateur team that played here in 1886, when he scored 109 in the contest against the eleven representing Philadelphia.

J. B. THAYER JR., of the Merion Club, recently won the racquet championship of Philadelphia, Pa. F. H. Bohlen, W. W. Noble and G. S. Patterson, who are also well known as cricketers, were winners at the annual tournaments in preceding years.

W. A. GRAY has been elected captain and N. W. Vickers secretary of the Montclair Athletic Club's cricket team, which recently was admitted to membership in the Metropolitan District Cricket League.

F. W. MANERY, in a mirror match played recently at Adelaide, South Australia, finished off his opponents' inning by taking five wickets without a run being scored off him, the last four being captured with consecutive balls.

THE NORTHWESTERN CRICKET ASSOCIATION will hold its fifth annual tournament in July next, at Chicago, Ill., and the local cricketers are making preparations to entertain visiting teams.

THE CHICAGO CRICKET ASSOCIATION held its annual meeting March 6, at Chicago, Ill., and R. W. Fraser, of the Wanderers Club, was then elected president for the ensuing year.

Baseball.

INTER-STATE LEAGUE.

Circuit Decided Upon—Schedule of Championship Games Arranged.

A special meeting of the Inter-State League was held March 23, at Cleveland, O. The circuit was completed, and includes clubs located at New Castle, Pa.; Youngstown, Mansfield, Toledo, Dayton and Columbus, O.; Wheeling, W. Va., and Fort Wayne, Ind. A schedule of championship games was adopted, but as it was signed by only six of the eight clubs, it is subject to changes before the season begins. It is generally believed, however, that as a whole it will be officially adopted. The Columbus Club received its full share of all the plums that were in sight. The delegates were well pleased with the result of the meeting, and predict a successful season. The schedule is as follows:

Games played at New Castle—With the Youngstown team, May 7, 8, 9; June 4, 5, 6; July 4, 4; Sept. 15. Mansfield, May 16, 17, 18, 19; June 27, 28, 29; Aug. 16, 17, 18. Wheeling, May 23, 24, 25; July 16, 17, 18; Aug. 30, 31; Sept. 1. Toledo, June 14, 15, 16; Aug. 1, 2, 3, 4, 27, 28, 29. Dayton, June 20, 21, 23; July 12, 13, 14; Aug. 9, 10, 11. Columbus, May 1, 2, 3; June 7, 8, 9; Sept. 12, 13, 14, 14. Ft. Wayne, May 10, 11, 12; July 19, 20, 21; Aug. 22, 23, 24, 25.

Games played at Youngstown—With the New Castle team, May 4, 5, 6, 30 30, 31; Aug. 5, 26; Sept. 10, 16. Mansfield, May 20, 21, 22; June 10, 11, 12, 13; July 29, 30, 31. Wheeling, May 1, 2, 3; June 30; July 1, 2; Aug. 1, 2, 3, 4. Toledo, May 23, 24, 25; July 12, 13, 14; Sept. 2, 3, 13, 14. Dayton, May 16, 17, 18, 19; June 24, 25, 26; Aug. 16, 17, 18. Columbus, April 28, 29, 30; June 27, 28, 29; Aug. 12, 13, 14, 15. Ft. Wayne, June 7, 8, 9; July 15, 16, 17, 18; Aug. 30, 31; Sept. 1.

Games played at Mansfield—With the New Castle team, July 9, 10, 11; Aug. 6, 7, 8, 20, 21; Sept. 7, 8. Youngstown, June 20, 21, 22, 23; July 19, 20, 31; Aug. 9, 10, 11. Wheeling, May 10, 11, 12, 30, 30, 31; Aug. 22, 23, 24, 25. Toledo, May 7, 8, 9; July 25, 26, 27, 28; Aug. 30, 31; Sept. 1. Dayton, May 1, 2, 3; June 7, 8, 9; Sept. 3, 4, 5, 6. Columbus, May 23, 24, 25; June 14, 15, 16; Aug. 27, 28, 29, 29. Ft. Wayne, June 4, 5, 6; July 12, 13, 14; Aug. 1, 2, 3, 4.

Games played at Wheeling—With the New Castle team, April 28, 29, 30; June 17, 18, 19; July 5; Aug. 12, 13, 14. Youngstown, May 13, 14, 15; July 22, 23, 24; Sept. 5, 6, 7, 8. Mansfield, May 26, 27, 28; July 4, 4, 5; Aug. 19; Sept. 9, 10, 11. Toledo, May 16, 17, 18, 19; June 27, 28, 29; July 29, 30, 31. Dayton, May 20, 21, 22; June 14, 15, 16; July 29, 26, 27, 28. Columbus, May 4, 5, 6; July 12, 13, 14; Aug. 20, 21; Sept. 2, 3. Ft. Wayne, June 1, 2, 3, 24, 25, 26; Aug. 26, 27, 28, 29.

Games played at Toledo—With the New Castle team, May 20, 21, 22; June 1, 2, 3, 24, 25, 26; Aug. 19. Youngstown, May 26, 27, 28; June 17, 18, 19; Aug. 6, 7, 8; Sept. 9. Mansfield, April 28, 29, 30; June 30; July 1, 2, 22, 23, 24; Aug. 5. Wheeling, June 7, 8, 9; July 6, 7, 8; Aug. 9, 10, 11; Sept. 12. Dayton, May 4, 5, 6; Aug. 20, 21, 22; Sept. 7, 8, 10, 11. Columbus, June 4, 5, 6; July 20, 21; Aug 26; Sept. 5, 6, 15, 16. Ft. Wayne, May 13, 14, 15; June 20, 21, 22, 23; July 4, 4, 5.

Games played at Dayton—With the New Castle team, June 10, 11, 12; July 6, 7, 8, 29, 30, 31; Sept. 2. Youngstown, June 1, 2, 3; July 9, 10, 11; Aug. 27, 28, 29, 29. Mansfield, May 13, 14, 15; June 17, 18, 19; Aug. 12, 13, 14, 26. Wheeling, June 4, 5, 6; July 19, 20, 21; Sept. 13, 14, 15, 16. Toledo, May 10, 11, 12; July 15, 16, 17, 18; Aug. 23, 24, 25. Columbus, May 26, 27, 28; July 4, 4, 5; Aug. 1, 2, 3, 4. Ft. Wayne, May 7, 8, 9; June 27, 28, 29; Aug. 5, 6, 7, 8.

Games played at Columbus—With the New Castle team, May 13, 14, 15; June 30; July 1, 2, 26, 27, 28; Sept. 9. Youngstown, May 10, 11, 12; July 6, 7, 8; Aug. 22, 23, 24, 25. Mansfield, June 1, 2, 3, 24, 25, 26; July 15, 16, 17, 18. Wheeling, May 7, 8, 9; June 20, 21, 22, 23; Aug. 5, 6, 7. Toledo, June 10, 11, 12, 13; July 9, 10, 11; Aug. 17, 17, 18. Dayton, May 30, 30, 31; July 22, 23, 24; Aug. 19, 30, 31; Sept. 1. Ft. Wayne, May 20, 21, 22; Aug. 9, 10, 11; Sept. 7, 8, 10, 11.

Games played at Fort Wayne—With the New Castle team, May 26, 27, 28; July 22, 23, 24; Sept. 3, 4, 5, 6; Youngstown, June 14, 15, 16; July 25, 26, 27, 28; Aug. 19, 20, 21. Mansfield, May 4, 5, 6; July 6, 7, 8; Sept. 2, 13, 15, 16. Wheeling, June 10, 11, 12, 13; July 9, 10, 11; Aug. 16, 17, 18. Toledo, May 1, 2, 3, 30, 30, 31; Aug. 12, 13, 14, 15. Dayton, April 28, 29, 30; May 23, 24, 25; June 30; July 1, 2; Sept. 9. Columbus, May 16, 17, 18, 19; June 17, 18, 19; July 29, 30, 31.

American League Teams.

It looks as if the American League teams should play some pretty fast games during the coming season, judging from their make up. It is undoubtedly the strongest organization outside of the major league, and some of its teams should give some of the parent body's nines a good tustle for supremacy. The list of players for each team of the American League, as given out by the managers, as far as they are completed, is as follows:

Milwaukee—Connie Mack, manager; Geager and Smith, catchers; Reidy, Rettger, Dowling, Sparks, McDonald and Wheeler, pitchers; Clark, Reitz, Gilbert, Burke and Conroy, infielders, and Anderson, Fuls, Hallman, Garry and Waldron, outfielders. Raymer, utility man.

Chicago—C. A. Comiskey, manager; Buckley, catcher; Durzer, McGill, Patterson, Fisher, Katoll and Isbell, pitchers; Motz, Shugart and Egan, infielders, and Lally, McFarland, Houtz and Burke, outfielders.

Minneapolis—W. R. Wilmot, manager; Fisher and Dixon, catchers; Friend, Hutchison, Dandelin, Parker, McCann, Ehret and Hastings, pitchers; Worden, Abbattichio, Nance and Smith, infielders, and Wilmot, Davis and Schrall, outfielders.

Kansas City—J. H. Manning, manager; Sullivan and Gonding, catchers; Patton, Schmidt, Lee, Gearburg and Cates, pitchers; Ganzel, Clymer, Coughlin and Wagner, infielders, and Green, Farrell and Halligan, outfielders.

Cleveland—J. R. McAleer, manager; Spies and Diggins, catchers; Jones and Egan, pitchers; Stafford, Bierbauer, Buelow and Vlox, infielders, and Brisby, McAleer, Jennings and Pickering, outfielders; White, utility man.

Indianapolis—W. H. Watkins, manager; Hayden and Lynch, catchers; Grove, Sanders, Foley, Rawley, Keilum, Foreman and Guese, pitchers; Kelley, Stewart, Hickey and Madison, infielders, and Seybold, Dobbs and Hogreiver, outfielders; Flynn, utility man.

Detroit—G. T. Stallings, manager; Ryan, Shaw and Buelow, catchers; Gaston, Miller, Frisk and Thomas, pitchers; Slater, Egan, Padden, Dillard and Elberfe'd, infielders, and Stallings and J. O'Brien, outfielders.

Buffalo—Dannel Shannon, manager; Spear and Nelson, catchers; Baker, Daub, Kearns, Mitchell, Foertsch, Jemison, Milligan, Williams and Hooker, pitchers; Carey, Halimon, Andrews and Atherton, infielders, and Flood, Knoll and Shearon, outfielders.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

It must make the old timers smile whenever they think of the players of the major league teams being taken South to "get into condition" for a championship season. What team ever gave a better exhibition of ball playing, or made a greater record, than did the famous old Cincinnati Reds in 1869, and who ever heard of them being taken South for a month or more to "get into condition?" Then there were the old Atlantics, of Brooklyn, the equally noted Athletics, of Philadelphia, and other teams of renown, but who ever thought it was absolutely necessary to send the players of those teams away to some balmy climate to do their preliminary training? A few days of practice, on the home grounds, sufficed to put them on their mettle, and prepared them for the hardest kind of a championship struggle. Are the players of today so constituted that they require so many more attentions than those of the past, and is it absolutely necessary that they must have such luxuries before they can perform the duties required of them during a Summer's campaign? If any local ball team gives a more satisfactory account of itself, or put up a better article of ball playing, that Mutrie's "Giants," during the seasons from 1885 to 1889, inclusive, nothing more can be expected from it, yet how often did John B. Day send the "Giants" South for preliminary training? However, the "Giants" were not the only team that played championship ball without a previous trip South to "get into condition." Even should any club fail to send its players South to "get into form," does that indicate that its team will not win the pennant? If so, how do the sentimentalists account for some one particular team's winning the pennant, although half a dozen or more of them go South to train? The Southern trips are more of a fad or an advertising scheme than anything else. There is one thing that can be taken into consideration in connection with these early Spring trips, and that is, the great benefit it is generally supposed, it does to the game. While the teams are in the South the wires are kept hot with the long accounts of the players, and what they are doing. In that way the game is kept constantly before the public, and by the time the season begins, the enthusiasts are worked up to fever heat, in expectancy for the great events that are to take place. So in the end it may be said that the trips South have had their beneficial effects after all.

The following schedule of games has been arranged for the Georgetown University team for this season. The opening games were with the Maryland Agricultural College and then Lafayette, March 31; April 5, Cornell; 7, Philadelphia League; 9, open; 11, Lehigh; 12, Yale; 14, Princeton; 17, Yale; 21, Harvard, and 25 University of Pennsylvania, all at Georgetown; 28, open; May 3, open; 5, Manhattan College; 9, Dickinson College; 12, Princeton, at Princeton; 16, open; 19, open; 21, Yale, at New Haven; 22, Trinity College, at Hartford; 23, Holy Cross College, at Worcester; 24, open; 25, open; 26, Dartmouth College, at Hanover; 28, Holy Cross College, at Worcester; 29, Philips Andover, at Andover; 30, Harvard, at Cambridge; 31, Crescent Athletic Club, at Brooklyn; June 1, Manhattan College, at New York; 2, University of Pennsylvania, at Philadelphia; 7 and 9, University of Chicago, at Georgetown; 13, New York A. C., at Georgetown; 16, Lafayette, at Easton; 18, open; 19, Lehigh, at South Bethlehem.

The schedule of games arranged for the University of Pennsylvania team is as follows: April 4, Fordham, at Fordham; 7, Indians; 11, Manhattan; 14, Columbia; 19, Vermont, and 21, Lafayette, all at Franklin Field; 23 and 24, Virginia, at Charlottesville; 25, Georgetown, at Washington; 28, Annapolis, at Annapolis; May 2, Syracuse; 5, Cornell, and 9, Lehigh, at Franklin Field; 12, Cornell, at Ithaca; 17, Brown, and 19, Harvard, at Franklin Field; 23, Lafayette, at Easton; 26, Manhattan, at New York City; 28, Michigan, at Franklin Field; 30, Lehigh, at Bethlehem; June 2, Georgetown, and 5, Chicago, at Franklin Field; 8, Holy Cross, at Worcester; 9, Harvard, at Cambridge; 11, Brown, at Providence.

By mutual arrangement between Presidents Dreyfuss and Brush the games scheduled between Pittsburg and Cincinnati for April 30 and May 1 have been brought forward to April 26 and 27, thus beginning the season at Pittsburg on April 26, instead of 28.

President Soden, of the Boston Club, is evidently determined that Frisbie shall play in New York. Replying March 28 to a letter from Tom Loftus, in which the Chicago manager urged his claim to Frisbie's services as per the agreement made with Manager Selee at the time of the Sullivan deal, Mr. Soden took the ground that Frisbie was loaned to the Grand Rapids team, but not to any other club to which Loftus might shift. Frisbie having been released to New York, he will play there, the Boston manager contends, unless the the National Board takes the matter in hand and rules otherwise.

The players of the New York team, who were ordered to report at the Polo Grounds, took some lively exercise on March 28, and if the weather continues fine until the opening of the regular season, the local players should be as fit as fiddlers, and ready to jump in and play winning ball from the start. They will have one advantage over the players who went South to train, they will be perfectly acclimated, while the changes the Southern tourists will have to pass through will put them back by several days. The men who reported at the Polo Grounds for the opening day's exercise were Davis, Doyle, Warner, Gettig, Seymour, Doheny, Grady, Carrick, Mercer, Bowerman and Selbach. About five hours were spent in tossing the ball, batting, catching and running, but not a man let himself out in throwing or pitching the ball. The weather had not settled enough for that.

The Brooklyn Club, of the National League, has sold First Baseman Lachance, Catcher Crisham and Pitcher McKenna, to the new Cleveland Club, of the American League.

Had St. Louis been able to land McGraw and Robinson its chances for the pennant would have been as good as any team's in the major league circuit. Without them St. Louis will not be "in it" with Brooklyn, Boston and Philadelphia, not to mention the New Yorks, who are going to fool a lot of people this year.

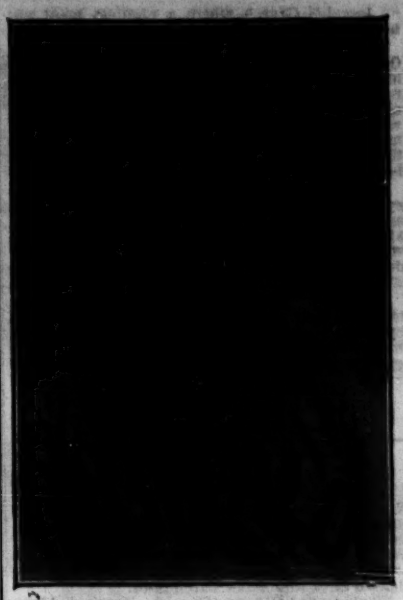
The Milwaukee Club, of the American League, has purchased Second Baseman Reitz's release from the Pittsburg team. The Milwaukee nine, this year, will have a strong representation of ex-major league players in its make up.

All the details were completed March 23, whereby the American League will use the major league ball park at Cleveland, O.

St. Louis plays at Pittsburg, Pa., May 2, 3, 4, 5; Aug. 29, 30; Sept. 1, 20, 22; Oct. 6. By a mistake these dates were omitted from the major league schedule of championship games given by us last week.

W. A. Lange, the crack outfielder of the Chicago major league team, announces that he and Miss Grace Giselman will be married on April 16, at San Francisco, Cal.

Manager James Breen and Pitcher McCann, of last year's Ashtabula (O.) team, have been signed by the Columbus Club, of the Inter-State League, for the coming season.



GEORGE E. GRAY.

Pitcher Gray has been given his second trial, to prove whether or not he is able to travel with or keep up his end of the work in the major league ranks, and it is to be hoped that this opportunity will be more satisfactory to him than his first one was. He certainly starts off in far better form than he did a few years ago. He is a "far down Easterner," and is well known throughout the New England League circuit. He was born July 17, 1873, at Rockland, Me., and began his baseball career at his native place. He gained sufficient renown with the local amateurs to get him his first professional engagement with the Lowell Club, of the New England League, joining its team July 21, 1893, but later finished the season with the Boston Reds, of the same league, under the management of the late William H. McGunnigle. In 1894 he was with the Bangor team, also of the New England League, which was then managed by Louis Bacon. On the recommendation of manager John Irwin young Gray obtained a position on the Toronto team, of the Eastern League, for the season of 1895. That year he took part in forty-two championship contests, and had a batting percentage of .285. De Montreville and Casey, of the Brooklyns, were with the Toronto team that season. The opportunity to draft him occurred through the selling by Manager John C. Chapman of the Toronto franchise to A. C. Buckenberger, formerly manager of the Pittsburg and St. Louis teams. Manager Hanlon was thus given a chance to make a deal for Gray through the recommendation of Mr. Chapman. In the Fall of 1895 Gray was sold to the Baltimore Club, of the major league. When the players reported for Spring practice at Macon Ga., in 1896, Gray was taken ill, and could not play. Manager Hanlon, of the champion Orioles, sent him to Columbus, O., but he remained only four days, and as his health was not improving he left for his home at Portland to see if he could not recuperate there, although Manager Loftus, of the Columbus team, endeavored to prevail upon him to remain, but could make no impression upon him, as he was bent on having his own way. On June 11 of that year Gray joined the Buffalo team, of the Eastern League, and gave such entire satisfaction that he continued with the Bisons until the close of the Western League season of 1899. Then he was sold to the Pittsburg Club, of the major league, and did so well that Fall that he was reserved for this year, and was taken South with the rest of the Pittsburg Club's players to get into working trim. During the campaign of 1896 he participated in twenty-three championship contests with the Buffalo team, and stood third in the official fielding and pitching averages. In 1897 he took part in forty championship games, and again ranked high in the official fielding averages. In 1898 he participated in thirty-eight championship contests and stood fourth in the official fielding averages. Buffalo became a member of the Western League in 1899, and last year Gray again pitched in thirty-eight championship games, and once more ranked fourth in the official fielding averages. His best pitching performance last season occurred May 8, at Buffalo, when he shut the Indianapolis team out without a run or a solitary safe hit. The whole game rotated about the fine work done by Gray. The sixteen put outs credited to First Baseman Massey, and the clever work of the infielders, showed what difficulty the Hoosiers had in getting the ball outside the diamond. The closest any of the visiting players came to a safe hit was in the second inning, when Allen batted a hard one to Grimminger at third base. The latter should have gotten the ball, but let it get away from him, and, although it was a difficult ball to handle, it was clearly an unexpected chance, and "Grim" was credited with an error. Gray fielded sharply, and apparently took the greatest interest and pride in his work. On June 3, at Buffalo, Gray had the Milwaukees for opponents, and again he maintained his reputation as a crack pitcher, by allowing the visitors only two singles and shutting them out without a run. Only July 1, at Indianapolis, Gray made three of the eight safe hits credited to Buffalo, and scored the first run for his team on a triple bagger by himself, aided by a single by Hansen. Buffalo won by 2 to 1, the home team making only five safe hits off Gray. Everything is in the latter's favor for making a success in the parent organization during the coming season.

"It's an ill wind," etc., and Manager Comiskey, of the Chicago White Stocking American League team, thinks he is the lucky one to gather in a few good things this year. He will have two good dates in Decoration Day and Labor Day at Chicago, as the major league team will be in the East on both of those days.

W. H. Clark, better known professionally as "Dad" Clark, one of the very unique characters of the green diamond, who has been connected with the Chicago, New York and Louisville major league teams in the past, has been engaged by the Buffalo Club, of the American League, for the coming season.

In the practice game at Charlotte, N. C., March 23 Second Baseman Lajoie and Short Stop Cross, of the Philadelphia team, accepted all except one of nineteen chances between them. Each took part in two double plays.

The New York Herald says: "An interesting report is made by Consul General Wildman, describing a baseball game played at Hong Kong, China, for the benefit of the families of the men killed and wounded on the gunboat Wheeling when that vessel fired a salute in honor of the anniversary of the birth of the German Emperor."

A Boston writer says: "In giving away Hickman to New York the Boston Club has parted with one of the most likely ball players in the country. Under the able tuteiage of Billy Hamilton Hickman has overcome faults in batting, so that he has become a veritable terror to pitchers. He is also by no means a slow man in the field."

Word comes from Augusta, Ga., that the players of the champion Brooklyn team are "getting into crackerjack condition for the opening of the National League season." McGuire, the veteran catcher, Dahlen, De Montreville and Sheckard were among the first to get into shape. Daly, Smith, Jones, Casey, Keeler, Kelley and Farrell were not far behind "rounding too." Of the pitchers, Kennedy, Kitson and McGinnity came to the front in fine style. Dunn, too, took kindly to his training, but Howell, who was troubled with a cold, could not do himself justice at the start, but was on deck with all his speed, curves, etc., when the first game was played. Batting, fielding and running was the principal work indulged in as a starter.

The New Castle Club, of the Inter-State League, claims that Boston still owes it $500 as part payment for Hickman, who was recently released by Boston to New York.

The schedule of championship games recently adopted by the National League give the Cincinnati team a few open dates, and exhibition games will be played on these dates providing proper arrangements can be made. Any club desiring exhibition games on the dates following will address F. C. Bancroft, care of Hawley's, Cincinnati. On May 10 the Reds have an off day while *en route* from St. Louis to Philadelphia. May 18 is open, as is Sunday, June 9, at which time the Reds are in New York. June 10 is open in Philadelphia. June 20, July 6, 9, 13, 17, 18 are open while the team is in East. July 22, 29 are open in New York. Aug. 2, 3, while *en route* from Boston to Cincinnati, and Aug. 8, 10 at home. While *en route* from St. Louis to Pittsburg the following dates are open: Aug. 20, 21; and 27, 28, 29, while *en route* from Chicago to Cincinnati. Sept. 18, 19 are open in New York, Sept. 16 in Philadelphia. Sept. 19, 20 21 while *en route* from Philadelphia to Cincinnati. Sept. 24, 25 the team is traveling to Pittsburg. Oct. 1, 5 are off days at home, and Oct. 3 is an off day in Chicago, and Oct. 10, 11, 12 are off days while the team is traveling between Chicago and St. Louis.

The annual meeting of the Connecticut State League was held March 23, at New Haven, Ct., and a large delegation was present. The representatives were: Senator Sturgis Whitcock, president; James H. O'Rourke, Bridgeport; Rodger Connor, Waterbury; John C. Chapman, Norwich; Thomas L. Reilly, New Haven; George Bindloss, New London; A. Penney, Meriden, and Jerry Deny, Derby. Senator Whitlock was re-elected president, and J. H. O'Rourke, secretary. It was decided that the championship season shall begin May 9 and end Sept. 8. Bristol was dropped from the league for not paying its players the last two weeks of last season. There were several applications from other good cities in the State, including three from Hartford, for the vacancy caused by dropping Bristol. The matter of arranging the circuit was left to a committee appointed for that purpose.

If Amos Rusie can pitch in his old time form then he will fully demonstrate that he is the greatest pitcher that ever tossed the ball across the home plate. Everyone knows what he has done in the past with only a mediocre team to support him, but what he would have accomplished with such a team as the Bostons of the Baltimore-Brooklyn combination can only be surmised, as he has never had the opportunity to illustrate that fact. No other pitcher ever came any way near Rusie under the same conditions. We have not the least doubt that Rusie will do just as good work this year as he has done during any season in the past.

The major league holiday games are distributed as follow: The Western teams play in the East on Decoration Day and Labor Day, and the Eastern teams in the West on the Fourth of July. On Decoration Day Pittsburg is at the Polo Grounds, this city; St. Louis at Brooklyn, Cincinnati at Boston and Chicago at Philadelphia. Fourth of July, New York at Cincinnati, Brooklyn at St. Louis, Philadelphia at Chicago and Boston at Pittsburg. Labor Day, Cincinnati at the Polo Grounds, this city; Chicago at Brooklyn, Pittsburg at Boston and St. Louis at Philadelphia.

Will the members of the Philadelphia team ever settle down and become sedate in their ways? Even at this early stage of the proceedings the reports say they have adopted their old habits of abandoned recklessness, which foreboded evil to all opposing pitchers. That when the season begins they will be hammering out homers, triples and doubles again with such regularity that threatens all pitchers with palpitation of the heart.

W. H. Terry, formerly for years the crack pitcher of the Brooklyn Club, is running a billiard hall and bowling alley at Milwaukee, Wis. He retired from the game last season, saying that he had seen service enough on the green diamond. His professional career began with the Brooklyn team in 1883, the year that club was organized.

The Milwaukee American League team obtained a couple of good players in John Anderson, late of the Brooklyns, and David L. Fultz, formerly of the Baltimores. Manager Mack will make a strong bid for the American League pennant this year.

Captain Hugh Duffy, of the Boston team, is quoted as saying: "Any team that lands as good as fourth this year can consider that it has done well—very well. It's going to be the hardest kind of a fight. There won't be any Washingtons or Clevelands to fall back on and swell the list of victories."

Joe Campbell, of *The Washington Post*, doesn't relish the idea of Washington being dropped from the major league circuit, and predicts the early doom of the parent organization as a consequence. Evidently the major body struck Joe hard in cutting Washington out of its circuit.

Manager Hanlon, of the Brooklyns, has a line out for Joe Corbett, but it is not believed that the Californian will nibble at the tempting bait.

It is said that Hugh Duffy, captain of the Boston team, has sold his interests in a bowling alley at the Hub, and that he intends investing the money in baseball.

Manager Stallings, of the Detroit American League team, has signed Outfielder John O'Brien and Second Baseman Padden, formerly of the defunct Washington team. He also expects to get either Pitcher Evans or McFarlan of the same team.

The major league championship season will begin on Thursday, April 19, with Brooklyn at the Polo Grounds, this city; Philadelphia at Boston, Chicago at Cincinnati and Pittsburg at St. Louis.

Manager Comiskey, of the Chicago White Stocking American League team, has commenced booking dates for exhibition games with his team at the Windy City.

It would not surprise a great many people if the Boston team's outfield included Stahl, Hamilton and Freeman this year as the regulars.

Jimmy Williams, the Pittsburgs' clever third baseman, made the first home run of the season for his team in a practice game in the South a few days ago.

The Georgetown University team defeated the Maryland Agricultural College nine by 6 to 0, March 28, at Washington, D. C.

The North Carolina University team defeated the Lafayette College nine by 9 to 4, March 28, at Chapel Hill, N. C.

The Cornell University team defeated the Mercer University nine by 6 to 1, March 29, at Macon, Ga.

Manager Loftus, of the Chicago major league team, announces that his infield will be made up of Everitt, Childs and McCormick, on the bases, and Clingman, short. Young Bradley, who did so well at third base last season, will be retained as a regular extra, while Wolverton, who also played third base during part of the past season, will be sold.

Hickman, of the New York team, has been at New Haven, Ct., for nearly a month assisting Pitcher Nichols, of the Bostons, in developing the candidates for the Yale University nine.

The Cleveland Club, of the American League, was incorporated March 27, at Columbus, O., with a capital stock of $25,000. The incorporators are C. W. Somers, J. F. Kilfoyl, Charles Higby, J. A. Forestney and G. E. Frey.

A. C. Selbach, of last season's Cincinnati team, has been signed by the New York Club. He signed with the latter March 26. Selbach did good work for the Cincinnatis, but through some misunderstanding about the salary question he refused to sign for this year, and President Brush released him to New York, rather than have him remain with Cincinnati and not be satisfied with his surroundings.

Pitcher "Pink" Hawley, last year with the Cincinnatis, has been added to the New York team's pitching corps.

President Brush, of the Cincinnati Club, said, in speaking about the retirement of Second Baseman McPhee. "The place is filled. His place cannot be filled—that will be conceded by any one, and by saying it does not discredit any one selected to play the base. Any one who essayed to fill his place at the base or bat will be the best in the business."

The Princetons defeated the College of the City of New York team by 19 to 6, March 28, at Princeton, N. J.

It looks as if Bobby Wallace, of the St. Louis team, will have a good batting record this year. At least he made a good start a few days ago in an exhibition game at Hot Springs, Ark., when he made two singles, a double and a triple.

Thomas, Delehanty and Lajoie each made six safe hits, and Slagle five, in the exhibition game between the Regulars and Yanigans, of the Philadelphia team, March 27, at Charlotte, N. C. Thomas' six hits included a double bagger, Slagle's five included a triple and two doubles. Delehanty rung in a homer and a double, while Lajoie contented himself with four double baggers. It was a slugging contest, in which both teams took an active part. The Regulars, who won by 31 to 13, made thirty-six safe hits, and the Yanigans made nineteen.

Manager Clarke, of the Pittsburg team, has decided that he cannot spare Tom O'Brien, as he is too valuable a player to let go. It was on account of his great value to any team that President Freedman made a request for his services. He feels that he cannot give New York a permanent winner, with a lot of either has beens or experiments.

McGraw and Robinson, the Baltimore players, were in this city March 28, to see P. T. Powers, president of the Eastern League, in reference to the club that his orghnization will place in that city. In some way the telegrams crossed, and they found Powers had gone to Baltimore. If McGraw and Robinson are unable to get into a prominent club they assert they will place an independent nine in Baltimore, and play such teams as games can be arranged with. They still insist that they will not go to St. Louis for the season.

The Clemson College team defeated the Cornell University nine by 9 to 7, March 27, at Calhoun, S. C.

William J. Freeman, on March 26, leased Varick Park, at Manchester, N. H., and will begin the season there on Fast Day, when the Worcester Eastern League team will play an independent nine.

Fred Doe is an applicant for the Hartford franchise in the Connecticut State League.

The Boston Herald says: "The following are the open dates of the Boston League team during the season: May 10, 29; June 27; July 3, 13; Aug. 3, 10, 20, 21, 24, 27; Sept. 10, 14, 19; Oct. 9—fifteen in all. Manager Selee has arranged the following exhibition games for the Boston team before the opening game with Philadelphia April 19, at Boston: The Yale University team April 14, at Norfolk, Va.; the Toronto Eastern League team April 16, at Atlantic City, N. J.; the Worcester Eastern League team April 17, at Worcester, Mass.; the Providence Eastern League team April 18, at Providence, R. I."

The Princeton University team defeated the Rutgers College nine by 14 to 3, March 24, at Princeton, N. J.

Manager William Barnie, who proposes to represent Baltimore in the Eastern League, had a talk March 29, at Baltimore, with J. Frank Eline and Charles R. Klosterman who intended to back his team at that city if the conditions were favorable. He told the local capitalists that the National League demanded $4 300 a year for Union Park, in that city, the lease to be for not more than one year, and the Eastern League company to pay the insurance on the stands. Messrs Klosterman and Eline were at one time willing to go into the venture, but they refused to do so on the basis named by the National League people. As the latter are paying $3 500 a year for Union Park, it will be seen that the major organization expect to make a neat profit on the deal. The Eastern League people will have another conference with the major body to see if some reduction in its figures cannot be made.

The Cincinnati Enquirer says: "The friends of Mr. Harry M. Weldon, sporting editor of *The Enquirer*, who is down with paralysis, are very much encouraged over the outlook for his ultimate recovery. His improvement during the last ten days has been slight, but steady, which the physicians say is a very good sign. His appetite is good and he is perfectly conscious, recognizing all that goes on about him. Mr. Weldon has not as yet recovered the use of his voice. Nobody but his doctors, nurses and members of his immediate family is allowed to see him. At least one member of Mr. Weldon's family is with him at all times."

As a matter of record the various major league clubs have bought these players during the Winter: Boston, Freeman, Dineen and Barry; Philadelphia, Slagle; St. Louis, McGraw, Robinson, Keister, Donovan and McGann; Chicago, Dexter, Clingman, McCarthy, Cunningham and Childs; Pittsburg, Clarke, Williams, Wagner, Leach, Ritchey, Waddell, Phillips and others; Cincinnati, several minor league players. St. Louis spent $25,000, Pittsburg, $25 000; Boston, $7,500; Chicago, $6,000; and Philadelphia, $750.

Frank Bancroft, business manager of the Cincinnati Club, of the National League, says: "John A. McPhee retires from the game with greater credit than any player ever achieved. In the twenty years he has played ball, he was never fined by an umpire or a manager, and never put out of a game."

The Cuban X Giants played a double header at Havana, Cuba, March 25, and won both games. The opening one was with the Cubas, and the X Giants won by 6 to 2. The second game was with the San Franciscos, and this one was won by the X Giants by 4 to 1. The pitching of Nelson and McClellan, of the visiting team, was excellent. Only five safe hits were made off the latter, and six off the former.

President Hart, of the Chicago Club, of the National League, says that through some misunderstanding on the part of N. E. Young Philadelphia was scheduled for only one game at Chicago on July 4. As it is, Aug. 10 will be cut out, and the game intended for that date will be played on the morning of July 4.

D. J. Lowney, who will manage the Mansfield team, of the Inter-State League, has ordered his players to report at that city on April 14. Among the men signed are: Parvin, who pitched for Wheeling last season; Meredith, a pitcher, and Louis Nordyke, second baseman with the London team, of the Canadian League, last year.

Martin, who played with the New Yorks part of last season, has been given his release. He should make a very good man for some of the teams in Class D or E.

The Rochester Eastern League team is scheduled to play exhibition games at Richmond, Ind.; Milwaukee, Cincinnati, Dayton, Wheeling, Youngstown, New Castle, Binghamton, Utica, Pion and Schenectady before its regular season begins.

The Cornell University team defeated the Georgia University nine by 7 to 3, March 29, at Athens, Ga.

Manager Hanlon gave his champion Brooklyns a chance to show what they could do in a regular game. He pitted them against a picked team of the extra players March 30, at Augusta, Ga., the "extras," who were known as the "Augustas," winning by 7 to 5. Howell and Dunn alternated in the pitcher's position for the victors and Kennedy and Kitson for the losers. Seven safe hits were made off Howell and Dunn and fourteen off Kennedy and Kitson.

Manager Ewing, of the New Yorks, has been troubled with the grip since he came to Manhattan; the uncertain weather has proven too much for him. Still he believed he will have his players in good shape before the opening of the regular season.

The Cornell University team defeated the University of Georgia nine by the very one sided score of 20 to 7, March 30, at Atlanta, Ga.

The Lafayette College team easily won from the Trinity nine by 10 to 3, March 30, at Durham, N. C.

The Cuban X Giants, by faultless fielding, easily shut the Havana Blues out without a run, March 26, at Havana, Cuba, the former winning by 14 to 0. Robinson pitched for the visitors, and held the locals to seven scattering safe hits.

In a game between the Regulars and Colts, of the Pittsburg team, played March 28, at Thomasville, Ga., the former winning by 6 to 2, McCreery, of the Colts, accepted all of ten chances at second base, four put outs and six assists. Fred Clarke, of the Regulars, led in batting with a homer and a double bagger.

As this issue of THE CLIPPER goes to press the Eastern League is holding a meeting for the purpose of arranging its circuit and adopting a schedule of championship games, a full account of which will be found in our next issue.

The Columbus team, of the Inter-State League, will be composed of the following players: Beville and Quinn, catchers; Schmidt, Daniels, Wolfe and Campbell, pitchers; Connors, Fisher and Breen, on the bases; Handiboe, short, and McCann, McAllister and Bradley in the outfield.

The Turf.

The English Turf.

Racing in England began on March 26 with the Lincoln meeting. The current season promises to be of unusual interest to Americans as, aside from the fact that many American bred horses are entered at the various courses, several American jockeys will be in the saddle all Summer. "Tod" Sloan, Rigby, "Skeets" Martin and Lester and Johnny Reiff are already on the ground, and it is said that Eddie Jones, and perhaps one or two other American lads, will go over to try conclusions with their English cousins and brethren of the pigskin. During the past week the Yankee delegation has fared moderately well, the distinction of winning the first race of the year going to Lester Reiff, who won the Trial Plate, 25, mounted on Portiers, with his brother, Johnny, third on Goodrich. Martin finished third twice during the day, and Lester Reiff also finished third in two races.

The Lincolnshire Handicap, the first big race of the season, was the feature on 27. H. Barnato's Sir Geoffrey won, with Strike-a-Light second and Forcett third. Rigby had his first mount in England in this event, but, with the four other American boys, finished unplaced. The field included three American horses, Berzak, Stamina and Archduke II. In the Lincoln Plate Richard Croker's American horse, Manhattan Boy, finished third, with Lester Reiff in the saddle. On 28 Martin scored two victories, winning the Brocklesby Plate on Britta and the Doddington Plate on Sea Fog. On 28, at Liverpool, the Prince of Wales' Plate was won by Bridge, with Sloan in the saddle, and the Toxeth Handicap was won by Red Light, with Johnny Reiff up.

The Grand National Steeplechase was run on 30, at Liverpool, and was won by the Prince of Wales' Ambush II. Barsac was second and Manifesto third. Martin upheld the dignity of the American delegation by winning the Sefton Park Plate, mounted on Melton. The Liverpool Spring Cup was the feature 31, Lord Durham's Osbeck winning. Johnny Reiff finished second on Lackford, and Squire Jack was third. Martin won the Maiden Plate, mounted on Lord Dunraven's Moaneria, the other American boys failing to finish in the money during the day.

IRA E BRIDE died March 25, at his home in Detroit, Mich, aged sixty-five years. He was one of the old firm of Bride & Armstrong, now Bride & Fitch, pioneers in auction pool selling and bookmaking on trotting races, and the firm that has handled all the big pool selling privileges on the principal Western race tracks for years. Besides this, Mr. Bride was associated with Charles Bush, the present owner of the New Orleans race track, in handling the betting privileges at the great Washington Park meeting at the World's Fair in 1893, for which they paid $150,000. The fact that Mr. Bride and Mr. Bush were given this privilege without the deposit of a single dollar, a thing unknown before in the annals of the race track, goes far to show the light in which this man was held by his associates.

FRANK DUPOISTER, an old time California trainer, died in San Francisco March 26. He came to this country in 1845 and rubbed old Norfolk in his prime. Dupoister trained the famous race mare, Mollie McCarthy. He was also employed by old Williamson, who had Belmont, Owen Dale, Langford and other celebrated horses in those days. Dupoister was training for Theodore Winters at the time of his death.

EDWARD FEE died March 26, at his home in Detroit, Mich., aged forty-six years. He owned several horses, including the pacers George W., Banner Boy and Turko and he raced the string for a year or two, then sold them out.

Aquatic.

For the National Regatta.

On the evening of March 27 a meeting of the local committee of the Harlem Regatta Association in charge of the National Regatta was held at the Nassau Boat Club house. Those present were: James Pilkington, Harlem R. C.; Fred R. Fortmeyer, Passaic B. C.; Fred Vilmar, Nassau B. C.; Theo. Von Raden, Atalanta B. C.; H. Walter, Dauntless R. C.; Julius D. Mahr, Metropolitan R. C.; E. Conneli, Union B. C.; Dr. J. F. Buckley, Wyanoke B. C.; C. M. De La Vergne, Nassau B. C., and W. F. Boland, Union B. C. The prospects of the proposed regatta on the Speedway were discussed, and everything promises a successful meeting. The rumor that the course for the eight oared race would have to be reduced to one mile was effectually disposed of by Chairman James Pilkington, who said that the report of the committee concerning the adaptability of the new course could be relied on entirely, and he personally vouched for a one mile and a half course without a flaw. On motion, Julius D. Mahr, who is chairman of the National Regatta Committee, was added to the local Executive Committee. He reported that the following events would constitute the programme for the regatta:

Single sculls, intermediate; single sculls, senior; single sculls, champion; pair oared shells, senior; double sculls, intermediate; double sculls, senior; four oared shells, intermediate; four oared shells, senior; four oared shells, international; eight oared shells, international, and eight oared shells, senior. Fred R. Fortmeyer, secretary of the National Association, announced the following committee, appointed by the national organization to raise funds for sending the winning crew to Paris: H. W. Garfield, Albany; C. Catlin, Chicago; J. Fox, Boston; Claude Zapphone, Washington; C. W. Preisendanz, Philadelphia.

They will cooperate with the local committee, of which Fred Vilmar is chairman. After much discussion it was decided to estimate $5,000 as the probable amount required to send the winners in the following events abroad: Senior single, senior double, senior four and senior eight. The following committee was appointed to obtain permission from the Park Commissioners to build the required stands along the route of the races: Fred R. Fortmeyer, Fred Vilmar and J. D. Mahr. Thomas McKnight, Harlem R. C., was appointed chairman of the reception committee, in place of Gustave Hafen, who resigned. Fortmeyer reported that the National Ways and Means Committee would meet in two weeks to consider the question of raising money, and that the date of the National Regatta would probably be announced at the meeting.

Cambridge Wins Again.

The annual Oxford-Cambridge eight oared boat race was renewed for the fifty-seventh time March 31, over the usual course, from Putney to Mortlake. Cambridge won easily in 18m. 47s., official time, Oxford being much distressed and about twenty lengths behind at the finish. The boats took up their positions at 1:30 P. M., and started at 1:38. At the Duke's Head Cambridge was a length and a quarter ahead. In the first minute the Cantabs rowed a stroke of forty-one and Oxford rowed forty to the minute. At Walden's, about a mile from the start, Cambridge was two lengths ahead. Passing the Crab Tree Cambridge was 14 seconds ahead, and off the Saccharine Works the Light Blues were leading by six lengths. At Hammersmith Bridge, less than one mile and three-quarters from the start, the lead of Cambridge had been reduced to five lengths; but the Light Blues maintained this lead. At the Doves, about one mile and seven-eighths from the start, the lead of Cambridge had been reduced to four lengths, but at Chiswick Church, about two miles and three-quarters from the start, the race had developed into nothing more than a procession. As the Cambridge boat passed Thornycroft's, nearing the three-mile post, the Light Blues led by ten lengths. Oxford then began to show signs of distress, and at the Devonshire Meadows, over three miles from the start, eleven lengths separated the two boats. At Barnes Bridge, about three and a half miles from the starting place, Cambridge was forty lengths ahead. Cambridge finished very fresh, and paddled past the stakeboat at Mortlake the easiest of winners.

The crews were made up as follows: Cambridge—S. P. Cockerell, Third Trinity (bow); C. J. M. Adie, First Trinity; B. W. D. Brooke, First Trinity; J. E. Payne, Porterhouse; R. B. Etherington-Smith, First Trinity; R. H. Sanderson, First Trinity; W. Dudley-Ward, Third Trinity; J. H. Gibbon, Third Trinity (stroke); G. A. Lloyd, Third Trinity (coxswain). Oxford—H. Dutton, Magdalen (pow); R. Culme-Seymour, New; C. E. Johnstone, New; C. W. Tomkinson, Balliol; Lord Grimston, Christ Church; H. B. Kittermaster, Christ Church; T. B. Etherington-Smith, Oriel; C. P. Rowley, Magdalen (stroke); G. S. Maclagan, Magdalen (coxswain).

EDWARD HANLAN went to Boston, Mass., last week, where he will spend the Summer training the Union crews there. He wanted to take a four oar crew to Paris to show the exposition visitors what they could do, but the project was not supported, and he is greatly disappointed.

The Ring.

A Stakeholder Mulcted.

The case of Burge vs. Ashley and Smith, Limited, came up before the Court of Appeal, in London, Eng., March 9. The plaintiff was the professional boxer, Dick Burge, and in November, 1896, he entered into an agreement to box twenty rounds at Newcastle with Bobby Dobbs, of America, for £300 a side, under Queensberry rules. The editor of *The Sportsman* was stakeholder, and the decision of the referee was to be absolutely final. The men met in the following December, when Burge was disabled by a blow in the eighth round, and the referee awarded the stakes to Dobbs. The defendants are the proprietors of *The Sportsman*, and the plaintiff sued them upon the ground that it was he, and not Dobbs, who was entitled to the stakes. Justice Lawrence held that the money was not money paid in the terms of the statute upon a gaming and wagering contract, and, therefore, the plaintiff was entitled to recover it from the defendants. This was appealed against. Their lordships upheld the decision of Justice Lawrence, and dismissed the appeal with costs.

The Horton Law Repealed.

Contrary to general expectation Assemblyman Lewis' bill repealing the Horton boxing law was passed by the New York Senate on March 28 by a party vote, 26 to 22, with the exception that Senator Willis, of Schuyler County, voting with the Democrats against the measure. It is to go into operation on Sept. 1. The effect of the repeal is to leave Section 458 of the Penal Code, which prohibits prize fighting and sparring exhibitions in this State, as it stood before the passage of the Horton law in 1896. The passage of the bill struck consternation into the ranks of the pugilistic syndicate, who have grown rich through their cleverness in manipulating the game to their advantage during the past three years, and to whose avarice may be attributed the killing of the boxing goose in this State.

TOM SHARKEY AND "STOCKINGS" CONROY met before the Eureka Athletic Club, at Baltimore, Md., March 29, and indulged in a lively scrap of the give and take order, Conroy being the receiver general, but taking his medicine without grumbling until well along in the third round, when he was sent to the floor and counted out.

JOE HANDLER polished off Denny Ward in a bout lasting the limit, twenty rounds, at the Passaic County Athletic Club, Paterson, N. J., night of March 26. The fight was fairly well contested, with Handler having a bit the best of the milling throughout, but not being able to gain a decisive victory.

"SANDOW" SNEDER, of Detroit, Mich., and Jimmy Smith, of Toronto, Ont., met for a twenty round fight at London, Can., March 23. Smith lost his weight forfeit, weighing one pound over the limit of 115lb. The fight was stopped by the police in the sixth round. The referee, F. H. Passmore, had warned Smith twice about foul blows, but in the sixth round he fouled again, and the police interfered.

BOB FITZSIMMONS settled the pretensions of Jim Daly, Jim Corbett's former sparring partner, in the first round of a bout at Philadelphia, Pa., March 27, he being knocked out.

JOE WALCOTT AND ANDY WALSH met before the Broadway Athletic Club, this city, on Friday evening, March 30, and fought twenty rounds (the limit), the former having the best of the encounter, but being unable to put his opponent out before the expiration of time. He, however, was given the verdict on the score of points. Walsh, who was substituted for "Mysterious Billy" Smith, after the latter withdrew on account of illness, surprised even his best friends by the gallant stand he made.

"DIDO" PLUMB obtained a victory over Jim Ryan, of Australia, in a fight for $2,000 before the National Sporting Club, of London, Eng., evening of March 19, the end coming in the eighth round.

WILLIE FITZGERALD AND JOE CAIN met before the Greenwood Athletic Club, of Brooklyn, N. Y., March 31, having agreed to fight twenty rounds, at 129lb. Fitz outclassed his opponent, but the latter's gameness enabled him to stay eighteen rounds, he being knocked out in the last.

TWO FIFTEEN ROUND BOUTS were arranged for decision before the National Athletic Club, of Brooklyn, N. Y., March 31. The first brought together Sam Bolen and Arty Jones, colored lads, the latter being knocked out in the third round. The other bout was between Andy Daly and Tommy Hyer, an up and down scrap being stopped by the referee in the sixth round because of foul fighting on both sides.

GUS RUHLIN DEFEATED "YANK" KENNY in the sixth round of a bout at the Coliseum, Hartford, Ct., March 30, the fighting being slow throughout and Kenny going out from a body blow.

EDDIE SPRAGUE polished off "Turkey Point" Bill Smith in a twenty round bout at Peoria, Ill., March 30.

JACK MCCLELLAND disposed of Jack Hamilton in the twenty-fifth round of a mill before the Genesee Athletic Club, of Utica, N. Y., March 30.

JACK SMITH AND "MIDDY" HENNESSEY fought a twenty round draw at the Empire Theatre, Toronto, Ont., March 30, at 115lb.

DAVE SULLIVAN and Eddie Gardner were opponents in a scrap with gloves before the Hercules Athletic Club, in Brooklyn, N. Y., on April 2, at 134lb. They were to have fought twenty-five rounds, but Sully got the verdict in the nineteenth round, when Oscar Gardner invaded the ring, refusing to allow his brother to fight longer, and the latter was thereupon disqualified.

NUMEROUS ENTRIES HAVE been received for the annual boxing championship competitions of the Metropolitan Association of the Amateur Athletic Union, which takes place at the Broadway Athletic Club on Wednesday, Thursday and Saturday of the present week, the trial bouts taking place on the first two evenings and the finals on the closing night.

Death of "Tommy" O'Donnell.

EX-Assemblyman Thomas J. O'Donnell, one of the most popular young politicians and patrons of sport in the greater city, died at his residence, 7 Van Nest Place, on Saturday, March 31, from pneumonia, aged forty two years. He caught a cold while taking part in the ceremonies in celebration of the opening of the rapid transit tunnel, at City Hall, a week previously, which developed into the dread disease that so quickly resulted in death. Deceased was born in Gay Street, in the old Ninth Ward, and continued to reside in that famous district of the metropolis during life. He became interested in politics shortly after attaining his majority, and in 1893 was elected Assemblyman from the old Seventh, now the Fifth, district, on the Tammany ticket, and was assistant Tammany leader in the district up to the time of his death, proving a very valuable assistant to Leader Bernard Martin. During the term of Mayor Grant he was appointed a deputy sheriff, which office he continued to hold under successive Democratic administrations. Of pleasing manners, genial disposition, generous, of a sociable nature, and a firm friend, his innate worth was appreciated by a large circle of acquaintances, who deeply regret his death, and by whom he will be greatly missed. He was unmarried, and leaves a mother, three brothers and two sisters. His funeral, which took place April 3, was attended by delegations from the Iroquois Club and the Tammany General Committee, of which Organizations he was an active member, and by hundreds of warm personal friends, who crowded St. Joseph's Church, where a requiem mass was held. The interment was in Calvary Cemetery.

GEORGE F. SLOSSON, the popular "Student," and George Wheelock, the equally well known penciller, have become the proprietors of the billiard room at Broadway and Forty-second Street, this city. The price paid is stated to have been $10,000, which cannot be considered high, and under the management of two such well liked members of the sporting fraternity the room should prove a bonanza.

L. T. DUNYEA, standing at 29yds., won the Buckeye Cup in an open shoot at twenty-five birds, $25 entrance, at Gaiden City, L. I., N. Y., March 29, he killing twenty-five straight. G. S. McAlpin, 29yds., was second, with 23; C. H. Stanley, 29yds. (the donor), third, 23; Capt. A. W. Money, 29yds., fourth, 20.

THE AIKEN CUP, the main prize at the shooting tournament at Aiken, S. C., was won, March 23, 24, by Yale Dolan. The cup is valued at $200, and it was accompanied by $200 in entrance fees.

Theatrical.

MINNESOTA.

Minneapolis.—Metropolitan Opera House (L. N. Scott, manager).—Melbourne McDowell and Blanche Walsh will come for four nights April 1, in a repertory of Fanny Davenport's plays. Walker Whiteside is underlined for an early appearance at this house. Viola Allen, in "The Christian," delighted large audiences March 28-31.

BIJOU OPERA HOUSE (Theo. L. Hayes, resident manager)—"The Evil Eye" opens April 1, for a week. "A Grip of Steel" will follow 8. Frederick Warde, with a most excellent company, played to S. R. O. houses March 25 and week. On 28 the students of the University and the Central High School, before whom Mr. Warde had made an interesting address on Shakespeare, occupied the theatre, and many persons were turned away. On 30 Minneapolis Lodge of Elks to the number of 250, with their ladies, occupied the parquet and the front rows in the balcony, and gave to Mr. Warde a most cordial greeting, also presenting him with a very beautiful silver loving cup, with elk horn handles. While here Mr. Warde presented the Elks' Club with a fine set of Waverly novels.

PALACE MUSEUM (Jessie Horner, proprietor and manager).—The following will be seen here April 1 and week: Whiting and Whiting, George Harmon, Gertie Cochrane, Wade Cochrane, Archer and Archer, Charles Farnesworth, Murphy and Hall, Ryan and Ryan, Briseno and Lola and the Woodthorpe Comedy Co. Business is good.

Duluth.—At the Lyceum (E. Z. Williams, manager) "A Genuine Gentleman," with Ben Hendricks as the magnet, was the attraction March 26. The house was fairly well filled, and the performance gave good satisfaction. "The Highwayman," 28, drew well; "What Happened to Jones," 24 had a large audience. The house is all sold for Blanche Walsh and Melborne McDowell 30, 31. Leon Herrmann is the next attraction, April 2.

PARLOR THEATRE (W. J. Wells, manager).—Business is large for the week, and the show is good. The people for April 2 are: Evans and Devees, Bianch and Ward, Ned and Lulu Clifford, Sadie Buskirk, Daly and O'Brien, May M. Wilson, Williams and Howard, Florence Houston, Hattie Newman, Sam Orton, Minnie Stewart, and Wm. J. Wells. The farce for the week is called "Stray Sheep."

PALM GARDEN (J. W. Anderson, manager) is doing a good business with the Ladies' Orchestra. The hall is filled nightly. The selections are good.

Winona.—At the Winona Opera House (O. F. Burningame, manager) "The Highwayman," March 28, delighted a fine audience. Georgia Up to Date Minstrels had a fair house 29. Coming: Barney Ferguson, in "McCarthy's Mishaps," April 2; "Snore Acres" 10.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McComb, manager) week of March 25, William H. West's Big Minstrel Co. packed the house at every performance. Carroll Johnson and R. J. Jose were given an ovation by their many friends. Week of April 1, Ward and Vokes.

BROADWAY (Peter McComb, manager).—Week of March 26 Denman Thompson presented "The Old Homestead," and did a big business. Week of April 2 James O'Neill.

NEW LYCEUM THEATRE (The Western Amusement Co., managers).—The Stock Co presented "The Great Diamond Robbery," to good business, March 25-31. Week of April 1, "Quo Vadis."

DENVER THEATRE (Frank Readick, manager).—"Midnight in Chinatown" was well received March 25-31, and the houses were well filled.

Pueblo.—At the Grand Opera House (F. H. Sharpless, manager) Willie Collier had a fair house March 20. West's Minstrels was well patronized 23. Denman Thompson, in "The Old Homestead," was greeted by a good house 24. Coming: "Knobs o' Tennessee" 28, "The Real Widow Brown" 31.

PEOPLE'S THEATRE (H. W. Wood, manager)—Week of 19 an abbreviated version of "Pinafore" was given, under the title of "His Majesty's Ship." The olio included: Nellie Stevens, Annie Bernard, L. C. Dersey and F. O. Henderson. The usual stereoptican views were also given, together with a farce called "Doctor Cure All." Business in only fair.

KANSAS.

Topeka.—At the Crawford Opera House (O. T. Crawford, manager) Frank Keenan, with Sol Smith Russell's Company, in "A Poor Relation," was enthusiastically received for three performances March 23, 24. He was repeatedly called before the curtain. Coming: "The Village Postmaster" 28, "Hans Hanson" 29, 30, James Kidder-Hanford, in "The Winter's Tale," 31; Myrkle-Harder Repertory Co. April 2-7, "A Contented Woman" 24, Flint, hypnotist, 25-28.....Topeka will give a street fair, with midway attractions, week of May 28, under the direction of C. D. Gray.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) Sol Smith Russell's Co., in "A Poor Relation," delighted good houses March 26, 27. Coming: Judge Wall, lecture, 30; "The Nominee" is due April 2, 3 Nashville Students 14....., Stoddard Taylor, in advance of "The Nominee," was in town last week.

Leavenworth.—At the Opera House "The Air Ship" played a return engagement March 25, to the largest house of the season. Coming: "Hans Hanson" 28, "The Village Postmaster" 29, "Mr. Plaster of Paris" April 1, Morey Stock Co. week of 2.

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Music and Song.

The following well known professionals are singing Arthur Gillespie's new song, "If I Thought You Loved Another," issued by Witmark & Sons: John McWade, the Neilson Sisters, Grant and Norton, Nora Bayes, Nellie Story, Jennie Earle, Rose McKnight, Thomas Flynn, Mayme Taylor, Hattie Tedro, Nellie Lawrence, Fred W. Truesdell and many others. Allie Opie and Lulu May are singing, respectively, "Jamie O'Brien" and "Come Home, Dad," with the Holden Comedy Co., while James Brachman, with St. George Hussey's "Wealthy Widow Wiggles" Co., is featuring with success Mr. Gillespie's latest descriptive hit, "The Songs the Boys are Singing in the Camp Tonight."

Notes from Baldwin & Owens' Comic Opera Co.—We closed a season of thirty weeks, March 22. Most of the people went to Chicago. Mr. Baldwin went East. Mr. and Mrs. Owens will visit Mrs. Owens' parents, in South Milwaukee, for two or three weeks, when they will organize a repertory company for the Summer season.

"When I Gave My Heart and Hand To You" is featured by the following singers: Jennie Edwards, Ivy Schuyler (illustrated), the La Grand Sisters, Noe J. La Vigne, the Irvings, George Schuyler (illustrated), Meley and Hughes (illustrated), Effie Carleton (illustrated), Marie Howard, Sophie Korn and May Bohee.

"Just What the Good Book Taught" was sung by many illustrated singers in Greater New York on Sunday, March 25, among them being: Mark Bennett, Chas. Falke, Pierce and Egbert, Henry and Gallot, Robbins and McKenzie, the Grahams, Fred Rose, Rice and Harvey, the Halls and Flo Beach.

Heelan and Hell's home song, "Just What the Good Book Taught," published by Jos. W. Stern & Co., is a hit with such representative singers as Phil. Garland, Fred Rose, Edwin H. and Kittie Deagon, Maxwell and Dudley, Madge Wilton, the Grahams, Kittie Leslie, Edna May Spooner, Al. Dunbar, Henry and Gallot, Bennett and Rich, Maxwell and Dudley, Edith Garnella, Camille Le Roy Stafford, Virginia Mosby, Lillian Star, Dick Ferris, Warren and Howard, Meley and Hughes, Theo. Runde, Marion and Montague, Clinton and Johnson, Nellie Hanley, Rice and Harvey, Ethel Tillson, Marian Rose and Marion Sawtell.

Dave Reed Jr.'s "Pliny" goes immensely well with dashing Eleanor Falk, with "A Trip to Chinatown;" Steve Jennings, Maud Detty, Edwina Mercier, Edith Nevarr, J. J. Cluxton, Louise Dresser and Carrie Fulton, who make up the newest additions to the long list of artists already scoring with this fetching number.

Garrold and Gilmore find favor in singing the dance-song, "The Oriental Coon."

Jos. W. Stern & Co. learn from Charles Falk that their new play song, "The Only Way," with its pictures, was a hit recently at the Harlem Music Hall and at the Bowery Theatre. The same song is going prodigiously with Fred Rose, Henry and Gallot, Bennett and Rich, and Cliff Farrell.

Bonnie Lottie, with Belle Archer, in "A Contented Woman," is taking all encores with "The Society Girl."

Gertrude Rutledge, having recovered from her severe illness, will feature "The Everlasting Light," which she is now rehearsing daily with the composer. The song has started in with a big sale that promises great things.

Erwin Mayberry writes as follows: "I have signed for the coming season with the Keller Opera Company, to be featured in the part of Faust. My wife, who was engaged with the same company to play the part of Valentine, is suffering from nervous prostration, has retired to our home near Chillicothe, O., where she will remain for the Summer."

Williams and Walker, at the Bijou Theatre, Brooklyn, made a success with "The Ghost of a Coon" and "The Medicine Man."

Jos. W. Stern & Co. have received many congratulations upon their acquirement of the agency for the celebrated S. S. Stewart banjos, and the George Sauer mandolins and guitars, which they will push, of course, with all their well known hustle and energy.

WORLD OF PLAYERS.

—Manager Thomas Hanley, of the Wilson Theatre, North Adams, Mass., writes that the banner business of the season at this theatre was done by the Charles Leyburne Bon Ton Stock Company, which is now touring through New England under the management of Frank B. Shalters.

—Gertrude Dion Magill is considering several offerings with combinations for next season for leading business.

—The "Lion's Heart" Co. closed season of thirty-five weeks at Baltimore, Md., March 31.

—The Carrie Stanley Burns Co. is meeting with success in Indiana. It has broken the record in every town it has played lately. In Hope, Ind., it played to the biggest business in four years. In Taylorsville the largest returns ever done by a traveling company. In Morgantown, standing room only three nights out of four, something that has not occurred in three years. Chas. B. Burns presented Carrie Stanley Burns with a new cornet, silver and gold plated, and she will use it in future in her solos, which are a feature with the company. They are going to add a band and orchestra for the Spring and Summer season.

—Alice Ma Gill has joined A. Q. Scammon's "Side Tracked" Co. for balance of season, to do her specialty and play the soubrette part.

—Fred Hartley has joined Thanhouser's Stock Co. at Milwaukee.

—"The Children of the Ghetto" closes its season April 28.

—Mrs Maria B. Wilkes, widow of B. H. Wilkes, and the oldest of American living actresses, having been born in 1816, is at present at the point of death in Philadelphia, Pa.

—Mrs. George H. Adams was the recipient of numerous presents on the anniversary of her birthday, March 29, celebrated with the "Muldoon's Picnic" Co. at Woodstock, Ont. Her two daughters, Tonina and Lily, are with the same company.

MISCELLANEOUS.

NOTES FROM THE LONDON NOVELTY CO.—Thos. L. Finn and Jas. Fitzgerald, managers; Chas. La Reine, black face comedian; Fash, magic and ventriloquism; Geraldo, juggling and club swinging, the Macks, Chas. and Stella, sketch team; Mons. Porkus, acrobat and wire walker, and Lee Powell; pianist. We are now in our twenty-sixth week in Vermont and New Hampshire and business has been excellent all season. Mr. Fitzgerald closes April 9 at Plainfield, Vt., to join the Gollmar Bros. Circus. The company will close its hall season April 29 and open under canvas at Hoosick Falls, N. Y., May 21, playing week stands in the larger towns for the Summer. Merry Foy has signed for Summer season.

J. AND H. MAYER, who have been for a number of years connected with the Barnum & Bailey, Adam Forepaugh & Sells Bros.' Shows and Buffalo Bill's Wild West, as publishers of their official programmes, have this season charge of the advertising and refreshment privileges at the Polo Grounds in this city.

NOTES FROM F. M. MYER'S CONCERT CO.—I am busy making preparations for my opening date, which will be May 1. The large concert wagon we carry will be all overhauled and repainted. This will make the fourth season for our concert company, and growing a little every season. Have a new attraction this season, "The Cuban Wonder." We play fairs, reunions, picnics and night stands. We never miss a date, rain or shine, and we get the coin just the same. Iowa and Northwestern Missouri is good enough for me.

MURRAY'S COMEDY CO., now in the mining districts of Iowa, carry a troupe of twenty-three trained dogs, worked by Mr. Murray, who is a comedian and dog trainer; Frankie Murray, vocalist; Chief Running Elk, Indian aerialist, balloonist, slack wire and contortionist; L. C. Klock, magician and comedian; Prof. B. Day, pianist; H. W. St. Leon, spiritualistic worker.

ARKANSAS.

Little Rock.—At the Capital Theatre (Robert S. Hamilton, manager) Leon Herrmann came March 19, to a fair sized audience. "The Adventure of Lady Ursula" was presented 20, to fine business. Griffith, hypnotist, did good business 21-24, at popular prices. Due: Richard Mansfield 26, "Faust" 28, Marie Lamore April 3.....Gentry's Dog and Pony Show is due 12-14.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show	Fort Recovery, O.
Ament's Big City Show	Muscatine, Ia
Ashton's, Tony	London, Ind
Bailey Twin Sisters	Urbana, O
Barlows	Syracuse, Ind
Buchanan Bros	Des Moines, Ia
Bonheur Bros	Augusta, Ok. Ty
Bailey & Sons	Houston, Tex
Barnum & Bailey	Olympia, London, Eng
Buffalo Bill's Wild West	Bridgeport, Ct
Buckskin Bill's Wild West	Paducah, Ky
Barber Bros	Portsmouth, O
B. B. & H	Antigo, Wis
Clark Bros	Atoka, Ind. Ty
Carlisle's Wild West	Lynn, Mass
Clark's United Shows	Alexandria, La
Cullins Bros	Concordia, Kan
Campbell Bros	Fairbury, Neb
Conklin's, Pete	No. 412 Sewell St., West Roboken
Clark's, M. L	Alexandria, La
Downie, Andrew	Medina, N. Y.
Dock's, Sam	Fort Loudon, Pa
Ely's, Geo. S	Metropolis City, Ill
Exposition Circuit	Canton, O
Ewers Bros	West Point, Ia
Forepaugh-Sells Bros	Columbus, O
Gentry's Dogs and Ponies	Bloomington, Ind
Gollmar Bros	Baraboo, Wis
Goodrich & McLaughlin	Bridgeport, Ct
Gibbs' Olympic	Wapakoneta, O
Gaskill's, Col. Frank W	Canton, O
Haag	Le Compte, La
Hall's, Geo. W. Jr	Evansville, Wis
Harris' Nickle Plate	Chicago, Ill
Happy Bob Robinson	Lancaster, O
Huston	Winchester, Ind
Hall Long & Eldon	Elkhart, Ind
Hagenbeck's, Carl, No. 346 Wabash Ave	Chicago, Ill
Kemp Sisters' Wild West	El Paso, Ill
King & Ziemer, No. 8,025 Van Buren St	St. Louis Mo
Kennedy Bros	Bloomington, Ill
Lambrigger's, Gus	Orville, O
La Place, Mons	Cambridge, O
Lemen Bros	Argentine, Kan
Louis' Crescent	Trumbull, O
McCormick Bros	Gallipolis, O
McGregor & Co	Detroit, Mich
McDonald, Walter J	Abeline, Kan
Norris Bros	Oakland, Cal
Perrin's, Dave W	Eaton Rapids, Mich
Pawnee Bill's Wild West	Chester, Pa
Prescott & Co	Rockland, Me
Perry & Pressly	Webster City, Ia
Rhoda Royal	Geneva, O
Redan's Amusements	Parksley, Va
Reed's, A. H	Vernon, Ind
Ringling Bros	Baraboo, Wis
Robinson's, John	Terrace Park, O
Rice's Dog and Pony Show	New Albany, Ind
Reno's Oriental Show	Aurora, Neb
Raymond's, Nat	So. Bend, Ind
Smith's, Prof. Harry	Gratz, Pa
Stewart's, Capt	Fort Wayne, Ind
Sautelle's, Sig	Homer, N. Y
Sun Bros	Raleigh, N. C
St. Julian Bros.	No. 3,267 Miller St., Philadelphia, Pa
Shott Bros	Bluefield, W. Va
Schaffer & Cook Bros	Portsmouth, O.
Thomas & Pearl	Yellow Creek, Pa
Tuttle's Olympic	Linesville, Pa
Trout & Foster	No. 430 Penn Ave., Elmira, N. Y
Van Amberg & Gallagher	Medina, N. Y.
Welsh Bros	Lancaster Pa
Ward's Shows	Plymouth, Mass
Wallace Shows	Peru, Ind
Williams, W. O	Gallatin, Tenn
Wintermute Bros	Hebron, O
Wetterer	Massillon, O
Whitney	Attica, O

WINTERMUTE BROS.' SHOW NOTES.—Every preparation is being made at the Winter quarters at Hebron, Wis., for the opening on May 5. Frank Zweiger has finished painting and decorating the wagons, cages, etc. The Wintermute Bros. pin their faith to the national colors, red, white and blue, and those are the ones predominating with the New Gigantic. Thos. Wintermute has spent the Winter breaking in new dogs and ponies, etc. A military drill by ponies and complete dog and pony show will be strongly featured on the billing matter. The show will use a 100ft. round top, 35x65 side show, with ten paintings, five cages, fifty horses and ponies. Halsey Wintermute will have charge of the advance, with two bill wagons and three assistants. Performers so far engaged: John Schneider, Wm. Weir, Arthur Near, Herman Vonquett, W. E. Lock, Ernest Colman and a band of eight pieces. W. A. Atterbury has the privileges.

NOTES FROM REHN'S UNITED SHOWS.—Our Winter quarters at Danville, Kan., is now a scene of activity. Everything is being overhauled and put in readiness for the coming season. Workmen, eight in number, have charge of the different departments, and are vieing with each other to make things look more elaborate. The show promises to be one of the brightest and neatest wagon shows on the road, and Manager G. W. Rehn, is sparing neither pains nor expense to bring about this result. We will open at Danville, April 16, with an 80ft. round top, with a 30ft. middle piece; side show, 50ft., with 30ft. middle piece; a new horse tent, 30x60ft., and a 45x55 black tent for the "Passion Play," in moving pictures, under the management of Sig. Harris. Our stock is in good condition, having had comfortable Winter quarters and the best of care. Sixteen handsomely painted wagons will be used to transport the show, which will carry about sixty people. We are anxiously looking forward to the opening date.

DAN RICE'S will was probated in Long Branch, N. J., March 30. It was made in June last and was witnessed by Judge C. Ewing Patterson and Lewis Slocum. The will directs that all of his personal and real estate, including the revenue from his unpublished book of his life, shall go to John H. Brown and his sister, Miss Elizabeth Brown, with whom he lived. They also are made the executors. The only conditions the testator imposes is that they are to pay $1 000 annually to his surviving daughter, Mrs. Catherine Wurizbach, of this city, as long as she shall live. The famous circus man expected to reap a harvest from the sale of his book, which is now in the hands of the publishers. It will contain upward of seven hundred pages. It is to be illustrated, and will contain interviews with Presidents Grant, Lincoln and Johnson, in addition to many of his circus ring jokes. He left, it is declared, about ten thousand acres of land in Tennessee and Texas. The land in Tennessee is said to contain coal and iron ore.

ED. F. DAVIS' SHOW NOTES.—The latest additions are: The La Rue Bros., Bernard Orton, Rydon and Nelson and the Welcomes. Sam MacFlinn is on the ground, and the many animal acts are being daily rehearsed.

JENKS AND CLIFFORD have signed with the Ringling Bros.' Circus for the rest of the season.

DEL FUEGO has signed for the coming season with the Ringling Bros.' World's Greatest Shows as clown.

THE MARVELOUS DUNHAM FAMILY arrived in this city from Europe March 28. They are engaged as a special feature of the Forepaugh Sells Bros.' Circus, now playing at the Madison Square Garden, this city.

PETER W. BARLOW denies a recent statement, sent to THE CLIPPER, that he is in Cuba with a small native circus. He writes: "Whoever sent you the information sent you an untruth, and is surely no friend of mine. On the tenth day of last January I sold my hotel in Santiago de Cuba, known as the Colonial. I also sold a third interest in the Rapid Transit Bus Co., of that same city, and on Jan. 18 sailed to Manzanillo, with El Gran Circo Lowande, filling the position of bareback somersault and jockey act rider, also equestrian director. I am still with El Gran Circo Lowande, Tony Lowande, sole proprietor and manager, known through the Island as 'The Barnum of Cuba.' Our show is the only circus making any money for the simple reason that the Cuban people are aware of the fact that Tony Lowande brings to them nothing but the very best. We close our season Aug. 15, and reopen in Santiago de Cuba on or about Nov. 30."

AT LIBERTY NEXT SEASON, THE TWO REAL COMEDIANS,

Billy **SPENCER BROS.** John

EITHER ACT { STRONG BLACK FACE COMEDY ACT. / STRONG IRISH COMEDY ACT.

Will close our season May 19, with WATSON'S AMERICAN BURLESQUE CO., AND OPEN ON J. W. GORMAN'S NEW ENGLAND CIRCUIT OF PARKS. OUR FOURTH SEASON. BOTH PLAY PARTS.

SPENCER BROS., care of AMERICAN BURLESQUERS CO.

Week April 2, STANDARD THEATRE, St. Louis, Mo.; week April 9, STAR THEATRE, Milwaukee, Wis; week April 16, week April 23, SAM T. JACK'S THEATRE, Chicago, Ill.

P. S.—WE PUT OUR BLACK FACE COMEDY ACT ON AT SAM T. JACK'S THEATRE, CHICAGO, LAST WEEK, AND IT WAS A BIGGER HIT THAN OUR IRISH ACT.

WISCONSIN.

Milwaukee.—The most interesting theatrical circumstance of the past week was the pronounced success of Edgar Selwyn's new war drama, "A Rough Rider's Romance," which was put on by Manager Edwin Thanhouser, at the Academy. The house was crowded throughout the week, and the play was received with applause that had the genuine ring of enthusiasm. Eugene Moore, John M. Sainpolis and Eva Tallor were especially well cast. Donald Bowles, William Yerance, Edgar Baume and Mary Emerson made the best of small roles. Week of April 2 Frederick Paulding will appear as Bertuccio, in "The Fool's Revenge;" week of 9, "Peaceful Valley."

ALHAMBRA THEATRE (O. F. Miller, manager).—Richards & Pringle-Rusco & Holland's Big Minstrel Festival opens April 1, for week. Last week Fanny Rice, in a series of delightful little comedies, was warmly received by good sized audiences. Week of 8, "In Atlantic City."

BIJOU OPERA HOUSE (John M. Handley, manager).—"A Grip o' Steel" put in the past week, to satisfactory attendance. James Gordon and Lois Jaynes were especially satisfactory. "The Hottest Coon in Dixie" will open April 1, for week, instead of "A Yeanine Yentleman," the latter company having lost its entire wardrobe and scenery in a wreck Thursday last. Week commencing 8, Frederick Warde.

DAVIDSON THEATRE (Sherman Brown, manager)—"Shore Acres" played a three nights' engagement, to appreciative audiences, last week. The coming engagement of Viola Allen, in "The Christian," has caused more real interest to be shown by theatregoers than any attraction here for some time. Following Miss Allen come the Rogers Brothers.

PABST THEATRE (Leon Wachsner, manager).—"Camille," which was presented Sunday, March 25, made a great impression on the German theatregoers, who turned out in large numbers. Sunday, April 1, a farewell testimonial benefit will be tendered Ferdinand Webb and Victoria Webb-Markham. "Dr. Klaus" will be the offering.

STAR THEATRE (O. F. Miller, manager).—The Victoria Burlesquers, at this house, was greeted by excellent houses all week. The company was well supplied with pretty women and good comedians, who furnished one of the best performances of the season. Week of April 4, Miaco's City Club Burlesquers, followed week of 8 by the American Burlesquers.

NOTES.—Edgar Baume, a popular member of the Thanhouser Co., will retire from the company April 7. He leaves for Cleveland to join Eugenie Blair's Co. Frances Whitehouse, the ingenua of the company, will also retire April 23, to accept an engagement at the Star Theatre, Cleveland. Miss Whitehouse will be replaced by Annett Walker. .....Manager John M. Handley, of the Bijou, has purchased a yacht and intends entering her in the races this Summer.....Manager Thanhouser is organizing another stock company for a season at Atlanta Ga., opening June 1. Mr. Thanhouser has also fully decided to put a road company out next season with "A Rough Rider's Romance." Frederick Hartley is a new member of the stock who will make his appearance at the Academy shortly.....Manager Sherman Brown, who is reorganizing the Salisbury Stock, claims his company will be one of the strongest stock organizations in the country. The season opens May 26.

Eau Claire.—At the Grand (Moon & Stussy Bros., managers) "Sporting Life" was presented March 19, to the largest audience in the history of the house. "What Happened to Jones," 22, and "The Highwayman" Opera Co., 27, did good business. "Yenuine Yentleman" was the bill 29, and "Shore Acres" was underlined for 31. Coming: Leon Herrmann April 4, Frederick Warde 6, "The Evil Eye" 9, "A Hot Old Time" 18.

NEW JERSEY.

Newark.—There was quite a lull in business here last week.

NEWARK THEATRE (Lee Ottolengui, manager).—"His Excellency the Governor" makes its first appearance here this week. Ethel Barrymore and Joseph Holland head a very strong cast, that gave a finished performance on Monday night, April 2. The entire house was sold out on that date, under the patronage of a local charity. Last week the Kelcey-Shannon Co. presented "The Moth and the Flame" with artistic effect, and received fair support. Mrs. Langtry is announced to appear in "The Degenerates" week of 9.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"Under Sealed Orders" is the work the stock company is offering this week. It appeals to the lovers of sensation and stage pictures, and should please the majority of the patrons. The company gave a creditable performance on Monday night and a good house appreciated it. Robert Neil showed his versatility last week in "Too Much Johnson," which drew fairly good houses. A dramatic presentation of "Carmen" is underlined for the week of 9.

EMPIRE THEATRE (Harry J. Hyams, manager)—"A Day and a Night" will treat the patrons of this house to a hearty laugh this week. It is the only farce in town, and the company gave a lively performance on Monday night, 2, to a fair sized audience. "Through the Breakers" entertained fair business last week. "A Young Wife" is booked for the week of 9.

NEW CENTURY THEATRE (O. R. Neu & Joseph Seder, managers).—The first week of the engagement of the Milton Aborn Opera Co. at this house has been a financial and artistic success. The general opinion prevails that the company is much stronger than it was on the previous visit. The operas billed for the week are "Il Trovatore" and "Maritana," and they should command good attention. An appreciative audience of fair dimensions enjoyed the performance Monday night, 2.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—The Victoria Burlesquers make its initial bow here the present week. The show opens with an attractive skit, called "A White House Reception." The olio, which follows, includes: Viola Sheldon, Larry Smith and Mamie Champion, Gallagher and Barrett, Chas. Wieland, and Shayne and Worden. The programme ends with the burlesque, "A Town Clown." The house was well filled on Monday night, 2. The Reilly & Wood Co. gave one of the best shows last week that they have ever brought to Newark, and the public filled the house to overflowing every time the doors were opened. Irwin's Big Show will be here week of 9.

TRILBY MUSIC HALL (Anderson & Berg, managers)—Nothing occurs to interrupt the steady flow of business here. The entertainers this week are: Amy and Dot Clausen, the Zara Trio, Kitty Welch, Annie Edwards and Chris Clinton, who is singing the new illustrated song, "Just What the Good Book Taught," with success. This is Mr. Clinton's eleventh week at this house.

NOTES.—Maude Adams will appear at the Music Hall, Orange, May 4....Agnes Earigan of this city, who sprained her ankle while playing in "Broadway to Tokio" two or three weeks ago, has about recovered.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) "The Sunshine of Paradise Alley" drew a fair house March 26. "An American Girl" pleased a good house 27. "Because She Loved Him So" pleased a big house. Coming, week of 2: Corse Payton's Stock Co., in repertory; Creston Clarke, in repertory, 9-12; Mask and Wig Club, of University of Pennsylvania, in its annual dramatic presentation, 14.

AUDITORIUM PIER.—This resort will be opened by Hurtig & Seamon for a preliminary season. Vaudeville, acts yet unannounced, will be the attraction.

THE COLUMBIA GARDEN is being transformed into an extensive amphitheatre for Hagenback's Trained Animals, to be known as the Zoo. This attraction opens 12.

JAPANESE TEA GARDENS reopens 2, for the season.

Jersey City.—The Academy (Geo. W. Sammis, manager), after a week of darkness, reopened again April 2, with Tim Murphy, in "The Carpetbagger." It has been many years since Mr. Murphy last visited this city, and his reception on his reappearance was cordial in the extreme. He has a good supporting company, and a complete special scenic outfit for his play. Next week, John Kernell, in "The Hustler."

BIJOU.—Manager John W. Holmes' offering this week is variety. Every name offered is a headliner. The aggregation comprises: Ching Sing Foo, Geo. Thatcher, Dolan and Lenharr, Deveaux and Deveaux, Coakley and Husted, Stephens and Taylor, and Mabel Maitland. A large outpouring was on hand 2 to give them welcome. Next week, "The Bowery After Dark." "Across the Pacific" gave entire satisfaction to immense returns week ending 31.

BON TON.—Manager T. W. Dinkins has for this week Joe Oppenheimer's Miss New York Jr., made up as usual, of a number of pretty women and a roster comprising: Delmore and Lee, the Cosmopolitan Trio, Cunningham and Smith, Gilson and Perry, Nellie Hill, and Hattie Mills and Sadie Probst. A matinee of excellent proportions gave them a good send off 2. Next attraction, the Tammany Tigers. Business last week was up to the mark.

NOTES.—"Naval Engagements" and "Young Mrs. Winthrop" will be presented at the Academy by local talent April 25.....Three trains, comprising twenty cars each, containing the outfit of the Forepaugh-Sells Bros.' immense circus paraphernalia, arrived in this city 30. They camped here until April 1, when it was moved to New York City..... Belle Darling and Billy Barlow have joined hands. They filled a number of club dates last week.....Machinist Heister Kurtz has left the New Century Theatre, Newark, N. J., and at present has a number of important mechanical contracts on hand.....Charles Dittmar has severed his connection with the Bijou orchestra and gone to join his wife, Florence Bindley, at London, Eng. ....."The Woman in Black," which has had a very successful season, will close at Elmira, N. Y., April 23.

Elizabeth.—At Jacobs' Theatre (G. W. Jacobs, manager) "Remember the Maine" came March 26, 27 (the second night for the benefit of the ushers of the house), to most excellent business both dates. "An American Girl" came 31, to good business, and pleased. Miss Jewell-Darrell assumed the title role and pleased her audience. Geo F. Hall, as the American Hustler, caught the house from start to finish. To arrive: "Through the Breakers" April 5, "Shenandoah" 7.

LYCEUM THEATRE (Wm. Drake, manager)—"A Woman in the Case" arrived March 28 and played to light returns, but gave satisfaction. Frank Cushman's Vaudeville Co. came 31, matinee and night, to fair receipts, and gave a good performance. Mr. Cushman held the boards to the delight of all parts of the house in his monologue. To arrive: "Tommy" Shearer's Co., in repertory, April 2-7.

TIPS.—"The Christian" is booked at Jacobs' May 8.....Prof. Gloeckner, of the Jacobs Theatre orchestra, volunteered his services at the ushers' benefit and led the orchestra, after which he joined the ushers in refreshments at a neighboring cafe. .....Mr. Fitz, of "A Woman in the Case" Co., came on from Chicago to visit the company and to make some changes. He said he never wanted for talent when he placed an "ad." in THE CLIPPER.

Paterson.—At the Opera House (J. J. Goetschius, manager) the Wolford-Sheridan Stock Co had fair business March 26 and week. Due: "Because She Loved Him So," under the auspices of the Hebrew Ladies' Benevolent Society, April 2; Bernard's Comedy Co. 3, 4, "Why Smith Left Home" 5-7, the Tommy Shearer Repertory Co. 9 and week.

BIJOU THEATRE (Ben Leavitt, manager).—May Howard's Extravaganza Co. attracted fairly good houses 26 and week. Due: The Tammany Tigers Co 2-7, Rice & Barton's Big Gaiety Co. 9 and week.

EDEN THEATRE (H. E. Toovey, manager).—"A Merry Chase" failed to please March 26-28 "Dad in Harness" had only fair business 29-31. The bookings: "A Woman in the Case" April 2-4, William Barry, in 'The Rising Generation," 5-7; "The Missouri Girl" 9-11, "Ten Nights in a Bar Room" 12-14.

Plainfield.—The Ah Foon Co. performed at Stillman Music Hall March 30, 31, but Ah Foon himself, announced as a Chinese magician and shadowgraphist of renown, did not materialize. He was taken suddenly ill—so it was said—a week ago. The company was laid off till date here, and notwithstanding the absence of Ah Foon gave a highly creditable vaudeville show. The organization was made up of Evans and Melrose, in their Irish sketch; C. Stuart Johnson, as "A Gay Old Tramp;" La Petite Reba Kaufmann, serio comic singer and dancer; Bowers and West, eccentric comedy; Italine Thornton, comedienne, and Walker and Hoyt, musical rubes, with Joe Macey as musical director. Coming: "Grimes' Cellar Door" April 3, "A Gay Farmer" 10, Booth's great revival of "Ten Nights in A Bar Room." "Naughty Samuel," a farce comedy, under management of the David Marks Co., of Brooklyn, was under contract to appear 4 but no agent or preliminary matter arriving sufficiently in advance, Manager Edwards canceled the engagement..... George Roberts, formerly of Harry Jacobs' forces, and John Daly, at present advance agent with "At Piney Ridge" Co., both residents here, are to have an 'Uncle Tom" show under canvas the coming Summer. Mr. Roberts has been buying some splendid ponies and dogs for the show, which will be fully equipped in a first class manner.....The Amateur Society here will present "A Night Off" May 1.....Manager Maze Edwards is able to be out once more, but is still in a weak condition.

Hoboken.—At the Lyric (H. P. Soulier, manager) Lent has had no perceptible effect on business at this popular resort. Bartlett and May, in their farce comedy, "A Woman in the Case," closed an agreeable three days' stay March 31. 'Through the Breakers," one of Manager Gus Hill's mammoth scenic productions, brought a large crowd night of April 2. It remains until 4. On 5-7, "Mile. Fifi;" "A Gay Farmer" Co. 9-11, "Naughty Samuel" 12-14, "McFadden's Row of Flats" 16-18.

Camden.—At the Dewey Theatre (Dr. W. H. Long, manager) the Herbert Stock Co. continues to attract goodly audiences, and their performances of "East Lynne" last week were highly praised by the patrons. During the current week the company is appearing in a production of "The Corsican Brothers," which is carefully and adequately staged.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager), March 27, one of the largest audiences that ever gathered within its walls witnessed Richard Mansfield's "Cyrano de Bergerac" at big prices. The house was packed from top to bottom. The presentation, play and scenic effects were highly praised. Florence Kahn, a Memphis girl, and a member of the company, assumed the character of Roxane. She ably sustained the role and shared the honors of the evening.....Morrison's "Faust," 24, had bad weather to contend against, and business was unsatisfactory. The advance sale is on for "Under the Red Robe" 30 31. Due: Joseph Jefferson April 4, De Wolfe Hopper Co. 13 14.

GRAND OPERA HOUSE (T. J. Boyle, manager).—Business continued good March 26-31. The production by the stock of "My Friend from India" was not as satisfactory as it should have been. There were only two specialties—Martin's Dogs and Joe. Adelman on the Xylophone, the latter being worthy of mention. For week of April 2, "La Belle Marie," with Ruth and Baby Clare, Chas. Ulrich, and Post and Clinton in the vaudeville.

AUDITORIUM (S. Stainback, manager).—Anna Eva Fay opened March 26, for a week, in necromancy and mind reading. She created considerable interest and good sized crowds attended. The house remained dark 19, 24. Nothing professional booked after Genl. Jno. B. Gordon April 2. 'Midnight in Chinatown" canceled 3, 4.

Chattanooga.—"The Children of the Ghetto" showed to packed house March 26. Carraway, hypnotist, 27-30, had immense success. Coming, "The Adventure of Lady Ursula" April 5.

TWO NEW SONG HITS. BIG APPLAUSE. ENCORES DEMANDED.

AT KEITH'S UNION SQUARE THEATRE AND CIRCUIT.

HEAR

CAMILLE D'ARVILLE

(The Queen of Prima Donnas) Sing

"MY MOON BEAM BABE,"

A LOVE SERENADE, AND

"TELL ME,"

BALLAD.

Written by GEORGE TOTTEN SMITH and ROBERT A. KEISER. Professional copies now ready. Free. Send stamp and program. Orchestrations of "MY MOON BEAM BABE," just from press, 10 cents. Orchestrations of "TELL ME," will be ready April 15.

SONG HITS FOR EVERY ACT.

DESCRIPTIVE BALLAD HIT. COON HIT. WALTZ SONG HIT. IRISH SONG HIT.

THE GREATEST IRISH HIT OF THE CENTURY.

"THE MICK WHO THREW THE BRICK,"

By William Cahill Davies and Charles B. Lawlor.

Sung with tremendous success by Maggie Cline, Johnnie Carroll, Pat Reilly, Francis Curran, Mark Murphy, Conroy and McFarland and the best Irish vocalists of the day.

THE BEST COON SONG HIT OF THE CENTURY.

"I AIN'T SEEN NO MESSENGER BOY,"

By Nathan Belvins.

A Big Hit in every Act that uses it. Always encored.

THE BEST WALTZ SONG BALLAD HIT,

"YOU'RE THE ONLY ONE,"

By Smith and Keiser.

Great song for sister acts and singers desiring a waltz song. The title suggests the style of story and the melody is so catchy that the audience picks up the chorus when once heard.

"SAVANNAH LOU,"

Descriptive Ballad, by Raymond and Marion.

Beautiful story, written in a sympathetic style, with a charming melody, now being featured by some of the best descriptive and illustrated singers. N. B.—21 Original and handsome colored slides. All scenes taken specially for this song. Price to illustrated singers, $10 per set.

Professional copies sent free on receipt of stamp and programme. Orchestrations, 10 cents. Published by HUGO V. SCHLAM, 39 West 28th Street, New York.

N. B.—TO THE PROFESSION.—I beg to announce that Nathan Bivins' New song, "If I Don't Change My Mind," will be ready about May 1. Watch for announcement. It will surely be a big hit.

BAND AND ORCHESTRA LEADERS, ATTENTION!

The Hits of the Season for Orchestra: THE MICK WHO THREW THE BRICK, Two Step; A RHODE ISLAND CLAM BAKE, Cake Walk; I AIN'T SEEN NO MESSENGER BOY, Schottische; UP BROADWAY, Grand March; YOU'RE THE ONLY ONE, Medley Waltz; SILENCE AND FUN, Schottische; LA FIESTA, March and Two Step.

BAND HITS.

THE MICK WHO THREW THE BRICK, Two Step; I AIN'T SEEN NO MESSENGER BOY, Schottische; YOU'RE THE ONLY ONE, Medley Waltz; UP BROADWAY, Grand March; LA FIESTA, March, Two Step

SPECIAL.—Any of the above named pieces sent for Orchestra or Band on receipt of 25 cents each, stamps or money order.

WANTED.—Performers and Musicians, lady and gent, for ring and concert; Singing and Talking Clown, troupe of Dogs; people in all branches; Baritone and Tuba Player. State lowest salary. Shott Bros., Bluefield, W. Va. Will buy Horse, Cook and Dressing Tents; also Band Coats and Drums.

WANTED TO BUY, 300 model Edison Projecting Kinetoscope and films; also good attractions, suitable for our street fair. Address C. RAY, Cumberland, Md.

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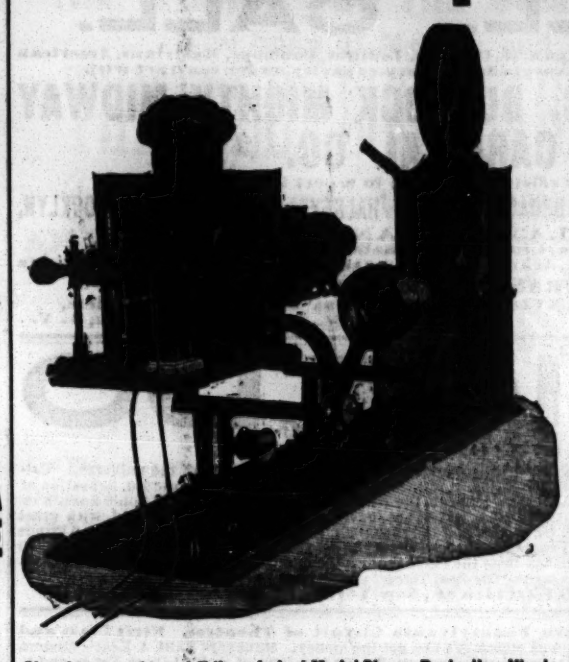
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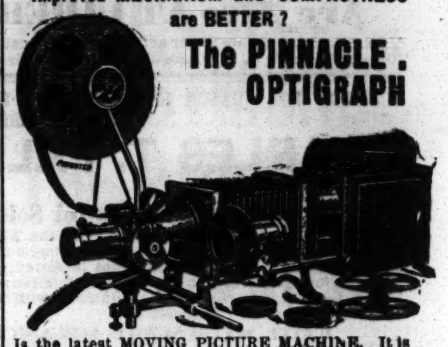
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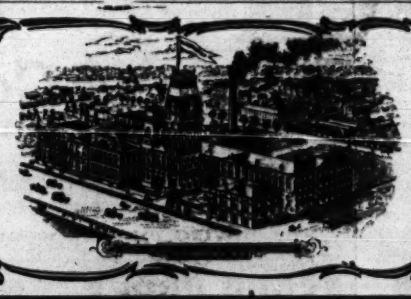
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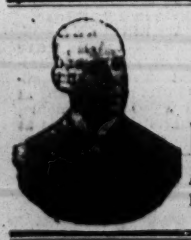
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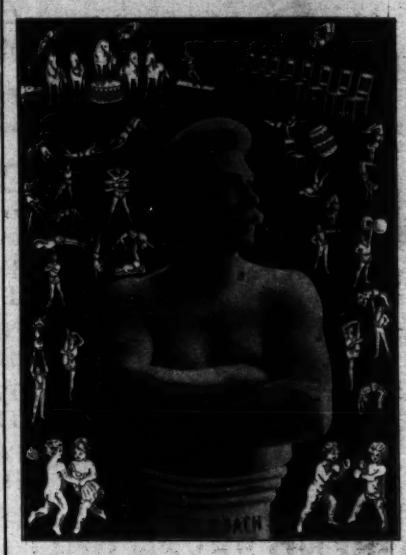
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